



# Relazione di fine scambio

Scuola del Design

## Istruzioni

Indicare di seguito tutte le informazioni che possano essere utili ad altri studenti che parteciperanno a uno scambio. Preferibilmente in lingua inglese, lunghezza min. 2500 parole + possibili immagini, file di max. dimensione 2 MB in formato PDF. Questo documento sarà pubblicato nel sito web della Scuola.

## Informazioni generiche

Anno Accademico di Scambio:	2019/2020	Nome della Sede in scambio:	École Supérieure des Arts Appliqués et du Textile
Cognome e Nome:	Bevagna Sara	Stato:	France
Matricola:	889038	Codice Sede:	
Corso di Studio:	Design della Moda	Tipo di scambio: (Semplice o Doppia Laurea)	erasmus
Anno di Corso:	3	Semestre di Scambio:	2
Email:	sara.bevagna@mail.polimi.it	Docente Promotore:	Roberto de Paolis

## Racconta la tua esperienza di scambio:

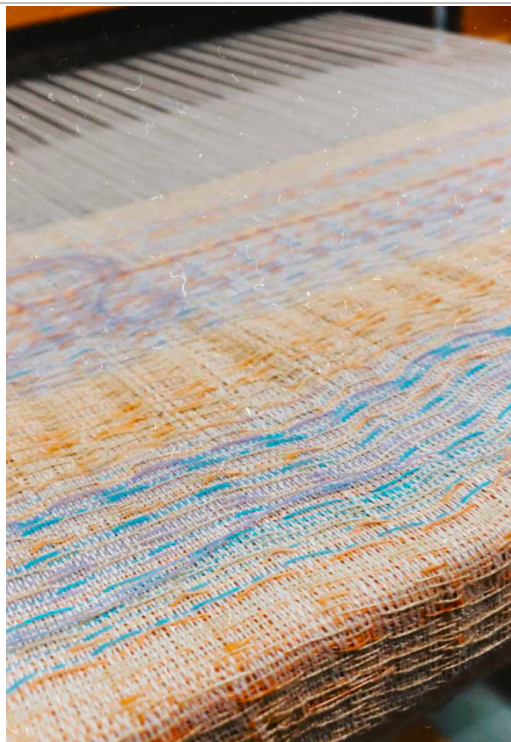
The first period of my Erasmus experience was quite difficult since every course is in French and just a few of the professors know English but if you know some French and you are willing to challenge yourself every single person will try to help you having the best experience you can have.

The courses are very different from Politecnico's courses, most of them are focused on expressing the artistic point of view of the student, there are many laboratories and the students can choose between three artistic courses like weaving, knitting and serigraphic printing. I went there for textile experimentation but there are other courses of graphic, illustration and so on.

Roubaix, the city of the university is quite isolated, so I would recommend to find a house in Lille that is 20 minutes of metro from Roubaix in order to have more possibility to live the city life.

People are friendly and willing to help, from teachers, to students and administrative operators. There is a problem of bad organization, since I had to wait for almost 3 months to have my learning agreement completed.

So in general it was a very good experience that I would recommend to everyone who wants to improve their French and is searching for a more artistic approach to textile.



Textile created in the weaving lab with an electoring weaving machine

Firma:

Data: 1/09/2020