

**REPORT AL RIENTRO DELL'ESPERIENZA DI SCAMBIO -
A.A. -**

| | |
|-------------------------------------|-------------------------------|
| _Cognome | Sinta Ramos |
| _Nome | Marisel |
| _Matricola | 10562504 |
| _Anno di corso | 2.LM |
| _Corsi di studi | PRODUCT SERVICE SYSTEM DESIGN |
| _Sezione | |
| _e-mail | sinta.marisel@gmail.com |
| _Sede di scambio | Elisava |
| _Stato | |
| _ID ERASMUS (per sedi in EU) | |
| _Semestre svolto all'estero | 2° |

Testo

Hello, my name is Marisel Sinta Ramos, I'm 28 years old and almost two years ago, I decided to leave my beautiful country; Mexico. After studying and working in the field of Graphic Design, I decided it was time to have an international experience towards design but as well, learn and live with people from different cultures, religions, opinions, and backgrounds. I chose to live in Italy because of the expansion and majestic development the country can provide to my future field, taking in consideration that Milan can be an important City from which I can consume all this greatness design combination of expressions coming from its history and professionals and of course, Politecnico di Milano, which even in Mexico if you are interested in this path you can discovered it from being one of the most important institutions in the world.

As my Product Service System Design started, during the first semester, we received all the information related to the Erasmus exchange, which by the way, I didn't know anything about it considering is a European exchange, not available in America. So, one of my newest European friends from Politecnico, advised me to consider it and send the application. I was focus on the courses of that moment about the master thinking I didn't want to waste time to redesign my portfolio in order to complete the application, but at some point I remember why I wanted to leave Mexico in the first place and that maybe this was another opportunity that I should consider if I was already in this side of the world. It doesn't matter if something can happen or not or how it will the outcome might be, the important thing is to try and take every opportunity, destiny, life, or just moments that are presented to us. So, I analysed the countries that Product Service System Design can have for Erasmus exchange and considering my language and being a country I've never been there but always wanted, I decided to choose Spain as my first option. The university for Spain was, Elisava (School of Design and Engineering) in Barcelona, Spain. Which by the way, I didn't know a lot about it. After some research on the internet and talking with spanish friends and people in Politecnico that knew it and wanted to apply also, I understood that it is a very important institution regarding Design and mostly Graphic Design. Which could be an amazing opportunity for myself, due to my background that is in fact Graphic Design. Being that, the reason why I ask if I could take the courses focus on graphic even though I was taking Product and Service. I was accepted by Elisava to take both trimesters with the security to have graphic courses and maybe others that I might like from different fields of design. After settle all my documents

everything was settle to start my new adventure in a new country, with new students, professors and six months full of culture and tradition towards Spain.

The second semester of my second year of Politecnico, I was going to start it in Barcelona. And, of course I was so excited about starting a new chapter. Deciding to search for a room in my own, after the experience I lived searching one the first time I was in Milan. I already knew somehow which ways I can take this time to make it easier, also considering that in this City I was speaking my own language. After two days of being in Barcelona, I found a room, small room but cosy and just great for the consider time I need it, in a common and good neighborhood near some of the attractions of the City, called "Poble Sec" and just 15 minutes walking to Elisava. For me it seem to be a good option, I was going to live with three Colombian girls, older than me but since day one, they were humble and make me feel home. At the beginning, as always, it was a bit hard to settle and understand I was still in the same journey since I left my counrty just with a twist of present moments. The amazing thing was that from day one until the last one, I understood this City has a big amount of things to provide. It was also hard, because in Milan I already made a famliiy with my friends from the city and from Politecnico and here I needed to start all over again, and after one year and a half without going to my country I was feeling hard moments to find myself again and a way to feel just somewhere again. This complete journey is making me stronger and open minded about little and big details and this is why I focus on the moment I was living and start the new adventure as good as the other one.

The system of Elisava is according to trimesters not semesters. In the first trimester I took three courses from Graphic Design (Graphic Techniques, Graphic Communication and Editorial). I remember that I was a bit confused about them but the coordinator of Elisava regarding internarional exchange was very open and focus on giving all the Erasmus students all the information about the University and whatever we might need inside, so with his advices and support I decided to took those courses and I don't regret any of it. I will say that I didn't excpet so much amount of work as an Erasmus student, but after some conversations, I understood that this University is amazingly good and with such a high level because of that, so I just needed to organise and focus on the important things in that moment, being, the courses. Now I can tell that because of Elisava and their professors, whom by the way are very professionals, I learned a lot, regarding design and what I want for my future but also how to work with others and with myself. The second trimester I just needed one course with 12 credits equivalent for my Internship for Politecnico, and I took an interior design course (Habitat). At first I was a bit nervous because as a graphic designer I've never been working on interior but the course was to work by groups and the professors told me that they would agree with me to take it and have a new experience and if I was lost or anything they would give me a hand. So, I might say, that I really enjoy this course, and learn a lot from them, my teammates and about interior design. This is a thing that I really like about Elisava, they have open courses and opportunities not just for their regular students, also fot the international ones and any other that might be interested in studying here, and I can relay on their good service, knowledge and commitment with us.

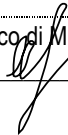
Putting a side the Elisava and university part of my Eramus experience. I want to express the City, tourist and Spanish tradition side of my adventure. Even though Elisava was taking much time from my "free time" as a foreign student and considering my background in my own country, I've learned that you have to make every moment count and just make a balance between studying, working and just growing. Is important to take advantage of the whole opportunity, getting to know the people, places, food and stories that can fill you with a new culture and moments that

will last forever in your memory and heart. I discovered the amazing places, architecture, cuisine, citizens and design that Barcelona can offer every day at all time. Also, I did some trips near the City where you can find the same home feeling and just be happy with whoever is around you. And after this six months, I can tell that Barcelona is a City full of life and colors, stories and opportunities, and invitations with everyone that wants to connect.

At last but not least, I just want to thank everyone that made this possible, my family, friends, Politecnico, Elisava, and all the amazing people I met during my exchange that made this adventure a whole much better life memory that will last forever, with much more knowledge regarding design that I know I will take to Politecnico and to my future professional path, but also for my personal life and growth, because everyone and everything inspired me in every single way and for that, I'm really thankful and always will be.

Autorizzo al trattamento dei miei dati personali ai sensi del Decreto Legislativo n. 196/03 da parte del Politecnico di Milano.

Firma _____

A handwritten signature in black ink, written over a horizontal line. The signature is stylized and appears to be a cursive name.