

Welcome Welcome

School of design

Anna Meroni, Vice Dean School of Design Carolina Cruz, International Relations School of Design

INFORMATION

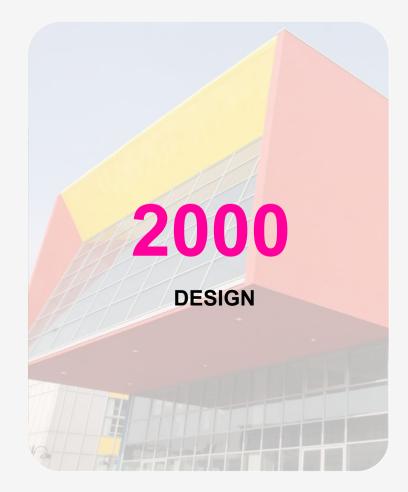
<u>www.design.polimi.it</u>

POLITECNICO DI MILANO | FOUNDED IN 1863

One of the most important universities in Italy. It is a scientific and technological university that forms engineers, architects, and designers.







4 SCHOOLS

INDUSTRIAL AND INFORMATION ENGINEERING

17 BS 19 MSc

http://www.ingindinf.polim i.it/en

ARCHITECTURE

3 BS 13 MSc

http://www.aui
c.polimi.it/en/

CIVIL, ENVIRONMENTAL AND LAND MANAGEMENT ENGINEERING

> 3 BS 4 MSc

Design

4 BS & 7 MSc

110 PROFESSORS & RESEARCHERS

4231 STUDENTS

http://www.design.polimi.it/en/

QS WORLD UNIVERSITY RANKINGS 2023 ART & DESIGN

The prestigious QS World University Rankings continues to reward the Politecnico di Milano's policy in terms of **excellence in training**, **competitive research** and special attention to the needs of the **labour market**.

8th design

10th architecture

18th engineering

According to the Employer Reputation indicator:

Ranked 70th in the world

HONORARY DEGREES

Alessandro Mendini

Giorgio Armani



Sergio Pininfarina

Achille Castiglioni





Bob Noorda

Angelo Mangiarotti





Ettore Sottsass

Enzo Mari





Marco Zanuso

Luca Cordero Di Montezemolo





Marva Griffin Wilshire

Gilda Bojardi



... and many others

DESIGN CONTEXT



AN INTERNATIONAL SCHOOL

250

INTERNATIONAL STUDENTS ENROLLED PER YEAR 30

VISITING
PROFESSORS FOR
RESEARCH AND TEACHING

250

EXCHANGE AND DOUBLE DEGREE STUDENTS PER YEAR

215

PARTNER
UNIVERSITIES
AROUND THE WORLD



AND THIS IS YOU



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WHAT ARE YOU GOING TO STUDY AT POLITECNICO?



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02
Courses & Credits

03
Courses Structure

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International opportunities

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Didactic Tools

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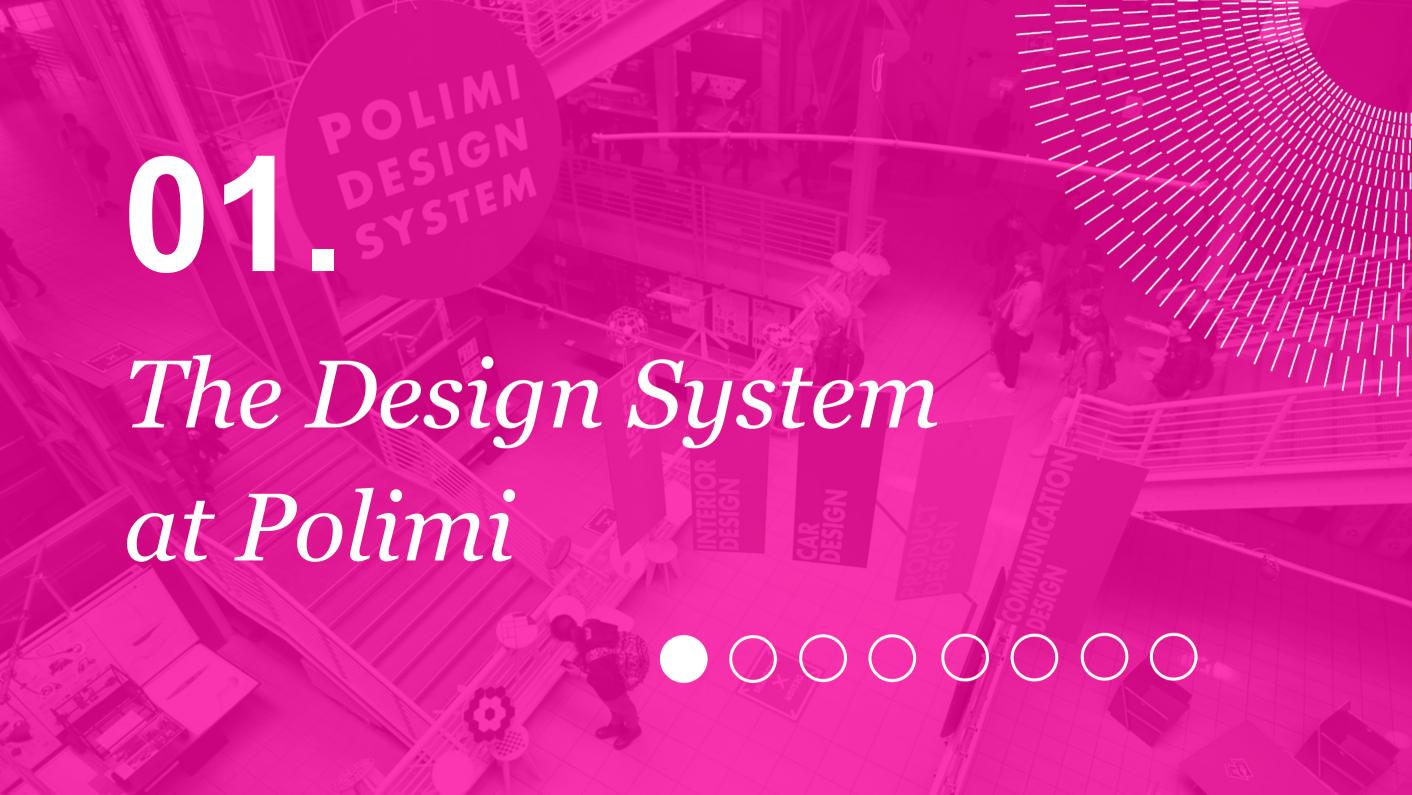
Beyond Curriculum

80

Contacts & Info

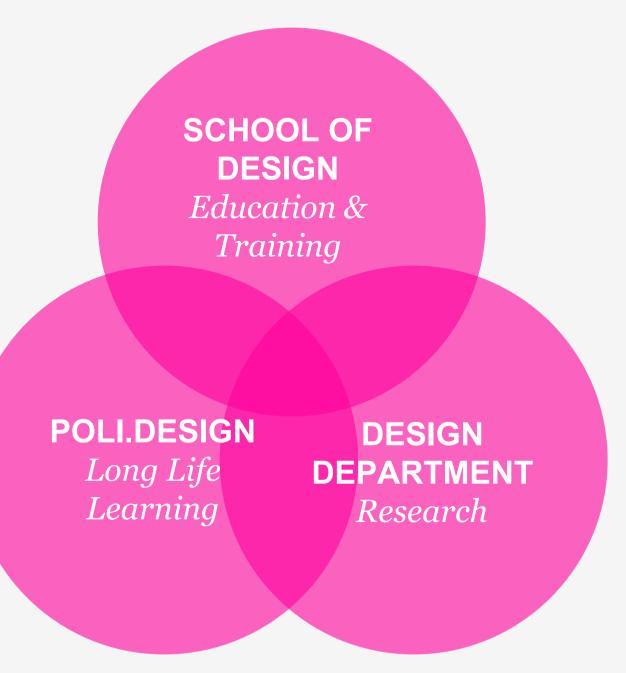
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Campus Life



THE DESIGN SYSTEM

It consists of **3 entities** and intends to carry out **excellence** about design and to satisfy requests from a technological, productive and professional context in **continuous evolution**.



THE PATH

MASTERS (flexible years) More than 30 Master courses UNDERGRADUATE (3 years) **ENTRANCE POSTGRADUATE (2 years)** PHD (3 years) Test 4 B.Sc. Courses | 930 places 7 M.Sc. Courses 690 places 1 # Integrated Product Design 1 # 0 Communication Design 0 1 Interior and Spatial Design Design for the Fashion System 0 Digital and Interaction Design Design & Engineering

COURSES | MASTER DEGREE – M.Sc



DIGITAL AND INTERACTION DESIGN (DID)

2 sections 30 INT + 50 ITA



DESIGN & ENGINEERING (DE)

2 sections 35 INT + 65 ITA



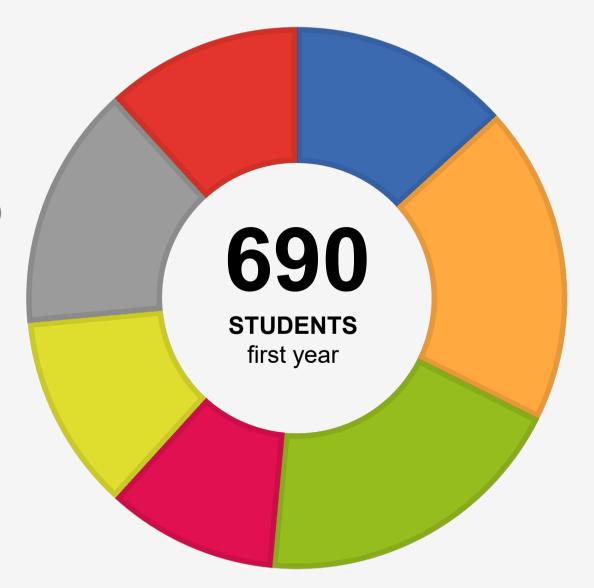
PRODUCT SERVICE
SYSTEM DESIGN (PSSD)

2 sections 40 INT + 40 ITA



DESIGN FOR THE FASHION SYSTEM (M)

2 sections 40 INT + 40 ITA







COMMUNICATION DESIGN (C)

3 sections 15 INT + 115 ITA



INTERIOR AND SPATIAL DESIGN (IS)

3 sections 40 INT + 90 ITA



EXAMS | CREDIT SYSTEM

Each subject is assigned a **number of credits** which the student obtains when they pass the final **examination**.

The **CFU** fully coincide with **ECTS** credits.

1 CFU = 25 hours of workload lectures and other forms of instruction

(exercises, assignments and independent work)

30

CREDITS
PER SEMESTER
APPROX.

60

CREDITS
PER YEAR
APPROX

EXAMS | GRADES

Exams are graded using a **scale of 30**, where **18** is the minimum passing grade and 30 cum laude the highest.

