POLITECNICO
MILANO 1863

Welcome Week
School of Design

Speakers **Prof. Luisa Collina, Dean of the School**
Carolina Cruz, Academic Advisor

POLITECNICO
MILANO 1863

SCUOLA DEL DESIGN

Welcome Week

School of Design

ACADEMIC YEAR

2020 - 2021

INFORMATION

www.design.polimi.it

POLITECNICO
MILANO 1863

SCUOLA DEL DESIGN

Welcome@

SCHOOL OF DESIGN

Politecnico di Milano

Founded in 1863

One of the most important universities in Italy.

It is a scientific and technological university that forms engineers, architects, and designers.

1863 ▸ **1926** ▸ **2000**

Engineering **Architecture** **Design**

1ST

IN ITALY

3RD

IN EUROPE

6TH

IN THE WORLD

QS Ranking 2020 | Art & Design

FIRST,
LARGEST
PROVIDER
of Design education in Italy

41% of designers in Italy
graduated from Politecnico di Milano

4.200

ENROLLED STUDENTS

at the School of Design

500

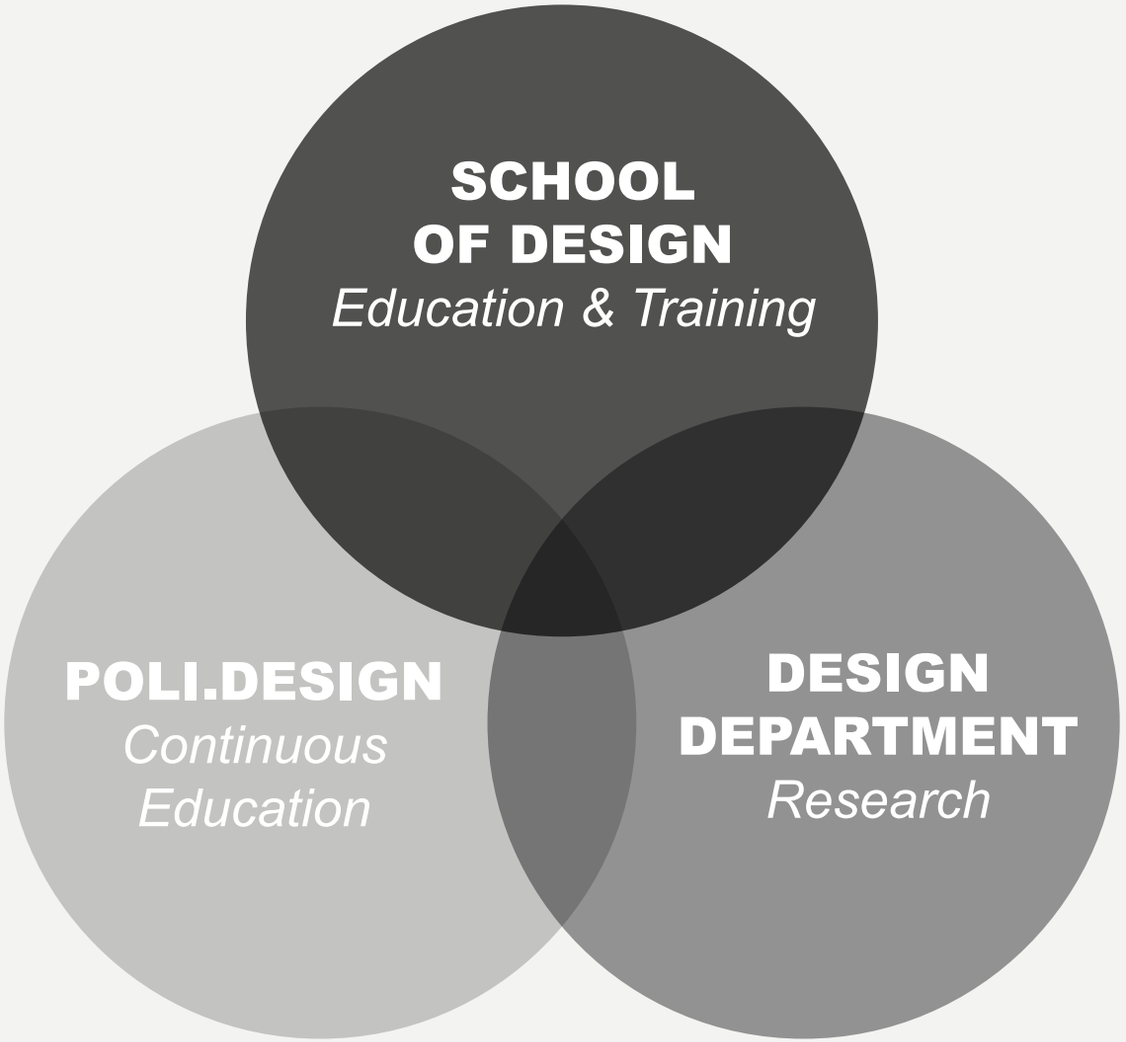
INTERNATIONAL STUDENTS

every year

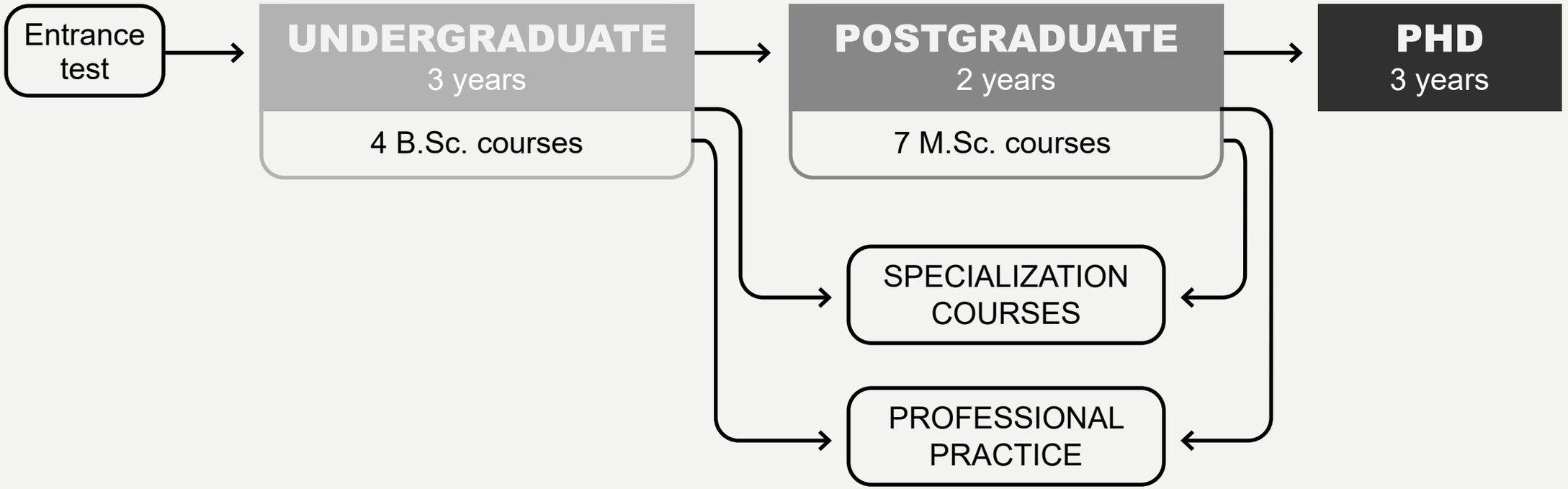
1. The Design System at Polimi
