Relazione di fine scambio

Scuola del Design

Istruzioni

Indicare di seguito tutte le informazioni che possano essere utili ad altri studenti che parteciperanno a uno scambio. Preferibilmente in lingua inglese, lunghezza min. 2500 parole + possibili immagini, file di max. dimensione 2 MB in formato PDF. Questo documento sarà pubblicato nel sito web della Scuola.

Informazioni generiche

Anno Accademico di Scambio:	2020	Nome della Sede in scambio:	AHO Oslo Arkitektur- og designhøgskolen i Oslo
Cognome e Nome:	Pasetti Chiara	Stato:	Norway
Matricola:	915980	Codice Sede:	N OSLO02
Corso di Studio:	PSSD	Tipo di scambio: (Semplice o Doppia Laurea)	Normal erasmus
Anno di Corso:	2019/2020	Semestre di Scambio:	second semester
Email:	chiara.pasetti@mail.polimi.it	Docente Promotore:	Manuela Celi

Racconta la tua esperienza di scambio:

My mobility started at the beginning of January 2020 and ended around half June 2020.
Apart from some unexpected things due to the pandemic it has been a very positive experience.
I decided to attend the course Service Design 2 and I really enjoyed it. We had a professor that has really changed my way of thinking about design and thought me a lot about design methods and tools.
The biggest difference between Polimi and AHO is the dimension, that determines itself different didactical approaches. At AHO you find classes of maximum 12 people. The positive aspect of it is that you have a closer contact with the professors, and you can get a lot more about their experience and way of working as professionals.
What I really liked about the small classes is that there is less competitive pressure among the groups. Everybody works to deliver the same project, and this helps in converging all the energies into that, without always worrying about comparing your work to the one of the other groups. This also reflects better a professional environment in which you work in bigger teams and you have the same goal.
In general, I found the approach less outcome oriented, giving more space to reflection and less business driven. There is also great attention to the service design for public sector.
There is less hierarchy, everybody knows each other, the professors put themselves on the same level as the students and they are less strict in terms of deadlines. The working schedule is totally different: intense group work from 9 to 16, but after 16 only in rare occasions you need to work, because in Norway it's totally normal to expect to have your own free time after 16.
This gave us the time to explore the city, visit museums and enjoy our time in Norway.
The school is a very pleasant space to work into, nice canteen, big rooms, fantastic labs, very nice library with view on the river and there was even a piano that I played almost every afternoon. Unluckily, due to the pandemic the school closed, so we did not have the opportunity to live it fully.
Living in Oslo is a dream if you love nature and trekking or hiking. Beautiful islands, lakes, forests, beaches, sunsets, hills are less than 1 h away from the city centre by bike. Every day to relax I was going

to one of these places and have a picnic, walk, swim in the lake or in the sea. I suggest whoever goes to Oslo to take advantage of all this, because is something that you will miss once back home. The only pain points in Norway are the supermarkets, restaurants and pubs that are all very expensive.
In general, what I appreciated in Norway is that it's a country that pushes you towards healthy habits like eating homemade food, walking a lot, spend time in open air, take time for yourself after working.
It was a bit difficult to get used to the darkness in winter and the 24h sun in June, but I felt so privileged to be able to see the seasons changing and the city changing with them: different colours, smells, sounds, activities to do.
Also, the Norwegian culture is very interesting to explore and I could understand a lot about it during this Erasmus, thanks to my classmates that were very open and friendly. Norwegians speak generally good English, so interacting even with old people is easy.
My last suggestion is, wherever you go, be curious and live fully all the six months, because the more you explore design approaches, cultural aspects, places and even yourself, the more this experience will enrich you as a person and professional. I am really satisfied of what this experience gave me, and I am also happy about deciding to live it in such an intense and heartfelt way.
I wish to everybody that is reading to live it the same way!
Chiara

Ps=According to the admission we had some problems in being accepted, to me it's still not clear the reason why they rejected our application at the beginning, apparently it was due to our portfolio. The school requires a very detailed portfolio specific for service design if you apply for that. They give a lot of value to the process that brought you to a specific outcome. My final portfolio (the one that was accepted) had more the aspect of a report with a lot of explanations about how we took all the steps.

Firma: Chiara Pesetti Data: 19-07-2020