Students have the possibility to refuse the final mark and present again the exam further (with exception for the design studios).

<18
FAILED

218
PASSED

COURSES TYPE

DESIGN STUDIO (LABORATORIO)

Project course Students are divided in sections and usually work in

teams **Mandatory attendance**

From 10 to 18 ECTS

ELECTIVE COURSES

Interdisciplinary courses

Available to all the students of the School

1st or 2nd semester

6 ECTS

MONODISCIPLINAR Y & INTEGRATED **COURSE**

Project and Theory course

May host all the sections or be divided

6 ECTS

WORKSHOP & DESIGN SEMINAR

Design Studio concentrate in 1 or 2 full weeks

(end of the semester/February and June)

6 ECTS

INTERNSHIP

Practical experience From 250 to 300 hours of professional experience

FINAL EXAMINATION THESIS

individual Thesis developed

with the guidance of a Prof. from the School of Design

From 9 to 18 ECTS

TEACHING MODALITIES

The didactic activities will be offered **in presence**, even though some courses and/or lectures may be set online.

The attendance in the Design studios and workshops is mandatory: to achieve attendance, it will be necessary to acquire a minimum 80% of attendance.

Some monodisciplinary and integrated courses, may be available for non-attending students. Otherwise, the attendance is required as per the Design studios.

Read the course details of each course to be updated about the attendance requirements.



STUDY PLAN

After enrolment, the student must **submit the Study Plan** and insert the optional elements (first year courses of your choice and / or any courses with language option).

The Study Plan is done only **once per year**. Therefore, it must include the courses you wish to attend **both** in the 1st and in the 2nd semester of each academic year.

The student can decide how many credits to include in the Plan from 30 to 80 credits. Depending on the number of credits included, the amount of **the tuition fees may vary**.

Before inserting optional courses in the Study Plan, it is advisable to **check the course details** and schedule published online.

You can see this <u>video tutorial</u>* to help you when submitting the study plan.

For more details about the study plan submission: **How to submit the study plan**

Deadlines

Enrolment

13/07/2023 - 23/08/2023

Study Plan Submission

28/08/2023 - 6/09/2023 *on online service*

Publication of allocation of optional elements in the Study Plan

12/09/2023 at 3.00 pm on online service> career

Lessons start 13/09/2023

ALLOCATIONS

For students newly enrolled in Master of Science programs, the allocation in the Sections and the optional courses is based on a **merit ranking** considering the **score** assigned by the Academic Commissions in the admission.

The allocation procedure in the **2**nd **year** for the optional courses, is based again on a **merit ranking** considering the **student's academic average** passed on 31st July of each year.

The preferences expressed will be accepted considering the student's **ranking** until the maximum number of places available for each course is reached, the first options will be evaluated first.

COURSES IN EXCESS

These courses don't count as curricular activity to achieve the MSc Degree and are not considered in the academic average.

However, they are considered in the calculation of the credits on which the tuition fees are calculated.

Acceptance in the excess courses depends on the availability of places registered after the study plan registration.

IMPORTANT DATES

1ST SEMESTER

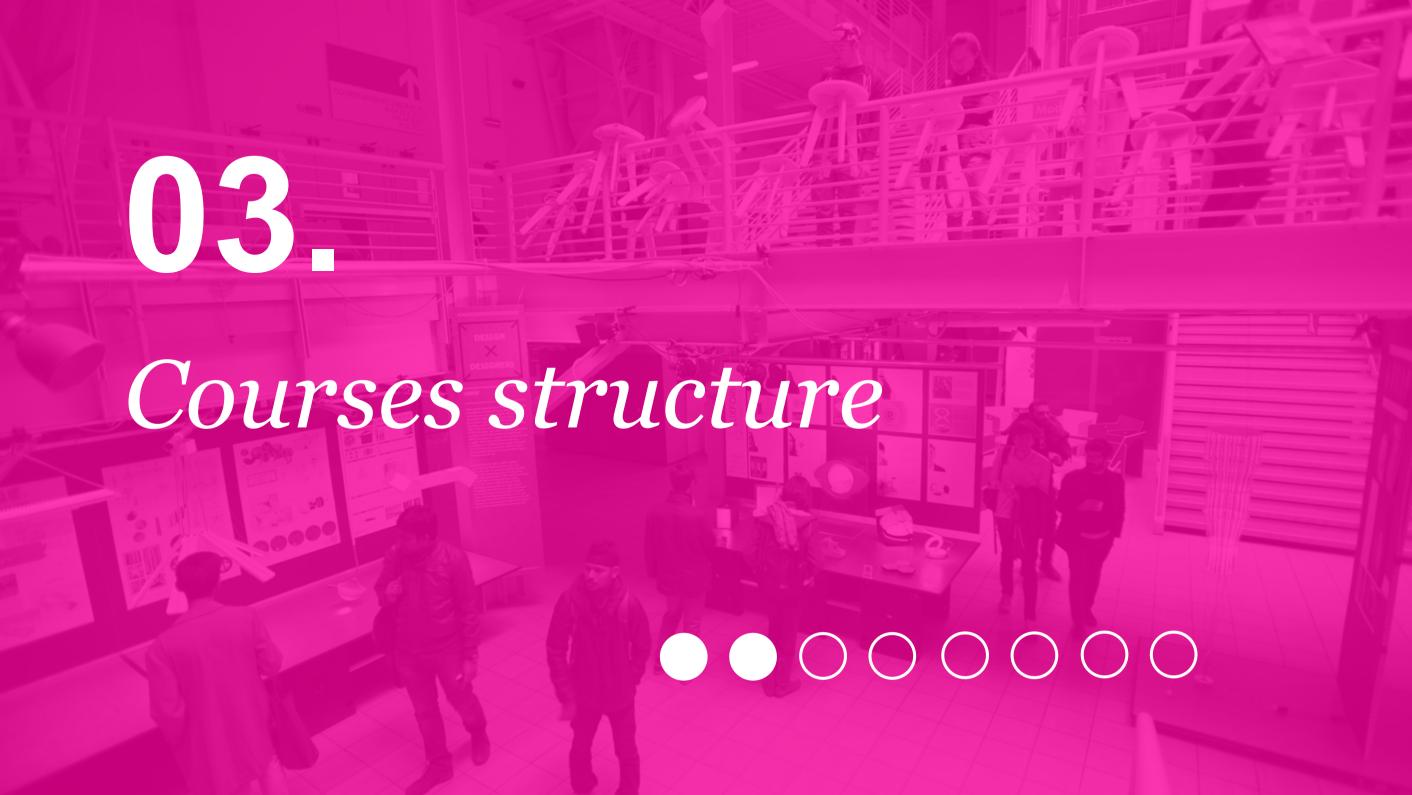
LESSONS	13 September 2023	22 December 2023
Christmas Holidays	23 December 2023	7 January 2024
Exams session	8 January 2024	17 February 2024
Workshop Week	12 February 2024	16 February 2024
Workshop Week (Communication Design)	5 February 2024	9 February 2024

2ND SEMESTER

LESSONS	19 February 2024	31 May 2024
Easter Holidays	29 March 2024	2 April 2024
Exams session	6 June 2024	27 July 2024
Workshop Week	3 June 2024	7 June 2024

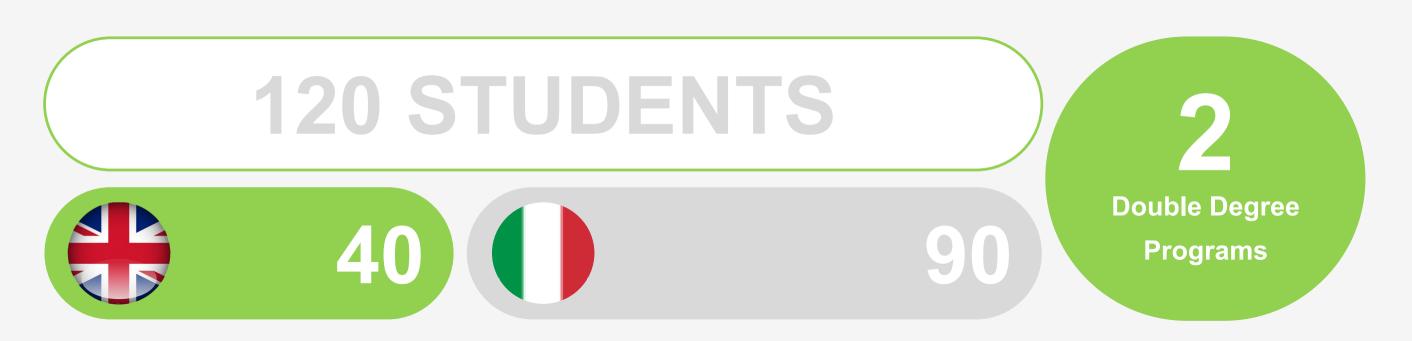
Check the school academic calendar here:

https://www.design.polimi.it/en/teaching/studying-design/lessons-timetable-calendars-and-deadlines



INTERIOR AND SPATIAL DESIGN

www.interiordesign.polimi.it/



STUDY PLAN | INTERIOR AND SPATIAL DESIGN

1ST YEAR - 60 CREDITS

Optional elements

sem	course	section	language	credits
•	NEW INTERIORS 1	IS1	ITA	
1	EPHEMERAL THEMPORARY SPACES 1	IS2	ENG	15
	LANDSCAPE AND INTERIOR SPATIAL DESIGN 1	IS3	ENG	
1	ATELIER FOR TECHNOLOGIES	IS1/IS2/IS3	ENG	6
1	WORKSHOP	IS1/IS2/IS3	ENG	6
	NEW INTERIORS 2	_	ENG	15
2	EPHEMERAL THEMPORARY SPACES 2	-	ENG	
	LANDSCAPE AND INTERIOR SPATIAL DESIGN 2	-	ENG	
2	MUSEOLOGY IN CONTEMPORARY AGE	IS1/IS2/IS3	ENG	6
2	LIGHTING	IS1/IS2	ENG	
2	LIGHTING	IS3	ENG	6
0	ARTS AND LANGUAGES OF THE PRESENT	-	ENG	
2	CULTURA ITALIANA	-	ITA	6