2. Courses and Credits
3. Teaching Modalities Post Covid19
4. Our Didactic Tools
5. Our Didactic Labs
6. Exchange and Special Programs
7. Contacts
8. Campus Map

1 THE DESIGN SYSTEM AT POLIMI

The design system



The path


Entrance test
UNDERGRADUATE
3 years
4 B.Sc. courses
POSTGRADUATE
2 years
7 M.Sc. courses
PHD
3 years
SPECIALIZATION COURSES
PROFESSIONAL PRACTICE

Our programs

UNDERGRADUATE (B.Sc)
3 years

INDUSTRIAL DESIGN

COMMUNICATION DESIGN

INTERIOR DESIGN

FASHION DESIGN

ITALIAN

POSTGRADUATE (M.Sc)
2 years

INTEGRATED PRODUCT DESIGN

COMMUNICATION DESIGN

INTERIOR AND SPATIAL DESIGN

DESIGN FOR THE FASHION SYSTEM

PRODUCT SERVICE SYSTEM DESIGN

DESIGN & ENGINEERING

DIGITAL AND INTERACTION DESIGN

ITALIAN/ENGLISH

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Master of Science

The MSc program is awarded after two years of study (120 ECTS) and aims to provide advanced training in more highly specialized areas.
The credit system ECTS represent the workload of the academic year of study.

