

### Istruzioni

Indicare di seguito tutte le informazioni che possano essere utili ad altri studenti che parteciperanno ad uno scambio. Preferibilmente in lingua inglese, lunghezza min. 2500 parole + possibili immagini, file di max. dimensione 2MB in formato PDF. Questo documento sarà pubblicato nel sito web della Scuola.

### / Instructions

Please indicate below any information that may be useful to other students taking part in an exchange. Preferably in English, length min. 2500 words + possible images, files of max. Dimension 2 MB in PDF format. This document will be published on the School's website.

### Informazioni generiche / General informations

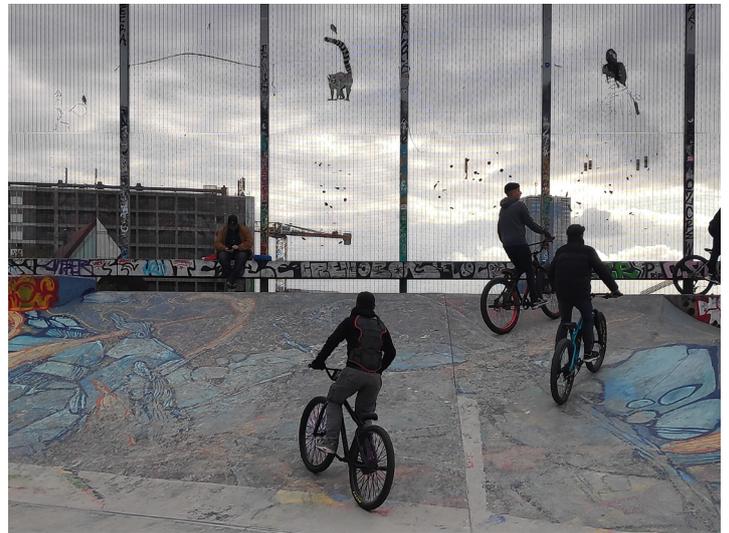
Anno Accademico di Scambio: <i>Academic Year of Exchange</i>	2020/2021	Nome della Sede in scambio: <i>Name of the Exchange School</i>	ENSAV La Cambre
Cognome e Nome: <i>Surname and Name</i>	Pucciani Francesco	Stato: <i>Country</i>	Belgium
Matricola: <i>Registration</i>	943292	Codice Sede: <i>Exchange code</i>	B BRUXEL15
Corso di studio: <i>Study course</i>	Interior and Spatial Design	Tipo di scambio: <i>Type of exchange</i>	Erasmus
Anno di corso: <i>Year of course</i>	2 Master Degree	Semestre di scambio: <i>Exchange semester</i>	2
Email: <i>Email</i>	francesco1.pucciani@mail.polimi.it	Docente promotore: <i>Promoter</i>	Davide Fassi

### Racconta la tua esperienza di scambio / Tell us about your exchange experience:

During my exchange in Brussels, I had the opportunity to interact with people of different nationalities, which made me more aware of my ability to live with other people. Starting from the academic field, ENSAV La Cambre is an academy that differs greatly from the Politecnico di Milano in several respects. Firstly, because it is an academy and not a university. Secondly, the teaching is more frontal because the classes are composed of a few students and therefore you can have more direct contact with the teacher. The approach to the project that I noticed in my classmates is much more artistic than the technicality we are used to at the Politecnico. In addition, the projects were carried out individually, so you didn't have the opportunity to relate to others about your project. On the one hand, this aspect was certainly stimulating as it allowed me to put myself to the test and increase my management and decision-making skills; on the other hand, I believe that it is always important to have feedback other than personal one. Although the Covid period limited the Erasmus experience by far, I must consider myself lucky to have had the opportunity to attend the lectures in person, which would have been even more difficult if they had been held remotely, since they were held in French. A positive aspect that I noticed in the course of teaching is the freedom you have on design choices, on the project theme, on the frequency of revisions, on the availability of material and on the practicality of implementing the project; in other words, you are the master of your own destiny. In addition, I had the opportunity to contribute with a small project of mine in the creation of a small exhibition for the university's Open Days, which I am very satisfied with, since it was the result of a selection process by the teachers. Also thanks to a course in contemporary art, which included a weekly visit to galleries or

art museums with a subsequent report on the exhibitions examined, I had the opportunity to visit Brussels, the various districts, niche places and more popular places: from artists' studios to internationally renowned museums.

The internationality is certainly the fundamental characteristic of Brussels, a lively metropolis full of activity, but at the same time on a human scale, not suffocating. In the common imagination, it is not one of the first European destinations you might think of for a visit, but it is certainly a city from which you will return satisfied! There are no differences in age, gender or ethnicity, and it's an ideal place to start charting a course for your future, one that won't remain just a youthful memory of a foreign experience.



Firma / Signature:

A handwritten signature in black ink, consisting of a series of loops and flourishes.

Data / Data: 22/08/2021