STUDY PLAN | INTERIOR AND SPATIAL DESIGN

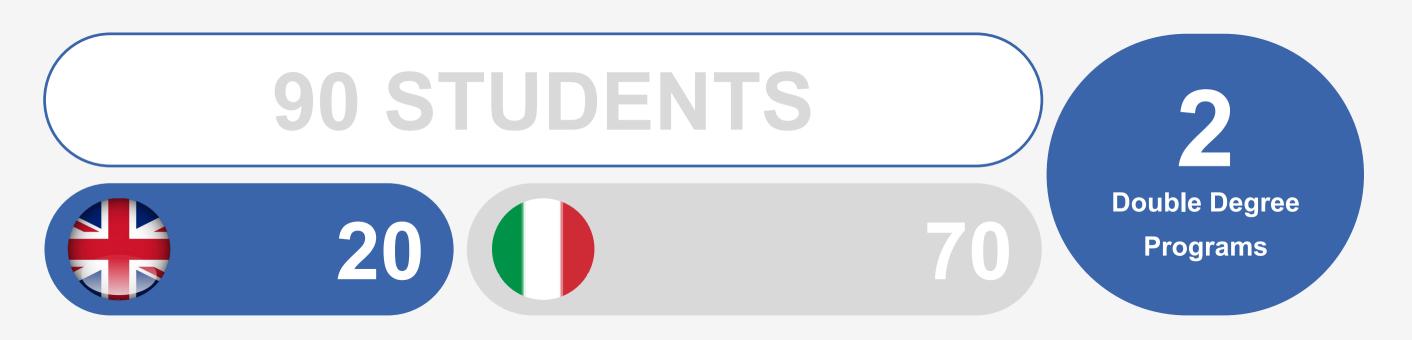
2ND YEAR - 60 CREDITS

Optional elements

sem.	course	section	language	credits
	CONTEST DESIGN STUDIO SECT.1	-	ENG	
1	CONTEST DESIGN STUDIO SECT.2	-	ENG	4 E
	CONTEST DESIGN STUDIO SECT.3	-	ENG	15
1 and 2	THESIS INCUBATOR STUDIO	-	ENG	
1	CONTEMPORARY INTERIORS	-	ENG	6
2	ARTE CONTEMPORANEA E SPAZI	-	ITA	
1 or 2	ELECTIVE COURSE	-	ENG/ITA	6
1 or 2	ELECTIVE COURSE	-	ENG/ITA	6
1 or 2	INTERNSHIP	-	ENG	15
2	FINAL EXAMINATION – THESIS	-	ENG	12

INTEGRATED PRODUCT DESIGN

www.productdesign.polimi.it/en/master-of-science



STUDY PLAN | INTEGRATED PRODUCT DESIGN

1ST YEAR - 60 CREDITS

Optional elements

sem.	course	section	language	credits
4	LABORATORIO SVILUPPO PRODOTTO	IP1	IP1 ITA	40
1	PRODUCT DEVELOPMENT STUDIO	IP2	ENG	12
1	MATERIALS AND MANUFACTURING FOR DESIGN	IP1 – IP2	ENG	6
1	LIFE DESIGN	IP1 – IP2	ENG	6
4	DESIGN STRATEGICO E DEI SERVIZI	-	ITA	0
1	STRATEGIC AND SERVICE DESIGN	-	ENG	6
1 or 2	ELECTIVE COURSE	-	ENG/ITA	6
•	CONCEPT DESIGN STUDIO – GREEN	-	ENG	40
2	CONCEPT DESIGN STUDIO – SMART	-	ENG	12
2	INNOVATION CULTURES AND THEORIES	IP1 – IP2	ENG	6
2	DESIGN FUTURES	PS1 – PS2	ITA	C
	DESIGN FUTURES	-	ENG	6

STUDY PLAN | INTEGRATED PRODUCT DESIGN

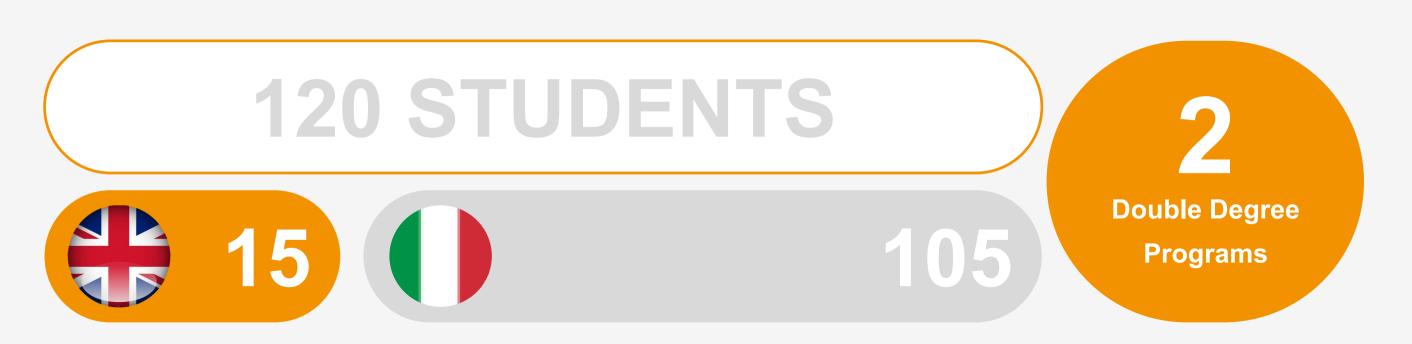
2ND YEAR - 60 CREDITS

Optional elements

sem.	course	section	language	credits
4	LABORATORIO DI SINTESI FINALE SEZ. 1	-	ITA	40
1	FINAL SYNTHESIS STUDIO SECT. 2	-	ENG	18
1	WORKSHOP	-	ENG	6
1	INCLUSIVE PRODUCT DESIGN	-	ENG	6
2	INCLUSIVE PRODUCT DESIGN	-	ENG	
1 or 2	ELECTIVE COURSE	-	ENG/ITA	6
1 or 2	INTERNSHIP	-	ENG	14
2	FINAL EXAMINATION – THESIS	-	ENG	10

COMMUNICATIONDESIGN

www.designdellacomunicazione.polimi.it/en



STUDY PLAN | COMMUNICATION DESIGN

1ST YEAR - 60 CREDITS

Optional elements

sem.	course	section	language	credits
4	SEMIOTICS METHODS FOR DESIGN	-	ENG	0
1	SEMIOTICA DEL PROGETTO	-	ITA	6
4	SOCIOLOGY OF MEDIA	-	ENG	
1	SOCIOLOGIA DEI MEDIA	-	ITA	6
4	ANTHROPOLOGY OF COMMUNICATION (Changes in social dynamics)	-	ENG	6
1	ANTROPOLOGIA DELLA COMUNICAZIONE	-	ITA	
1	CULTURA DELL'IMMAGINE DIGITALE	-	ENG	0
2	DIGITAL CULTURE	-	ITA	6
1	WORKSHOP 1	C1/C2/C3	ENG	6
1 or 2	ELECTIVE COURSE	-	ENG/ITA	6
•	LABORATORIO DI SISTEMI PER L'INTERAZIONE	C1/C2	ITA	40
2	INTERACTION DESIGN STUDIO	C3	ENG	12
2	COMPLEX ARTEFACTS AND SYSTEM DESIGN STUDIO	-	ENG	
	LAB .DI PROGETTAZIONE DI ARTEFATTI E SISTEMI COMPLESSI-A	-	ITA	12
	LAB. DI PROGETTAZIONE DI ARTEFATTI E SISTEMI COMPLESSI-B	-	ITA	

STUDY PLAN | COMMUNICATION DESIGN

2ND YEAR - 60 CREDITS

Optional elements

sem.	course	section	language	credits
	LABORATORIO DI SINTESI FINALE SEZ.1	-	ITA	
1	LABORATORIO DI SINTESI FINALE SEZ.2	-	- ITA - ENG	18
	FINAL DESIGN STUDIO SEC.3	-		
1 or 2	ELECTIVE COURSE	-	ENG/ITA	6
1	WORKSHOP 2	C1-C2-C3	ENG	6
1 or 2	INTERNSHIP	-	ENG	18
2	FINAL EXAMINATION - THESIS	-	ENG	12

DESIGN FOR THE FASHION SYSTEM

www.moda.polimi.it/en/



STUDY PLAN | DESIGN FOR THE FASHION SYSTEM

1ST YEAR - 60 CREDITS

Optional elements

sem.	course	section	language	credits
4	FASHION DESIGN STUDIO	M1	ENG	45
1	ACCESSORY DESIGN STUDIO	M2	M2 ENG	15
1	COMMUNICATION FOR FASHION	M1/M2	ENG	6
2	WORKSHOP	M1/M2	ENG	6
2	FASHION RETAIL EXPERINECE	M1/M2	ENG	15
2	TRENDS FORECASTING FOR FASHION	M1/M2	ENG	6
2	FASHION MATERIALS AND TECHNOLOGIES	M1/M2	ENG	6
1 or 2	ELECTIVE	-	ENG	6

STUDY PLAN | DESIGN FOR THE FASHION SYSTEM

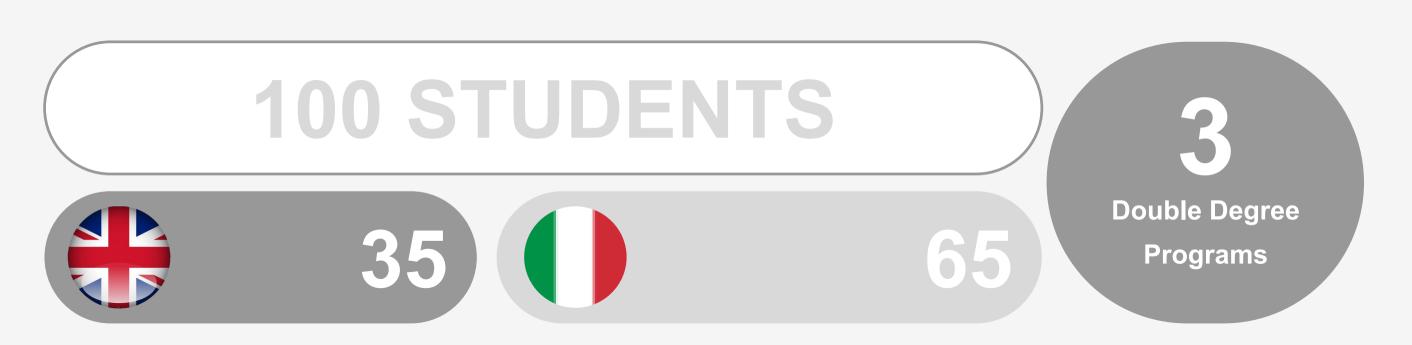
2ND YEAR - 60 CREDITS

Optional elements

sem.	course	Section	language	credits
1	DESIGN FOR THE FASHION SYSTEM	M1/M2	ENG	18
1	DIGITAL FASHION EXPERIENCE DESIGN	M1/M2	ENG	6
1	BUSINESS INNOVATION	-	ITA	6
2	DESIGN MANAGEMENT FOR FASHION	-	ENG	6
1 or 2	ELECTIVE COURSE	-	ENG/ITA	6
1 or 2	INTERNSHIP	-	ENG	14
2	FINAL EXAMINATION - THESIS	-	ENG	10