2 years = 120 ECTS

Credit system

Each subject is assigned a number of credits that the student obtains when he passes the final examination.

The CFU fully coincide with ECTS credits.

1 CFU = 25 hours of workload (in class and outside)

Exams and grades

Exams are graded using a scale of 30, where 18 is the minimum passing grade, and 30 cum laude the highest.

Students have the possibility to refuse the final mark and present again the exam further (with exception of the design studios).

<18 not passed
≥18 passed

30
Credits per Semester

60
Credits per Academic Year

120
Credits per Two Academic Years

Sections

Each Master is divided into sections.

For some programs the main difference among the sections is defined by **monodisciplinary courses** namely:
- **Laboratori** (Design Studios)
- **Workshops**

Other programs are divided into sections accordingly to the language of the program **ENG** or **ITA**.

For the following Masters, Monodisciplinary courses are the same among the sections:

Product Service System Design
Design for the Fashion System
Design & Engineering
Digital and Interaction Design

Other Masters have different monodisciplinary courses in each section:

Interior and Spatial Design
Integrated Product Design
Communication Design

Sections

Msc Programme	section	language
INTEGRATED PRODUCT DESIGN	IP1	ITA
	IP2	ENG
INTERIOR AND SPATIAL DESIGN	IS1	ITA/ENG
	IS2	ENG
	IS3	ENG
COMMUNICATION DESIGN	C1	ITA
	C2	ITA
	C3	ENG
DESIGN FOR THE FASHION SYSTEM	M1	ENG
	M2	ENG
PRODUCT SERVICE SYSTEM DESIGN	PS1	ENG
	PS2	ENG
DESIGN & ENGINEERING	DE1	ENG
	DE2	ENG
	DE3	ENG
DIGITAL AND INTERACTION DESIGN	DID	ENG

Course type

DESIGN STUDIO (LABORATORIO)

- Project course
- Students are divided according to the section

ELECTIVE COURSE

- Interdisciplinary course
- Available to all the students
- Students can attend it in the 1st or 2nd semester

MONODISCIPLINARY/INTEGRATIVE COURSE

- Project and Theory course
- May host all the sections or be divided

INTERNSHIP

- Practical experience
- 250 hours of professional experience (2nd year)

WORKSHOP & DESIGN SEMINAR

- Design Studio in 1/2 full weeks
- Students are divided according to the section

Workshops

One/two full weeks of **intensive studio** with the assistance of Companies and/or Visiting Professors.

On the right side, you can see how Workshops are distributed in the year for each course of studies

1st semester workshop weeks:
8-20 February 2021

2nd semester workshop weeks:
7-19 June 2021

Here you can see how Workshops are distributed in the year for each course of studies

Year 1

Semester 1	Semester 2
Communication Design	**Product Service System Design**
Interior and Spatial Design	**Digital and Interaction Design**
	Design for the Fashion System

Year 2

Semester 1
Communication Design
Integrated Product Design
Digital and Interaction Design

Product Service System Design

Politecnico di Milano - First year of MSc degree

sem.	course	section	lang.	CFU
1	**INNOVATION STUDIO**	**PS1, PS2**	ENG	12
1	TEAMBUILDING	PS1, PS2	ENG	3
1	UX - DESIGN	-	ENG	6
1	DESIGN METHODS	-	ENG	6
1	HISTORY OF DESIGN	-	ENG	6
2	**PSSD STUDIO**	**PS1, PS2**	ENG	12
2	VISUALISATION AND PROTOTYPING	-	ENG	6
2	SERVICE DESIGN AND INNOVATION	-	ENG	6
2	DESIGN SEMINAR*	PS1, PS2	ENG	6
	TOTAL			**63**

* 1 or 2 weeks activity in June 2021

The main differences among each section are the **DESIGN STUDIOS**

International Students will have **History of Design** as a compulsory course to attend in the first year

Product Service System Design

Politecnico di Milano - Second year of MSc degree

sem.	course	section	lang.	CFU
1	**FINAL SYNTHESIS DESIGN STUDIO**	**PS1, PS2**	ENG	18
2	FINAL EXAMINATION THESIS	individual project	ITA/ENG	12
1 or 2	INTERNSHIP	-	ITA/ENG	15
1 or 2	ELECTIVE COURSE	-	ITA/ENG	6
1 or 2	ELECTIVE COURSE	-	ITA/ENG	6
	TOTAL			**57**

Students can express the preference among the **DESIGN STUDIOS** and **ELECTIVE COURSES**

