



# Relazione di fine scambio

Scuola del Design

## Istruzioni

Indicare di seguito tutte le informazioni che possano essere utili ad altri studenti che parteciperanno a uno scambio. Preferibilmente in lingua inglese, lunghezza min. 2500 parole + possibili immagini, file di max. dimensione 2 MB in formato PDF. Questo documento sarà pubblicato nel sito web della Scuola.

## Informazioni generiche

Anno Accademico di Scambio:	2019/2020	Nome della Sede in scambio:	Riga Technical Univesity
Cognome e Nome:	Cinelli Elisa	Stato:	Lettonia
Matricola:	915567	Codice Sede:	LV RIGA02
Corso di Studio:	Interior and Spatial Design	Tipo di scambio: (Semplice o Doppia Laurea)	Semplice
Anno di Corso:	5°	Semestre di Scambio:	Secondo semestre
Email:	elisa.cinelli@mail.polimi.it	Docente Promotore:	Francesco Scullica

## Racconta la tua esperienza di scambio:

If they asked me if I would recommend RTU to anyone, I would say no. The experience was not totally bad but it was not good enough.

The main problem is that they are very disorganized and it seems that they don't care about Erasmus students. We had to struggle to receive any kind of information.

The first weeks were the most difficult. All the students arrived there in time for the Welcome week and then we discovered that there was just a welcome day and not a whole week.

During the Welcome day they explain us that we would receive the lessons' timetable on the platform of the University but we never received it.

During the first day of lesson according to the calendar we went to university but there was no lesson and some day later we received a communication that we will have the first meeting the following week.

These are just some examples to explain how much disorganised they are.

An other big problem according to me is that Erasmus students are separated from Latvian student, and this does not allow you to socialize with others and to understand how the Latvian university works, because we didn't participate to real lesson (except from two courses).

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This two courses I'm talking about are *Painting* and *Drawing*, very practical courses that I liked a lot. Works were made only during the lessons. Teachers were very supportive and also during the emergency period they demonstrated to be professional and to follow our works with the difficulties of remote learning.

About the courses *Architecture of Regional Landscape* and *Outdoor furniture* I appreciate a lot the excursion we did. It's a good way to discover local places and histories. Anyway what these two courses (which are held by the same teacher) lack is a theoretical approach to the topics, it should teach some notion not only excursions and personal experiences. Anyway the teacher is very pleasant and helpful.

An other course has the same problem, *Book design and poster*, it's about graphic but we didn't had any lesson. We made only practical works. Probably it's aligned with the practical approach of northern schools.

During consultations teacher gave us good suggestion, but then with remote learning because of the emergency period, we made all the work by our own because he didn't replay to our emails.

The design studio, *Space Design*, was the course worse managed. There was a team of professors who followed Latvian students and just one of them followed us, Erasmus students, and only at the end of course, during the final presentation of the project, we met the other teachers and present together with Latvian Students. It would have been much more productive for us to do the whole course together. Besides, the professor in our care was unreliable, he often didn't come to class without even warning. The project we made was a concert hall in Riga, so an huge architectural project. Despite the lack of some technical knowledge on my part (that have not been filled by the teacher), it was interesting to work on it.

I think if they worked on some negative aspects it could become a good school.

The exchange office was very helpful, always answering quickly to my questions and sending at the end of the exchange all the documents in time.

Students organisations, like ESN but also the one of the RTU itself, are very active. They organised a lot of activities in which you can meet other people and know places of the city.

The city it's very nice and also the natural sites outside the city. Unfortunately my exchange experience was interrupted by a global pandemic but I will definitely go back to Latvia to visit what I couldn't see in these months of lockdown.

Firma: 

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