DESIGN & ENGINEERING

www.design-engineering.polimi.it/



STUDY PLAN | DESIGN & ENGINEERING

1ST YEAR - 66 CREDITS

Optional elements

BOLD TEXT Design Studio (Laboratorio)

sem.	course	section	language	credits
1	PRODUCT DEVELOPMENT DESIGN STUDIO 1	DE1 – DE2	ENG	12
1	DESIGN THEORY AND PRACTICE	DE1 – DE2	ENG	6
1	MECHANICAL DESIGN	DE1 – DE2	ENG	6
1	MATERIALS SELECTION CRITERIA IN DESIGN & ENGINEERING	DE1 – DE2	ENG	12
1 or 2	ELECTIVE COURSE	-	ENG/ITA	6
2	PRODUCT DEVELOPMENT DESIGN STUDIO 2	DE1 – DE2	ENG	12
2	DESIGN & MANUFACTURING	DE1 – DE2	ENG	6
1	BUSINESS INNOVATION - COME CREARE VALORE CON L'INNOVAZIONE	DE1 – DE2	ITA	6
2	DESIGN AND CORPORATE ECONOMICS	DE1 – DE2	ENG	

STUDY PLAN | DESIGN & ENGINEERING

2ND YEAR - 54 CREDITS

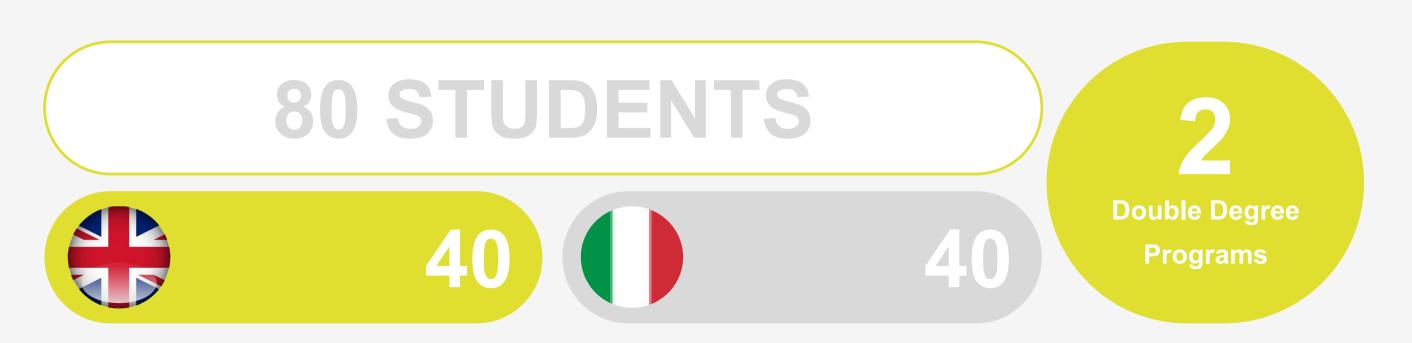
Optional elements

BOLD TEXT Design Studio (Laboratorio)

sem.	course	section	language	credits
1	FINAL PROJECT WORK	DE1 – DE2	ENG	10
1	SEMIOTICS	DE1 – DE2	ENG	6
1 or 2	ELECTIVE COURSE	-	ENG/ITA	6
1 or 2	INTERNSHIP	-	ENG	15
2	FINAL EXAMINATION - THESIS	-	ENG	9

PRODUCT SERVICE SYSTEM DESIGN

www.pssd.polimi.it



STUDY PLAN | PRODUCT SERVICE SYSTEM DESIGN

1ST YEAR - 66 CREDITS

Optional elements

BOLD TEXT Design Studio (Laboratorio)

sem.	course	section	language	credits
1	INNOVATION STUDIO	PS1 – PS2	ENG	12
1	TEAMBUILDING	PS1 – PS2	ENG	3
1	DESIGN & RESEARCH METHODS	PS1 – PS2	ENG	6
4	BUSINESS INNOVATION	PS1 – PS2	ENG	6
1	BUSINESS INNOVATION	PS1 – PS2	ITA	
1	UX-DESIGN	PS1 – PS2	ENG	6
0	SERVICE DESIGN AND INNOVATION - PUBBLIC AND SOCIAL CHANGE	PS1 – PS2	ENG	6
2	SERVICE DESIGN AND INNOVATION - SMART SERVICE	PS1 – PS2	ENG	
2	VISUALIZATION AND PROTOTYPING	PS1 – PS2	ENG	6
2	PRODUCT SERVICE SYSTEM DESIGN STUDIO	PS1 – PS2	ENG	12
2	PSS DESIGN (SEMINARS)	PS1 – PS2	ENG	6

STUDY PLAN | PRODUCT SERVICE SYSTEM DESIGN

2ND YEAR - 54 CREDITS

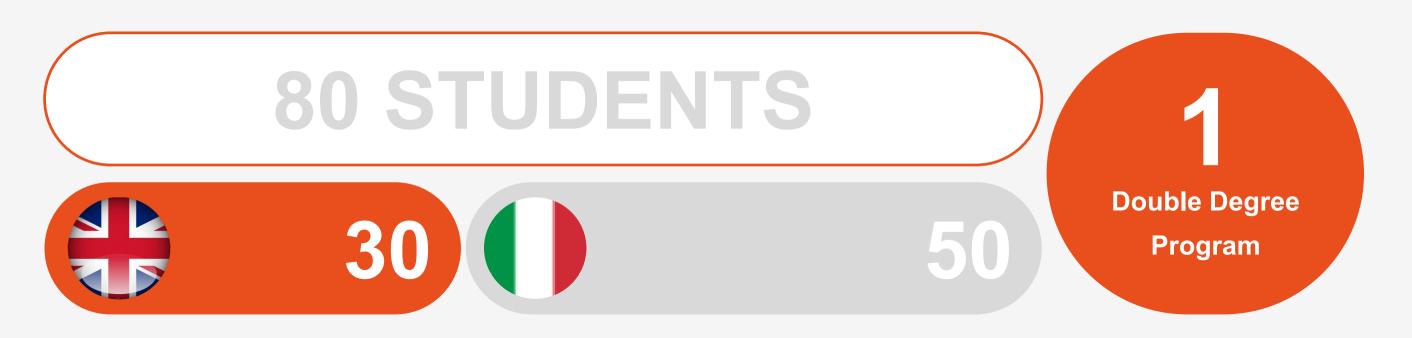
Optional elements

BOLD TEXT Design Studio (Laboratorio)

sem.	course	section	language	credits
1	FINAL SYNTHESIS DESIGN STUDIO	PS1 – PS2	ENG	18
1	SYSTEM DESIGN FOR SUSTAINABILITY	PS1 – PS2	ENG	6
1 or 2	ELECTIVE COURSE	-	ENG/ITA	6
1 or 2	ELECTIVE COURSE	-	ENG/ITA	6
1 or 2	INTERNSHIP	-	ENG	9
2	FINAL EXAMINATION - THESIS	-	ENG	12

DIGITAL AND INTERACTION DESIGN

www.digitalinteractiondesign.polimi.it



STUDY PLAN | DIGITAL AND INTERACTION DESIGN

1ST YEAR - 60 CREDITS

Optional elements

BOLD TEXT Design Studio (Laboratorio)

sem.	course	section	language	credits
1	DIGITAL ART	DID1 – DID2	ENG	6
1	BASIC OF INTERACTION DESIGN	DID1 – DID2	ENG	6
1	UX-DESIGN	DID1 – DID2	ENG	6
1	HARDWARE & SOFTWARE TECHNOLOGIES FOR DESIGN	DID1 – DID2	ENG	6
2	DIGITAL DESIGN STUDIO	DID1 – DID2	ENG	12
2	EMBODIED INTERACTION STUDIO	-	ENG	12
2	ENVISIONING AI THROUGH DESIGN	-	ENG	
2	VIRTUAL AND PHYSICAL PROTOTYPING	DID1 – DID2	ENG	6
2	USER CENTRED DESIGN WORKSHOP	DID1 – DID2	ENG	6

STUDY PLAN | DIGITAL AND INTERACTION DESIGN

2ND YEAR - 60 CREDITS

Optional elements

BOLD TEXT Design Studio (Laboratorio)

sem.	course	section	language	credits
1	FINAL DESIGN STUDIO	DID1 – DID2	ENG	12
	BUSINESS INNOVATION	DID1 – DID2	ENG	6
1	BUSINESS INNOVATION	DID1 – DID2	ITA	
1	PROFESSIONAL WORKSHOP	DID1 – DID2	ENG	6
1 or 2	ELECTIVE COURSE	DID1 – DID2	ENG/ITA	6
1 or 2	ELECTIVE COURSE	DID1 – DID2	ENG/ITA	6
1 or 2	INTERNSHIP	-	ENG	12
2	FINAL EXAMINATION - THESIS	-	ENG	12

COLLABORATION WITH COMPANIES

The School of Design collaborates with companies for research and education: workshops, internships, studio activities, sponsorships for materials











