Interior and Spatial design

Politecnico di Milano - First year of MSc degree

sem.	course	section	lang.	CFU
1	**NEW INTERIORS 1**	**IS1**	ITA	15
	EPHEMERAL THEMPORARY SPACES 1	**IS2**	ENG	
	LANDSCAPE AND INTERIOR SPATIAL DESIGN 1	**IS3**	ENG	
1	ATELIER FOR TECHNOLOGIES	-	ENG	6
1	INTERDISCIPLINARY WORKSHOP*	-	ENG	6
2	**NEW INTERIORS 2**	**IS1**	ENG	15
	EPHEMERAL THEMPORARY SPACES 2	**IS2**	ENG	
	LANDSCAPE AND INTERIOR SPATIAL DESIGN 2	**IS3**	ENG	
2	MUSEOLOGY IN CONTEMPORARY AGE	-	ENG	6
2	LIGHTING	IS1, IS2, IS3	ENG	6
2	ARTS AND LANGUAGE OF THE PRESENT°	-	ENG	6
	CULTURA ITALIANA°	-	ITA	
2	FINAL SYMPOSIUM	-	ENG	2
	TOTAL			**62**

* 1 or 2 weeks activity in February 2021

Students can express the preference among the **3 different DESIGN STUDIOS offered in the 2nd semester**.
° Students need to choose one course

Interior and Spatial design

Politecnico di Milano - Second year of MSc degree

sem.	course	section	lang.	CFU
1	**CONTEST DESIGN STUDIO 1**	-	ITA/ENG	15
	CONTEST DESIGN STUDIO 2	-	ENG	
	CONTEST DESIGN STUDIO 3	-	ENG	
	THESIS INCUBATOR STUDIO	-	ENG	
1	CONTEMPORARY INTERIORS°	-	ENG	6
	ARTE CONTEMPORANEA E SPAZI°	-	ITA	
2	FINAL EXAMINATION THESIS	individual project	ENG	10
1 or 2	INTERNSHIP	-	ITA/ENG	15
1 or 2	ELECTIVE COURSE	-	ITA/ENG	6
1 or 2	ELECTIVE COURSE	-	ITA/ENG	6
	TOTAL			**62**

Students can express the preference among the different **DESIGN STUDIOS** and **ELECTIVE COURSES**

° Students need to choose one course

Design for the Fashion System

Politecnico di Milano - First year of MSc degree

sem.	course	section	lang.	CFU
1	**FASHION DESIGN STUDIO**	**M1**	ENG	18
	ACCESSORY DESIGN STUDIO	**M2**	ENG	
1	COMMUNICATION FOR FASHION	-	ENG	6
1	TRENDS FORECASTING FOR FASHION	-	ENG	6
2	**REATAIL AND MERCHANDISING**	**M1, M2**	ENG	12
2	FASHION MATERIALS AND TECHNOLOGY	-	ENG	6
2	WORKSHOP*	M1, M2	ENG	6
1 or 2	ELECTIVE COURSE	-	ITA/ENG	6
	TOTAL			**60**

* 1 or 2 weeks activity in June 2021

The main difference among each section are the **DESIGN STUDIOS**

International Students will see **one elective course** as a compulsory course to attend in the first year

Design for the Fashion System

Politecnico di Milano - Second year of MSc degree

sem.	course	section	lang.	CFU
1	**DESIGN FOR THE FASHION SYSTEM**	**M1, M2**	ENG	18
2	PORTFOLIO AND NEW SCENARIOS	-	ENG	6
2	FINAL EXAMINATION THESIS	individual project	ENG	10
1	BUSINESS INNOVATION°	-	ITA	6
2	DESIGN MANAGEMENT FOR FASHION°	-	ENG	
1 or 2	INTERNSHIP	-	ENG	14
1 or 2	ELECTIVE COURSE	-	ITA/ENG	6
	TOTAL			**60**

Students can express the preference among the different **DESIGN STUDIOS** and **ELECTIVE COURSES**

° Students need to choose one course

Integrated Product Design

Politecnico di Milano - First year of MSc degree

sem.	course	section	lang.	CFU
1	**PRODUCT DEVELOPMENT STUDIO**	**IP1, IP2**	ITA, ENG	12
1	DESIGN NARRATIVES°	-	ITA/ENG	6
1	STRATEGIC AND SERVICE DESIGN	IP1, IP2	ITA, ENG	6
1	MATERIALS AND MANUFACTURING FOR DESIGN	IP1, IP2	ITA, ENG	6
2	CONCEPT DESIGN STUDIO	IP1, IP2	ITA, ENG	18
2	INNOVATION CULTURE AND THEORIES	IP1, IP2	ITA, ENG	6
1 or 2	ELECTIVE COURSE	-	ITA/ENG	6
	TOTAL			**60**

