

28. INTERNATIONAL POSTER BIENNALE IN WARSAW



International Poster
Biennale in Warsaw

INTERNATIONAL STUDENT COMPETITION "ROOTS"

Dear professor,

We would like to invite your art students to participate in an international poster competition titled **„Roots”**.

Over a dozen renowned universities from all over the world are participating. Chosen works will be presented in Warsaw on June 24th 2023 at the exhibition accompanying the 28th International Poster Biennale.

The competition and exhibition is organized by the International Poster Biennale, in cooperation with Turbo Poster Student Group of the Academy of Fine Arts in Warsaw and the Saxon Palace Group.

Contest agenda:

Our roots are the ultimate premise upon which we are flourishing, growing further.

Family home, country, language, literature, history, cultural heritage are the driving force behind our own individuality.

Self growth, prosperity and pursuit of set goals are rooted in our foundations: We tread the path of identity in the previously undiscovered areas to become an inspiration to others.

The topic has a multifaceted nature. Discovering our roots, nurturing them, paying homage to them or sowing the seeds for future generations – all of this is crucial in process of building self, and national, identity. The knowledge of our origin has a true influence on our lives. Roots are a privilege, duty, ought to care for.

Conditions:

Posters measuring **84x62cm (horizontal). 300 dpi PDF/jpg, CMYK**, no bigger than 5MB

Entries should be sent in the form of digital files to the adress **roots@cybis.asp.waw.pl**

File named: **school_name_surname** ; no capital letters, no special letters

One poster per participant is allowed.

This is a closed competition. Only invited professors' students are allowed to participate.

May 21st, 23:59 : final entry application

Use of submitted materials:

By submitting posters to the Competition, artists agree to their free publication on the website <https://warsawposterbiennale.com/pl/>, on social networks, in printed and electronic versions of the catalogue, leaflets, promotional materials, and materials concerning the exhibition, along with the first names and surnames of the artists and a description of the Work(s).

By submitting posters to the Competition, Artists permit the Organizer to exercise derivative rights to the Works, in particular for the purposes of publishing them on the website <https://warsawposterbiennale.com/pl/>, on social networks, developing printed and electronic versions of the catalogue, leaflets, promotional materials, and materials concerning the exhibition.

The Organizer is entitled to grant sub-licenses to other entities – within the scope mentioned above – for the use of the Work(s) (submitted posters and their digital documentation).

By submitting Work(s) to the competition, Applicants declare that they own the property rights to the submitted digital versions of the Work(s) and grant the Organizer free, non-exclusive license for an undefined period to use them under the same conditions as the Work(s).

Submission of a work for the Competition also constitutes consent to participation in the 28th International Poster Biennale in Warsaw and indicates acceptance of the conditions contained in the Regulations.

Personal data:

The purpose of processing personal data is to enable participation in the Main Competition of the 28th International Poster Biennale in Warsaw – pursuant to Article 6, paragraph 1, letter a) of the GDPR (General Data Protection Regulation), i.e. on the basis of consent granted by the person said personal data concerns. Personal data will be used in the following way: the first and last name will be used to label the submitted work. Other data collected in the application (contact information such as phone number, mailing address) will not be made public, but will be used for the organization and conduct of the 28th International Poster Biennale in Warsaw and to contact participants of the event. Contact information will not be made public or transferred to third parties, unless required by law.

To the extent that consent has been given for the processing of personal data, such consent may legally be withdrawn. Withdrawal of said consent does not affect the lawfulness of that processing which has been performed on the basis of consent prior to its withdrawal.

Akademia Sztuk Pięknych w Warszawie

Biuro Biennale
ul. Krakowskie Przedmieście 5, 00-068 Warszawa
office.biennale@asp.waw.pl
www.warsawposterbiennale.com



**International Poster
Biennale in Warsaw**



Prizes:

There are material prizes and honorary mentions provided.

The selected authors and their works for the exhibition will be announced on the Turbo Poster social media. Official exhibition opening and winners announcement at ZPAP Gallery in Warsaw, Mazowiecka 11 A on 24th June at 2PM.

We would like to invite participants to Warsaw for the opening, the 28th International Poster Biennale in Warsaw and other attractions. We would be delighted to have you present.

The curators of the competition and the exhibition are representatives of the Turbo Poster Group Maria Mencwel and Maria Pakier.

Maria Pakier



Maria Mencwel



Prof. Błażej Ostoję Lniski
Rektor Akademii Sztuk Pięknych w Warszawie



Prof. Lech Majewski
Prezydent Międzynarodowego Biennale Plakatu w Warszawie



Akademia Sztuk Pięknych w Warszawie

Biurow Biennale

ul. Krakowskie Przedmieście 5, 00-068 Warszawa

office.biennale@asp.waw.pl

www.warsawposterbiennale.com



**International Poster
Biennale in Warsaw**

**TURBO
POSTER**