04. International oportunities

INTERNATIONAL MOBILITY PROGRAMS

350
STUDENTS LEAVING FOR AN INTERNATIONAL EXPERIENCE

EVERY YEAR



145 ERASMUS UE

UNIVERSITIES FOR ERASMUS EU



73 EXCHANGE EXTRA UE

UNIVERSITIES FOR ERASMUS EXTRA EU



7 DOUBLE DEGREE

UNIVERSITIES FOR DOUBLE DEGREE PROGRAMS

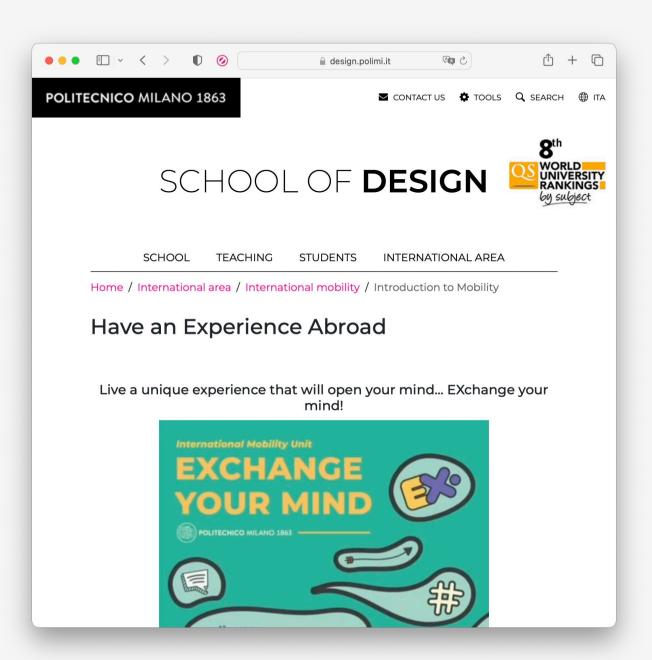


INTERNATIONAL MOBILITY PROGRAMS

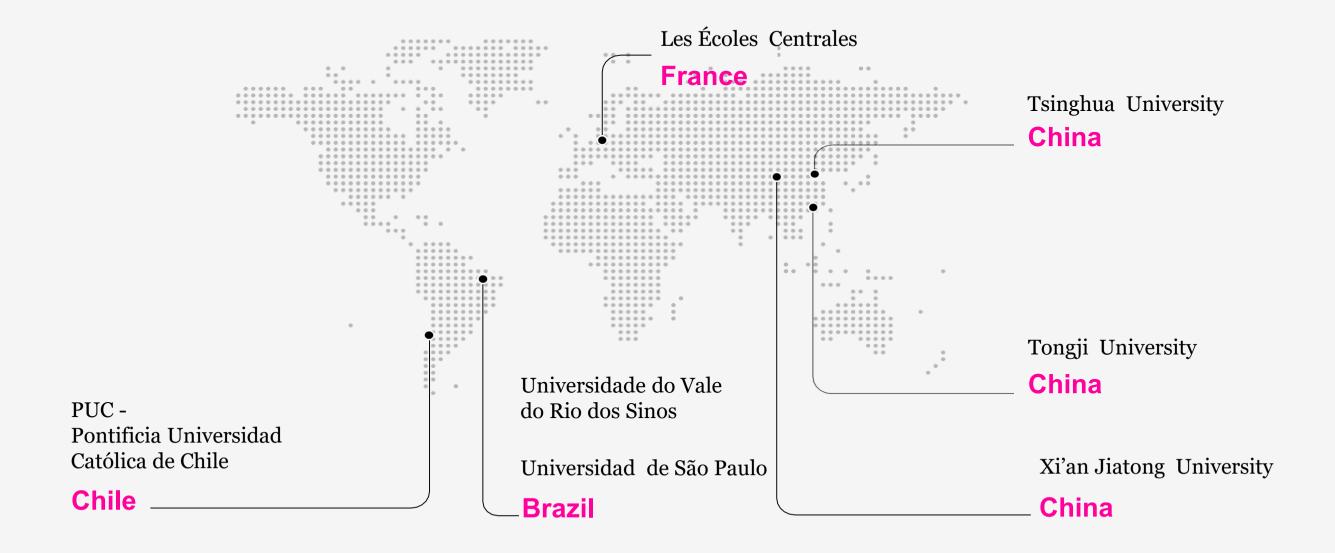
2 calls

- → NOVEMBER
- → MARCH

https://www.design.polimi.it/en/internationa l-area/exchange/translate-to-englishintroduzione-alla-mobilita

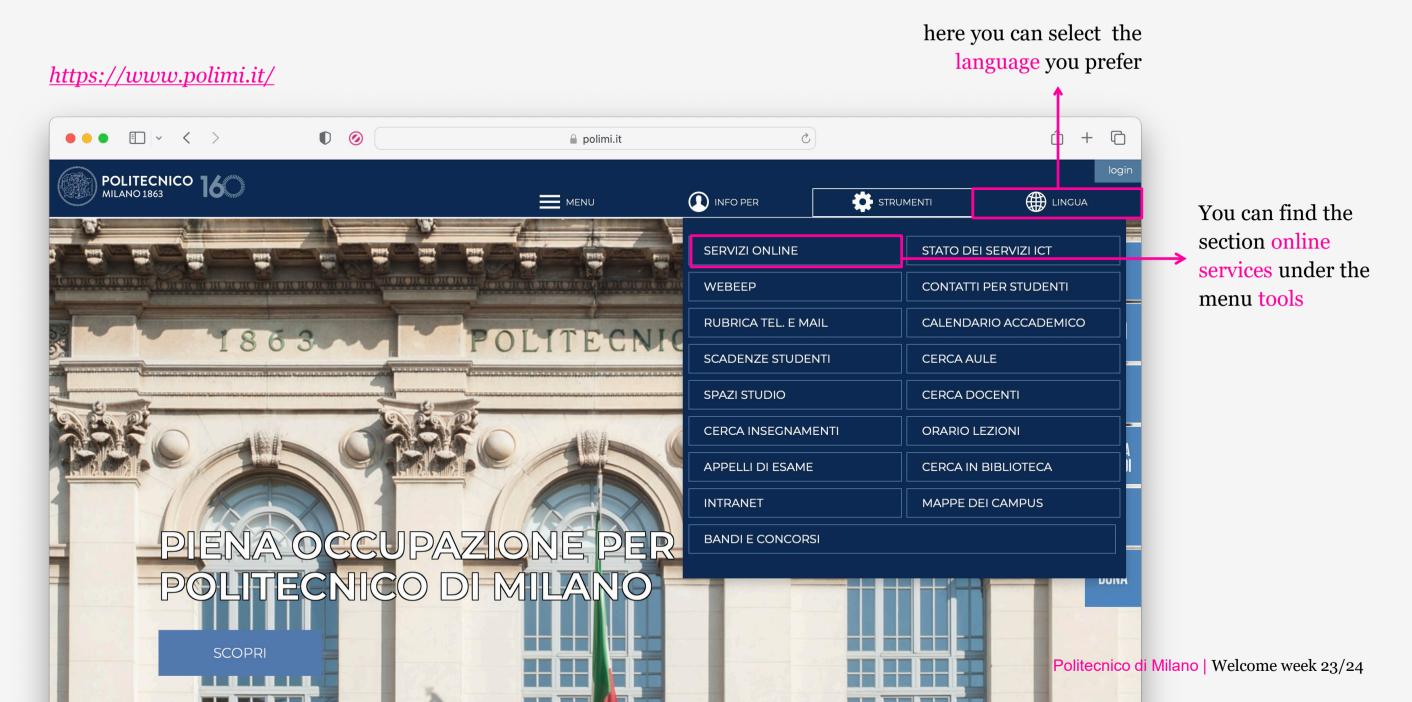


INTERNATIONAL DOUBLE DEGREE

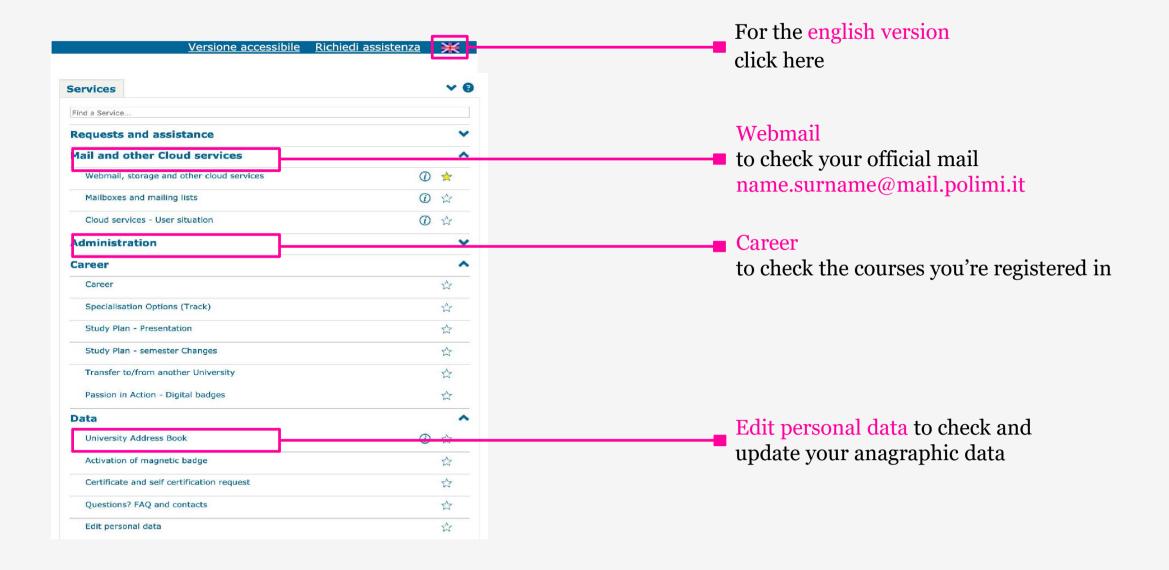


05. Didactic Tools

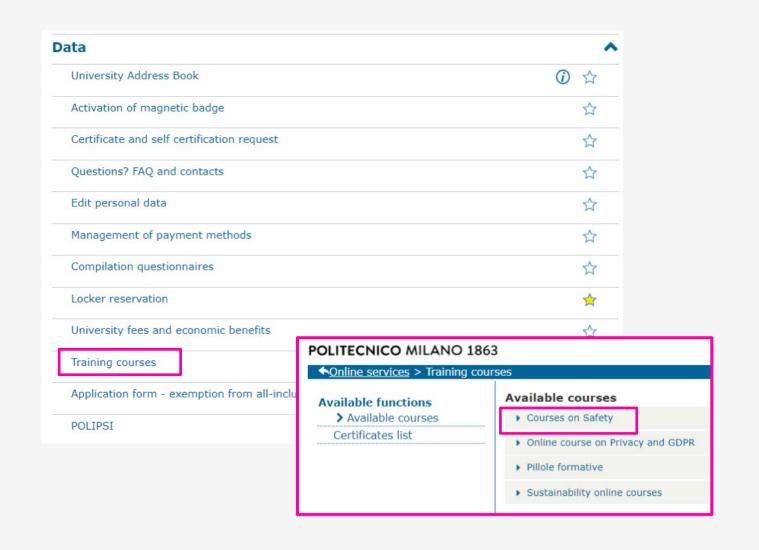
UNIVERSITY WEBSITE ONLINE SERVICES



UNIVERSITY WEBSITE ONLINE SERVICES



SAFETY COURSES | ONLINE SERVICES





SAFETY COURSES | ONLINE SERVICES

· Basic Course on Safety: Course pass certificate attained on 01 september 2014.

Recipients: teaching staff, contract professors, temporary research fellows, undergraduates and PhD students, technical-administrative personnel and collaborators.

• Basic Course on Safety: Course pass certificate attained on 01 september 2014.

ed in

training

for workers and must be integrated by specific training in relation to the duties performed with regard to occupational health and safety Recipients: RADRL and Supervisors appointed by the Directors for the purposes of safety.

Preparatory courses: the Basic Course on Safety must be achieved before to start this course.

Access course in ITALIAN

· Managing Emergencies: not taken

Recipients: guests who are not considered to be workers but who remain in the Politecnico di Milano for significant periods of time.