The main difference among each section are the **DESIGN STUDIOS**
Students can express the preference among the different **ELECTIVE COURSES**

Integrated Product Design

Politecnico di Milano - Second year of MSc degree

sem.	course	section	lang.	CFU
1	**FINAL SYNTHESIS DESIGN STUDIO**	**IP1, IP2**	ITA, ENG	18
1	LIFE DESIGN°	-	ITA/ENG	6
2	FINAL EXAMINATION THESIS	individual project	ITA/ENG	10
1	WORKSHOP*	IP1, IP2	ITA/ENG	6
1 or 2	ELECTIVE COURSE	-	ITA/ENG	6
1 or 2	INTERNSHIP	-	ITA/ENG	14
	TOTAL			**60**

* 1 or 2 weeks activity in February 2022

Students can express the preference among the different **DESIGN STUDIOS** and **ELECTIVE COURSES**

Digital and Interaction Design

Politecnico di Milano - First year of MSc degree

sem.	course	lang.	CFU
1	**PRODUCT DEVELOPMENT STUDIO 1**	ENG	
1	**NEW INTERIORS**	ITA	
2	**PRODUCT DEVELOPMENT STUDIO 2**	ENG	
2	**CONCEPT DESIGN STUDIO**	ENG	12
2	**COMPLEX ARTEFACTS AND SYSTEM DESIGN STUDIO**	ENG	
2	**INTERACTION DESIGN STUDIO**	ENG	
2	**LABORATORIO DI SISTEMI PER L'INTERAZIONE**	ITA	
1	HARDWARE & SOFTWARE TECHNOLOGIES OF DESIGN	ENG	6
1	UX-DESIGN	ENG	6
1	BASIC OF INTERACTION DESIGN	ENG	6
2	DIGITAL DESIGN STUDIO	ENG	12
2	DIGITAL ART	ENG	6
2	VIRTUAL AND PHYSICAL PROTOTYPING	ENG	6
2	USER CENTRED DESIGN WORKSHOP*	ENG	6
	TOTAL		**60**

* 1 or 2 weeks activity in June 2021

Students can express the preference among the 6 different **DESIGN STUDIOS**

Digital and Interaction Design

Politecnico di Milano - Second year of MSc degree

sem.	course	section	lang.	CFU
1	**FINAL DESIGN STUDIO**	**-**	ENG	12
1	BUSINESS INNOVATION°	-	ITA/ENG	6
1	WORKSHOP*	**-**	ENG	6
2	FINAL EXAMINATION THESIS	individual project	ENG	15
2	INTERNSHIP	-	ENG	9
1 or 2	ELECTIVE COURSE	-	ITA/ENG	6
1 or 2	ELECTIVE COURSE	-	ITA/ENG	6
	TOTAL			**60**

* 1 or 2 weeks activity in February 2022

° The course is held both in English and in Italian. The student need to choose the language.
Students can express the preference among the **ELECTIVE COURSES**

Communication Design

Politecnico di Milano - First year of MSc degree

sem.	course	section	lang.	CFU
1	SOCIOLOGY OF MEDIA	C1, C2, C3	ITA, ITA, ENG	6
1	ANTHROPOLOGY OF COMMUNICATION	C1, C2, C3	ITA, ITA, ENG	6
1	WORKSHOP 1*	C1, C2, C3	ITA, ITA, ENG	6
2	**INTERACTION DESIGN STUDIO**	**C1, C2, C3**	ITA, ITA, ENG	12
2	**APPLIANCES AND COMPLEX SYSTEMS DESIGN STUDIO**	**C1, C2, C3**	ITA, ITA, ENG	12
1	SEMIOTICA DEL PROGETTO°	-	ITA	6
2	SEMIOTIC METHODS FOR DESIGN°	-	ENG	
1 or 2	ELECTIVE COURSE	-	ITA/ENG	6
1	CULTURA DELL'IMMAGINE DIGITALE°	-	ITA	6
2	SEMIOTIC METHODS FOR DESIGN°	-	ENG	
	TOTAL			**60**

* 1 or 2 weeks activity in February 2021

The main differences among each section are the **DESIGN STUDIOS** and the **LANGUAGE**
° Students need to choose one option, indipendently from the section

