



Relazione di fine scambio

Scuola del Design

Istruzioni

Indicare di seguito tutte le informazioni che possano essere utili ad altri studenti che parteciperanno a uno scambio. Preferibilmente in lingua inglese, lunghezza min. 2500 parole + possibili immagini, file di max. dimensione 2 MB in formato PDF. Questo documento sarà pubblicato nel sito web della Scuola.

Informazioni generiche

Anno Accademico di Scambio:	2019/2020	Nome della Sede in scambio:	Ecole Camondo
Cognome e Nome:	Dalle Pezze Alice	Stato:	Francia
Matricola:	915786	Codice Sede:	F Paris386
Corso di Studio:	Interior and Spatial Design	Tipo di scambio: (Semplice o Doppia Laurea)	Semplice
Anno di Corso:	2° magistrale	Semestre di Scambio:	Secondo
Email:	alice.dallepezze@gmail.com	Docente Promotore:	Giulia Maria Gerosa

Racconta la tua esperienza di scambio:

I would suggest to everybody to take part into the Erasmus exchange program. Even if my experience was not really complete due to the Coronavirus, I'm happy to say that I would love to come back to France for another period. The first two months of the exchange I lived a normal life.

I studied in Ecole Camondo, a small school in Montparnasse, Paris. At first I had many difficulties in finding information related to the courses (no updated info are available on their website) and even about the calendar. Unfortunately they don't offer any accommodation for the students. The search for an accommodation in Paris is difficult and the rent is extremely expensive. Usually the registration for the residences closes before you receive the result of your application for the school. While on the rent website the owners prefer a long stay tenant. In the end I managed to find a house of an Italian owner, thanks to a friend of mine. This is very convenient because usually all the French owners ask for many guarantees (such as the paycheck of your parents). However the scholarship offered by the Politecnico di Milano and the European Union is not enough to pay the rent.

Compared to Politecnico di Milano, Ecole Camondo is very small. The building is near an Architecture University and some areas are in common. There is a small library and two laboratories. Sadly there is no bar or cafeteria in the school, but only a kitchen with a coffee machine.

I was contacted by Camondo for an orientation day some days before the beginning of my mobility. They took a look at the list of the courses I chose, they showed me the school and they gave me the calendar. I was together with other three erasmus students. Unfortunately they were studying in others years so I never really catch up with them, while I made mostly French friends.

Talking about the educational part, there is not a big choice of courses but the workshops in particular are very interesting. My workshop was in collaboration with Chanel. The others too were interesting: one was in collaboration with Hermès, another one with Alstom and the last one was linked with a competition based on Jean Prouvé works. We met some members of the interior design department of Chanel, we visited their factories and we divided into groups to propose some concepts for a special project. It was my very first project in France and it lasted two weeks before the beginning of the lessons. This gave me the opportunity to meet a lot of my school mates and to enter into the Erasmus

atmosphere. The elective courses that I've done were not so useful from a theoretical point of view because they are more focused on the personal development. I attended Digital and Interaction Design, Dessin and Communication du projet. The practical courses are organized by two professors. The topic is more related to the Interior Architecture which is the name of the general course. This semester we dealt with the kiosk design. Each student was asked to find a location, the function and a program. The only constraints were the dimensions and the use of a public place. For my experience I think that they deal less with the research part and the concept because more drawings, visualisations and technical details are required.

The school sends weekly proposals for trainship, activities, events and exhibitions.

When the lockdown was imposed by the French government, we were on spring holidays for one week.

This situation gave the possibility to the school to immediately organize the online courses. So from the next week we continued the lessons from home without any delay on the calendar.

We also did the exams online.

In the end I was very sad not to be able to say goodbye to my professors at school but it was impossible.

Unfortunately I didn't managed to visit the MAD (musée des arts décoratifs), which is a school partner and the entrance is free for the students.

In conclusion I would suggest Ecole Camondo to other students because I immediately felt part of it and I found very interesting, even if sometimes stressing, dealing with another teaching approach and with another culture.

Firma: Alice Dalle Pezze

Data: 13/07/2020