Access course in ITALIAN ENGLISH

- · Directors Safety Course not taken
- Course to access the Design Department Labs: Course pass certificate attained on 06 october 2014 and valid till the 05 october 2019.
 It is possible to take the course again.

focuses

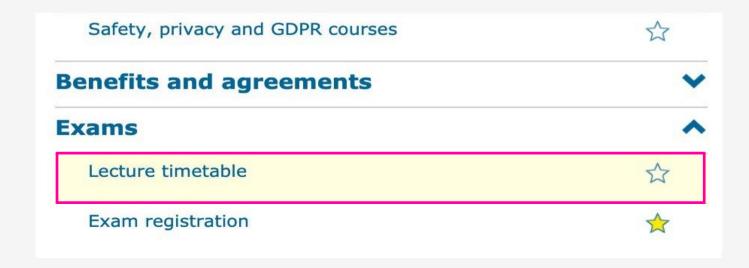
is aimed

Access course in ITALIAN ENGLISH

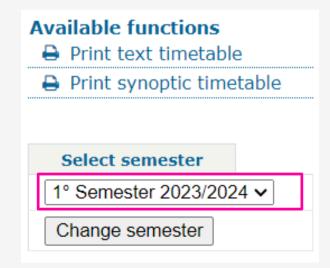
Course to access the Design Department Labs: Course pass certificate attained on 06 october 2014 and valid till the 05 october 2019.
 It is possible to take the course again.

LECTURE SCHEDULE | ONLINE SERVICES

1. select lecture timetable

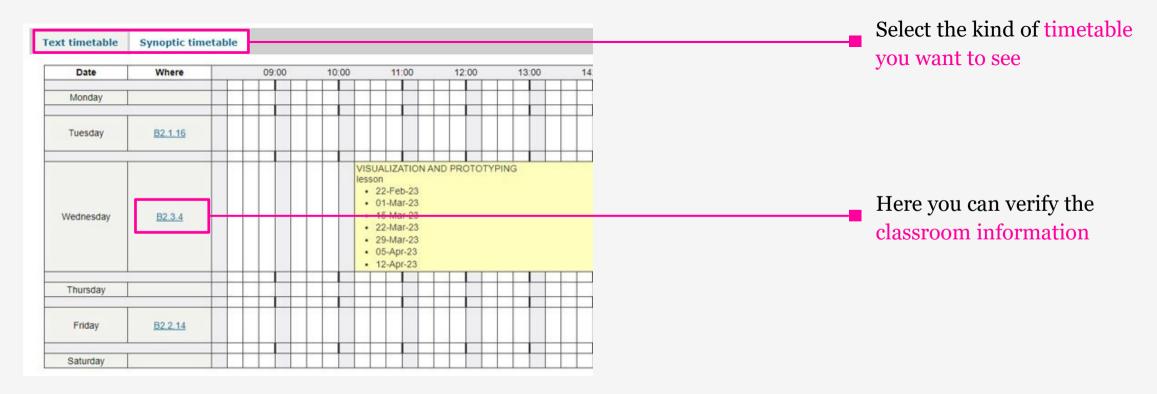


2. select 1st semester



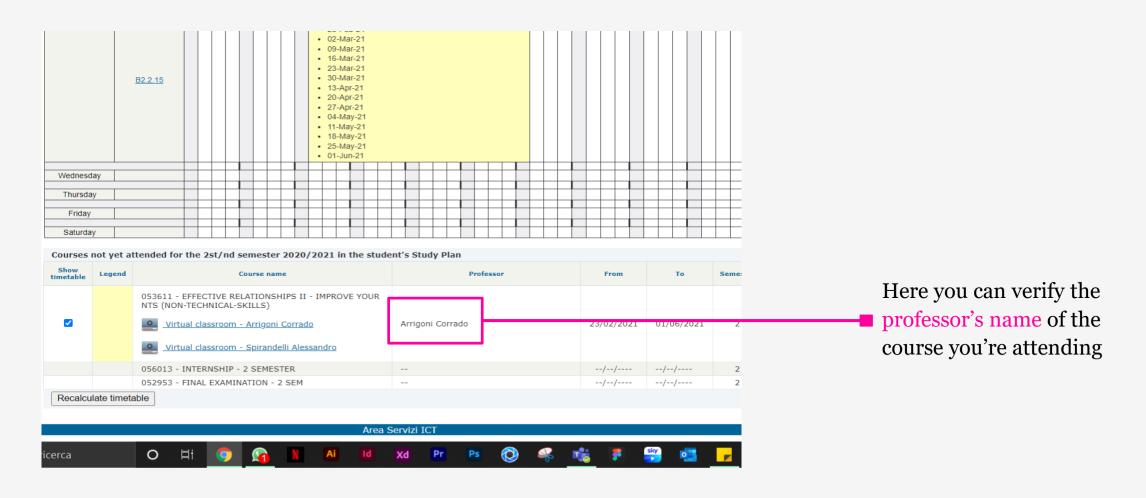
LECTURE SCHEDULE | ONLINE SERVICES

This function will only be available after 12th September 15:00



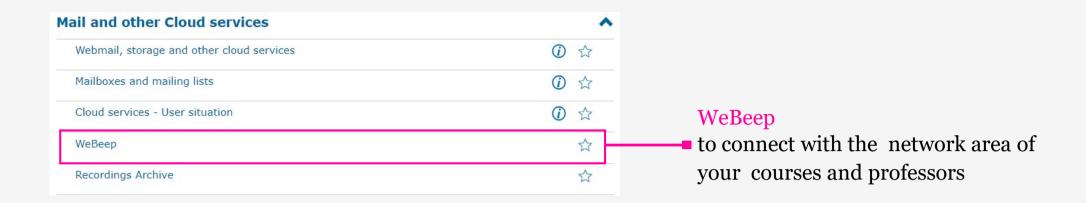
LECTURE SCHEDULE | ONLINE SERVICES

This function will only be available after 12th September 15:00



EXAMS & WEBEEP | ONLINE SERVICES





EXAMS REGISTRATION | ONLINE SERVICES

Exam registration opens approximately 1 month before the exam session

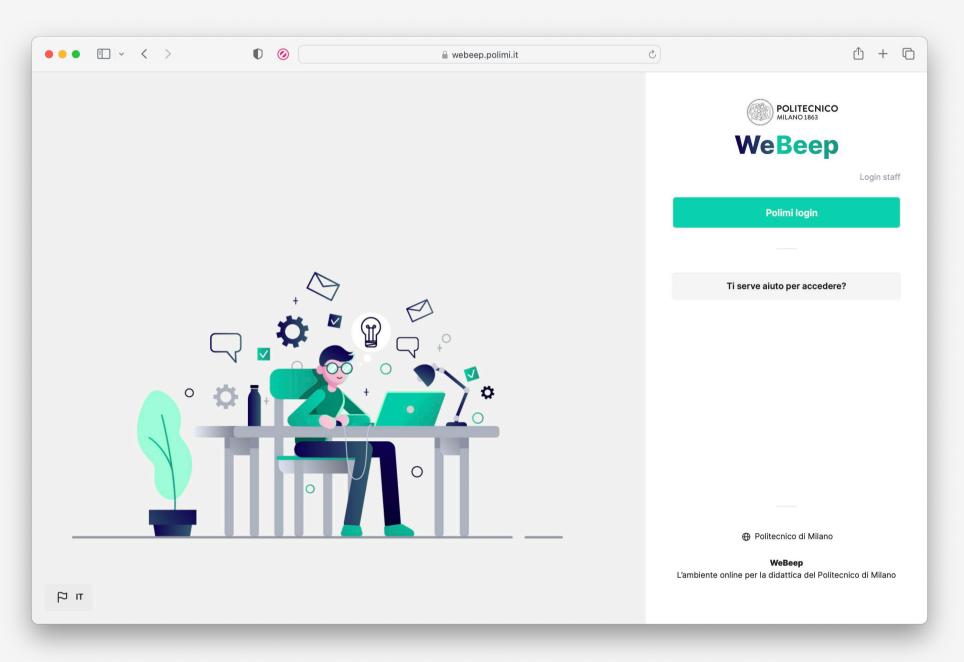
- → DECEMBER (January exam session)
- → MAY (June/July exam session)
- → WORKSHOPS WEEK (throughout the workshop's end)

IT IS NECESSARY TO REGISTER BEFORE THE EXAM IN ORDER TO RECORD THE MARKS IN YOUR CAREER. YOU'LL NEED TO REGISTER TO THE EXAM FOR EACH COURSE YOU ARE ATTENDING

WEBEEP | THE STUDENT COMMUNICATION SYSTEM



https://webeep.polimi.it



DESIGN SCHOOL WEBSITE



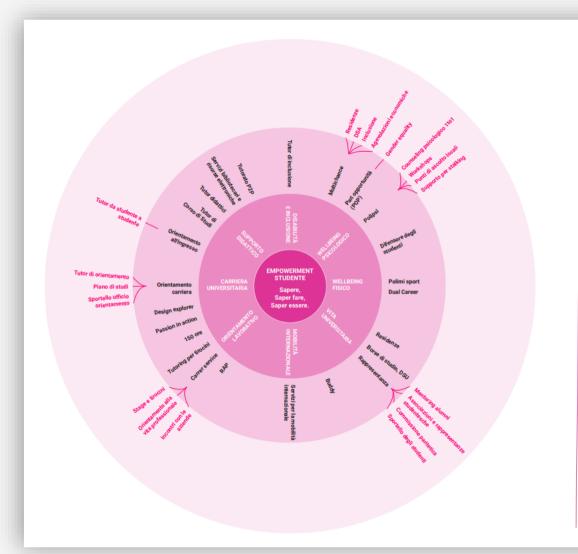
http://www.design.polimi.it



MAP OF SERVICES FOR STUDENTS



mappa_dei_servizi.pdf (polimi.it)



MAPPA DEI SERVIZI OFFERTI AGLI STUDENTI

CONTATTI E INFORMAZIONI

DISABILITÀ E INCLUSIONE

Tutor di inclusione

SUPPORTO DIDATTICO

Tutorato peer to peer (P2P)

Servizi universitari e risorse elettroniche

Orientamento carriera Sportello ufficio orientamento

Design explorer

Accessibili tramite i Servizi Online di Ateneo

ORIENTAMENTO I AVORATIVO

Tutoring per tirocini

Tutor didattici

Orientamento all'ingresso, Tutor da studente a studente

Orientamento carriera.

Piano di studi

Accessibile tramite i Servizi Online di Ateneo

Edificio B1, terzo piano

Passion in action

Accessibili tramite i Servizi Online di Ateneo

Carrer cervice Sede di Bovisa, Edificio BL27, piano terra

Stage e tirocini

Orientamento alla vita professionale Incontri con le aziende

MOBILITÀ INTERNAZIONALE

Mentoring alumni

Commissione paritetica

Sportello degli studenti

Borse di studio, DSU

WELL BEING EISICO

Dual Career

Polimi Sport

WELLBEING PSICOLOGICO

Counseling psicologico 1to1 Workshops

Punti di ascolto locali Supporto per stalking

Pari opportunità (POP)

Residenze

Anevolazioni economiche



OVERVIEW | DIDACTIC LABS









MODELLI E MAGLIERIA | FASHION AND KNITWEAR

To pass from a design concept to a real product with textiles

- sewing industrial machines
- cutting and sewing machines
- zigzag machines
- machines to work the skin
- knitting machines
- industrial ironing tables
- Mannequins

https://dipartimentodesign.polimi.it/en/labs/fashion







ALLESTIMENTI | EXHIBIT LAB

Testing of interior design

Experimental verification: reconstruction of spaces in natural scale, prototypes of the furniture and exhibit items.

