DDC

INCONTRA

Software developer and
music hacker. Co-runs the
audiovisual design company
Counterpoint.

Tero Parviainen

What Is Generative Music For?
Use cases for a new medium.

Generative music is reshaping our
understanding and interaction with music,
both as a solitary experience
and a shared, interactive journey.

January 31, 2024 — H 17:30
Introduced by Francesco E. Guida
and Alessandro Masserdotti,
professors of the Final Synthesis Design
Studio, section C1

Room B2.1.11
Bovisa-Durando Campus

Seminar organized by

DDC

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in Design
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