Students have access to the laboratory for making models independently and receive technical advice.

https://dipartimentodesign.polimi.it/en/labs/exhibit







LAB IMMAGINE | PHOTOGRAPHY LAB

To represent and communicate the project

Take photographs analog and/or digital.

Eight theatres equipped with continuous illumination, flash and background for shooting scenes.

https://dipartimentodesign.polimi.it/en/labs/ image



MODELLI E PROTOTIPI | PROTOTYPING LAB

Rapid prototyping

- Laser scanner for reverse modeling
- Laser cutting

Polystyrene, plastics (even with vacuum thermoforming) and metallic materials.

https://dipartimentodesign.polimi.it/en/labs/ prototypes







HABILITATION | DIDACTIC LABS

1

Online **safety course** for the Labs of the Design Department
Online Services >> Data >> Training courses >> Courses on Safety >> Course to access
the Design Department Labs

2

Lab Immagine

Send an e-mail to accessolabb-design@polimi.it >> enclosing the certificate of passing and specifying the following information: Immagine Lab, name, surname, personal code.

Lab Prototipo, Moda, Allestimenti

Book your **specific training** in Lab with APP **Affluences**. .

3

Bring identity card and two passport pictures to withdraw your lab card



AMBASSADOR | SPECIAL PROGRAMS

High-level training courses aimed at creating new professional figures in:

GREEN TECHNOLOGIES

SMART INFRASTRUCTURES

INCLUSIVITY DESIGN

CREATIVE THINKING

The specific Ambassador certification will be reported in the Student's Diploma Supplement and a digital badge will be issued by Politecnico di Milano.

AMBASSADOR | SPECIAL PROGRAMS

This new professional figures should:

- → Have skills in specific areas consistently with the training project (green/smart/inclusivity/creative)
- → Acquire enabling digital technologies in line with the profile
- → Master interdisciplinary tools, methods, and aptitude for a systemic vision
- → Develop talent to operate in interdisciplinary and multisectoral contexts acquired through exposure, even in teams, to case studies and challenge

AMBASSADOR | SPECIAL PROGRAMS

Study plan of at least 132 CFU (120 + 12 CFU)

30 CFU

12 CFU

EFFECTIVE COURSES WITHIN THE MSc

Characterizing courses (Table A)



18 CFU (at least)

6 CFU EFFECTIVE COURSES

12 CFU EXTRA COURSES (at least)

Transversal courses (Table B)

AMBASSADOR | SPECIAL PROGRAMS

MSC PROGRAM	GREEN TECHNOLOGIES	SMART INFRASTRUCTURES	INCLUSIVITY DESIGN	CREATIVE THINKING
INTEGRATED PRODUCT DESIGN	X	X		X
INTERIOR AND SPATIAL DESIGN	X		X	
COMMUNICATION DESIGN		X	X	
DESIGN FOR THE FASHION SYSTEM	X	X		
DESIGN & ENGINEERING	X	X		X
PRODUCT SERVICE SYSTEM DESIGN		X	X	
DIGITAL AND INTERACTION DESIGN	X			

For more information:

School: Percorsi Ambassador (polimi.it)

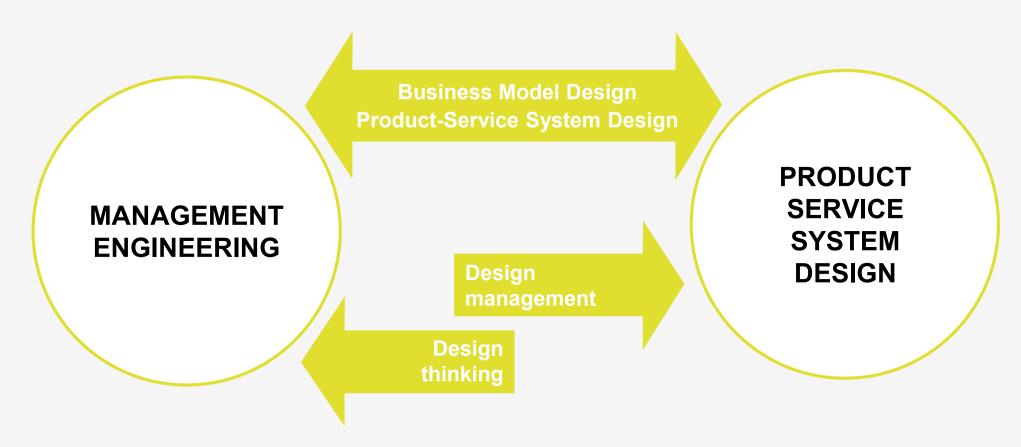
Politecnico di Milano: Green Technologies, Smart Infrastructures e

Inclusivity Design (polimi.it)

INTERNAL DOUBLE DEGREE | SPECIAL PROGRAMS

The area of action: the design and management of innovative business models and organizations for product-service systems.

Approach: Not a design course with a flavor of management or a management course with a flavor of design, but really absorbing the two ways of thinking by being immersed in two different schools with other "neat pedigree" students.



ASP | SPECIAL PROGRAMS

Courses on issues, models and methods of innovation, tackled with a strong interdisciplinary perspective.

Multidisciplinary projects, in which students may practice the process of envisioning, framing, planning and **implementing innovation**.

The ASP educational program consists in **30 additional credits** (CFU) to be achieved in parallel to the regular 120 credits of the Laurea Magistrale program. An ASP student achieves, at the end of her/his two years, a total amount of 150 CFU.

150 students per year from Politecnico di Milano and Torino

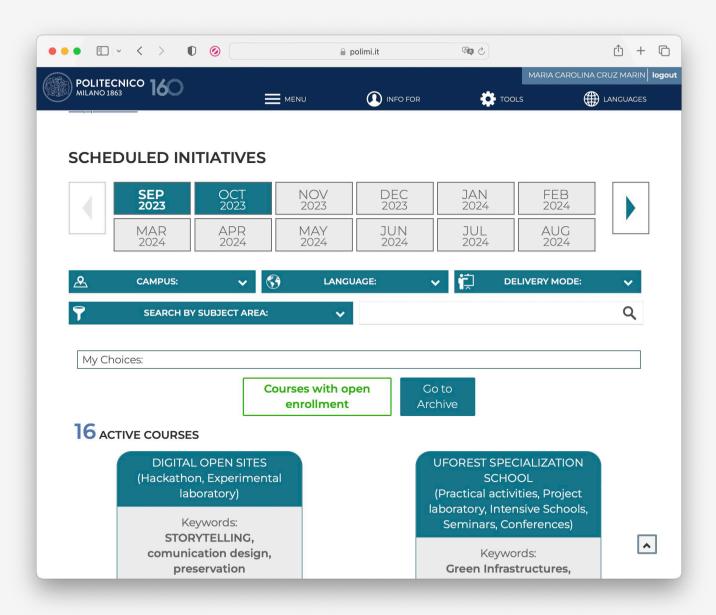


PASSION IN ACTION | EXTRA ACTIVITIES

Passion in Action is a catalogue of open participation teaching activities that the Politecnico offers to students to support the development of transversal, soft and social skills and to encourage/facilitate students in enriching their personal, cultural and professional experience.

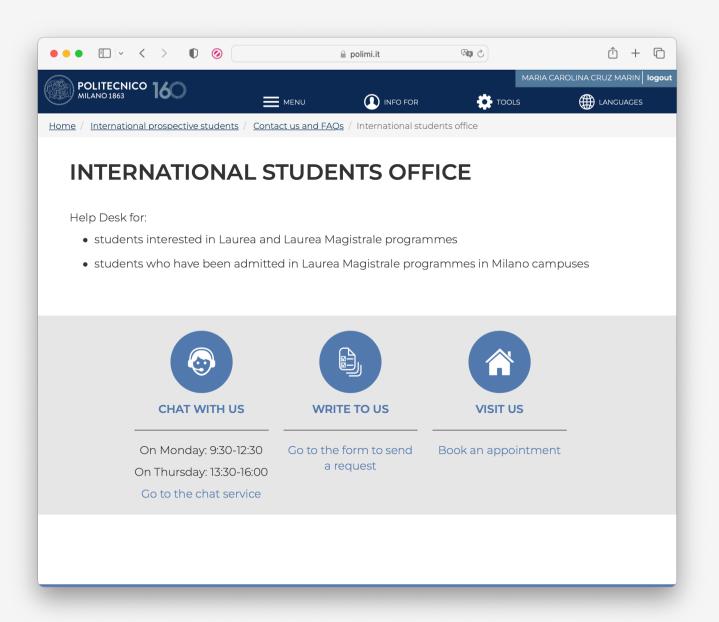
This opportunity is **open to everyone**. Students may choose from a range of subjects depending on their own **interests and personal attitudes**.

Passion in Action - YouTube





INTERNATIONAL STUDENTS | OFFICE





Answers questions about, e nrolment, fiscal code, Polimi badge



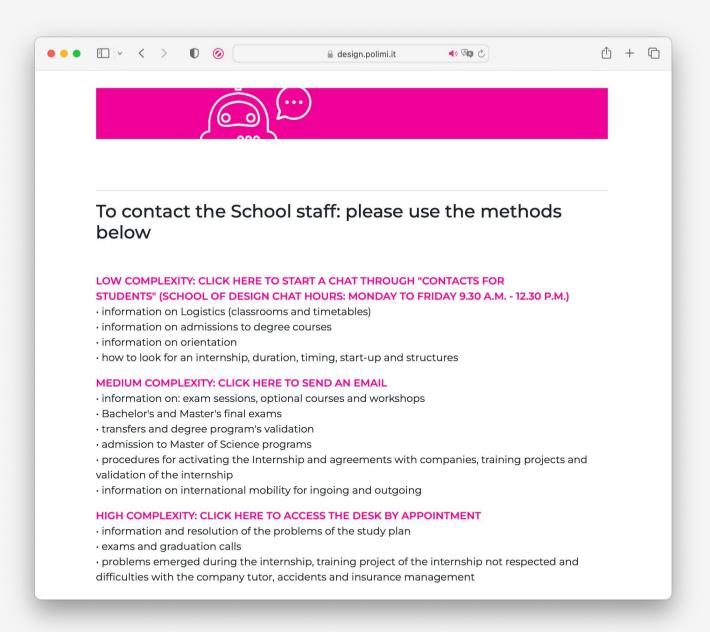
Provides **certifications** and **official documents**



Provides information and support about the stay permit, visa issues, health insurance

https://www.polimi.it/en/international
-prospective-students/contact-us-andfaqs/international-students-office/

ACADEMIC ORIENTATION | OFFICE





Answers questions about: study plan issues, admission process



Exams registration, final degree

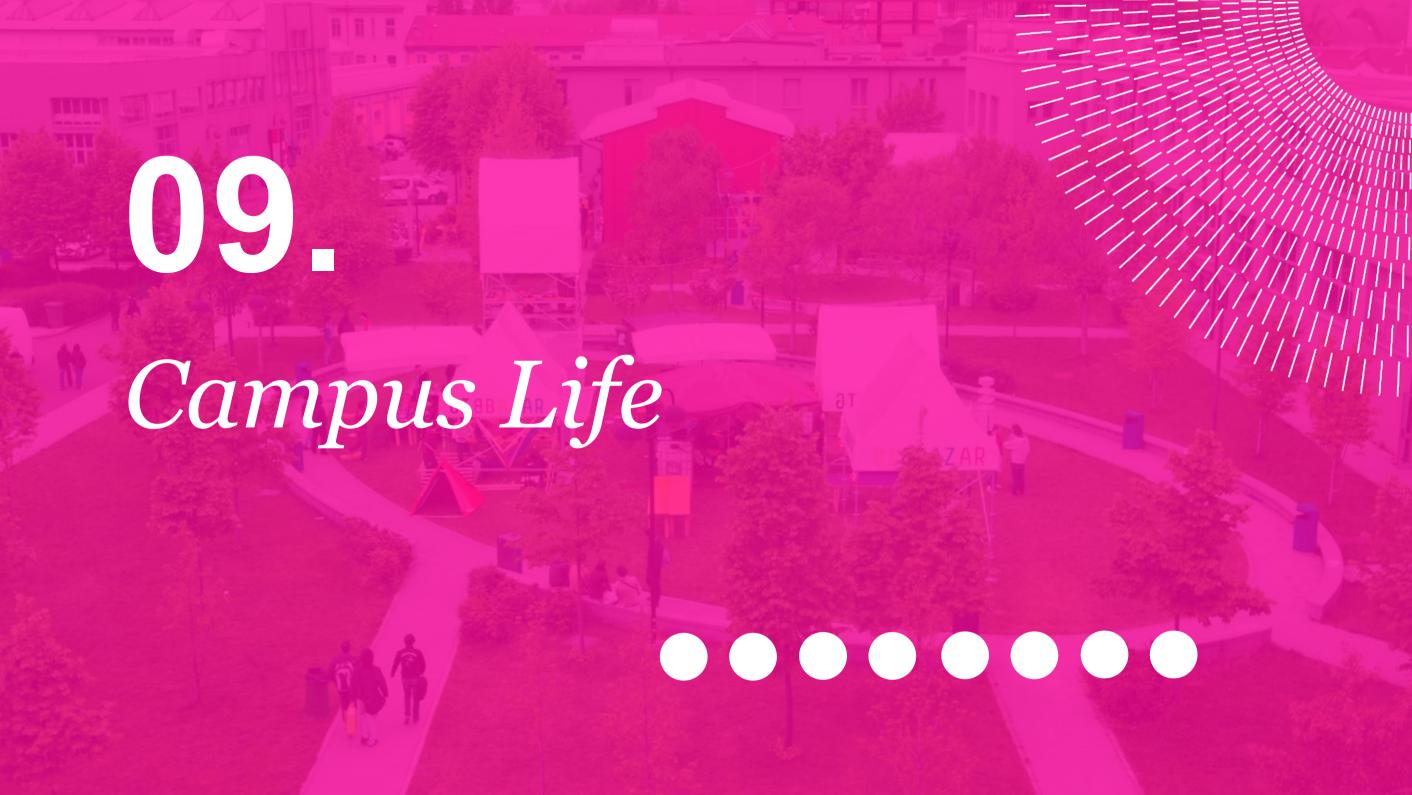


Provides information and support about **transfers** and **degree changing**

https://www.design.polimi.it/en/menuservizio/contact-us

SOCIAL | CONTACTS

- → Facebook: <u>www.facebook.com/polimi</u>
- → Youtube: <u>www.youtube.com/polimi</u>
- → Instagram: https://www.instagram.com/polimi/?hl=it
- → Twitter: https://twitter.com/polimi
- → LinkedIn: https://www.linkedin.com/school/polimi/mycompany/verification/



NEWSLETTER & ASSOCIATIONS



POLITAMTAM

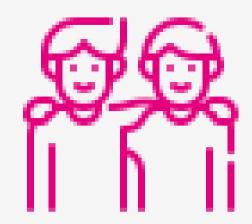
The **Politamtam** newsletter:
to find out about events,
activities organised by student associations
and opportunities for students.



REPRESENTATIVES AND ASSOCIATIONS

Students are represented in different bodies of the University.

CAMPUS LIFE | TIPS



BUDDY PROGRAM

This foresees a match between international students and Politecnico students, to assist you in the phase prior to your arrival and in the first months after your arrival.



ONLINE ITALIAN COURSE

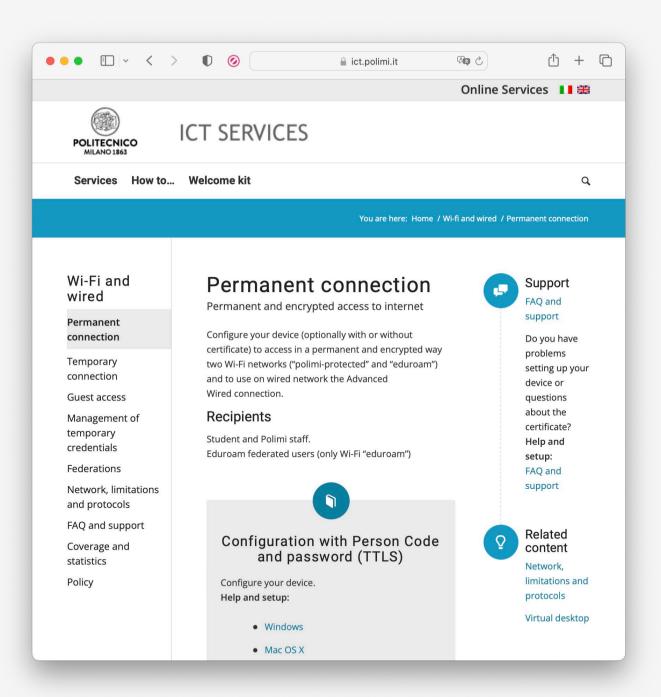
You can also join a free Online Italian Course aimed at beginners, that will guide you into the discovery of Italian language and culture.

Wi-fi CONNECTION | TIPS

We suggest you to connect your devices to the **permanent connection** of Polimi.

Here in the following link you can find the **instructions** to follow:

https://www.ict.polimi.it/wifi/permanentconnection/?lang=en



CAMPUS LIFE | TIPS

In times of distress and uncertainty

PoliPsi is the free counselling and psychological and psychotherapeutic support service for students and PhD candidates at the Politecnico di Milano. It employs psychologists and psychotherapists who are experts in relationship dynamics and learning processes and it offers a space in which you can seek advice and receive competent support.

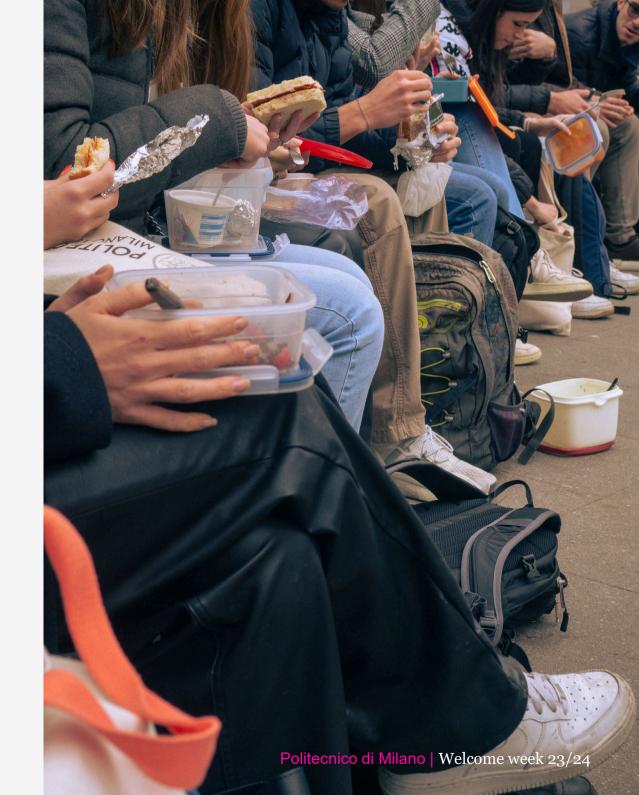
https://www.polimi.it/en/campuses-andservices/psychological-wellbeing

LUNCH TIME | TIPS

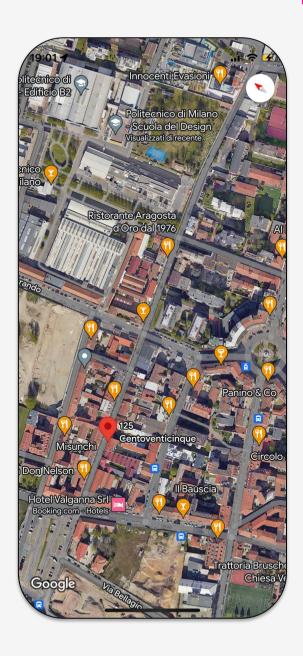
Bring your schiscetta*!

*schiscetta is the milanese word to indicate the lunchbox you prepare at home. There's plenty of microwaves in the grounfloor of the B2 building that you can use to warm up your food.

Students often collect in *ovale*, the square in the middle of the campus.



LUNCH TIME | TIPS



PASTA → Centoventicinque, Via Candiani 125

BAKED GOODS → Il paradiso del pane, Via Don Giovanni verità 19

ASIAN FOOD → *Pan Sushi*, Via Lambruschini 7 or *Delicious Asian Fast Food*, Via Candiani 98

INSIDE THE CAMPUS \rightarrow bistrot-canteen *Pol-EAT-ecnico*

VISIT MILANO | TIPS

Designers favourites

As a design student you can't miss the **Triennale Design Museum** (Viale Alemagna 6, from Bovisa station to Cadorna station)

and the new **ADI Design Museum** (Piazza Compasso d'Oro 1), from Piazza Bausan in Bovisa to Viale Montello with Tram 2

We also recommend checking https://zero.eu/en/milano/ for cultural events in Milan



VISIT MILAN | TIPS

Enjoy an aperitivo



Studios and exams can require a lot of your time and energy, but taking breaks and bonding with your classmates should be as important!

Join your group for social activities too, such as an aperitivo after work, or even just a coffee break.



We're happy to welcome you in our campus!



Thank you!

This Presentation is available online at: https://www.design.polimi.it/it/area-internazionale/mobilita-internazionale/studenti-incoming

INFORMATION

www.design.polimi.it