Communication Design

Politecnico di Milano - Second year of MSc degree

sem.	course	section	lang.	CFU
1	**FINAL SYNTHESIS STUDIO**	C1, C2, C3	ITA, ITA, ENG	18
1	WORKSHOP 2*	C1, C2, C3	ITA, ITA, ENG	6
2	FINAL EXAMINATION	individual project	ITA, ITA, ENG	12
1 or 2	INTERNSHIP	-	ITA/ENG	17
1 or 2	INTERNSHIP INTERVIEW	-	ITA/ENG	1
1 or 2	ELECTIVE COURSE	-	ITA/ENG	6
	TOTAL			**60**

* 1 or 2 weeks activity in February 2022

Students can express the preference among the different **DESIGN STUDIOS** and **ELECTIVE COURSES**

Design and Engeneering

Politecnico di Milano - First year of MSc degree

sem.	course	section	lang.	CFU
1	**PRODUCT DEVELOPMENT DESIGN STUDIO 1**	**DE1, DE2, DE3**	ENG	12
1	MATERIAL SELECTION CRITERIA IN DESIGN & ENGINEERING	-	ENG	12
1	DESIGN THINKING AND PROCESSES	-	ENG	6
1	MECHANICAL DESIGN	-	ENG	6
2	**PRODUCT DEVELOPMENT DESIGN STUDIO 2**	**DE1, DE2, DE3**	ENG	12
2	DESIGN & MANUFACTURING	-	ENG	6
2	**DESIGN AND CORPORATE ECONOMICS**	-	ENG	6
1 or 2	ELECTIVE COURSE	-	ITA/ENG	6
	TOTAL			**66**

The main difference among each section are the **DESIGN STUDIOS**
Students can express the preference among the **ELECTIVE COURSES**

Design and Engeneering

Politecnico di Milano - Second year of MSc degree

sem.	course	section	lang.	CFU
1	**FINAL PROJECT WORK**	sec. 1, sec. 2	ITA, ENG	18
1	SEMIOTICS		ENG	6
2	FINAL EXAMINATION THESIS	-	ENG	9
1and2	INTERNSHIP	-	ITA/ENG	14
1and2	INTERNSHIP INTERVIEW	-	ITA/ENG	1
1and2	ELECTIVE COURSE	-	ITA/ENG	6
	TOTAL			**66**

Students can express the preference among the different **DESIGN STUDIOS** and **ELECTIVE COURSES**

Study Plan

Have you registered the study plan?

The deadline for study plan registration is **10th September**.
If you miss the deadline, you can register your study plan anyway on your online service, however, in this case, a **fine of 100 euro** will be applied.

BEFORE LESSONS START EVERY STUDENT MUST HAVE THE STUDY PLAN REGISTERED

Study Plan allocations

For students newly enrolled in our programs, the allocation in the Sections and the optional courses is based on **a merit ranking** considering **the score assigned by the Academic Commissions at the time of admission**.

The preferences expressed will be accepted considering the student's ranking until the maximum number of places available for each course is reached, the first options will be evaluated first.

The allocation for the optional elements in your study plan will be published on your **online services – career** on **14th Septemeber at 15:00**

The allocation procedure in the 2nd year for the Final Synthesis Design studio and the optional courses, is based again on a merit ranking considering the **student's academic average** (considering the number of credits) passed on 31st July of each year.

3 TEACHING MODALITIES POST COVID19

Blended didatic mode

	DESIGN STUDIOS	MONODISCIPLINARY/INTEGRATIVE/ ELECTIVE COURSES
Face to face activities	Design studios will have mostly face to face moments. Students will be asked to come in the campus in a specific slot of time in a room that will assure the requested social distance.	Some courses will combine face to face activities with online activities. Students will be asked to come in the campus in a specific slot of time in small groups or may be asked to come all together if the classroom allows the correct distancing.
Online activities	Some specific activities will be held online. Students need to connect in the moment indicated.	Some courses will have most of the activities online. Students will be asked to connect in the indicated timing in order to be able to interact via chat. In case this won't be possible students may watch the recorded lesson in a different moment.

Students that will be abroad will need to connect in the indicated timing to attend the face-to-face activities online.

Course schedule

Online Courses

Generally will be held
from 9:00 to 13:00 in the morning
from 14:00 to 18:00 in the afternoon

In-person Courses

Generally will be held
from 10:00 to 14:00 in the morning
from 15:00 to 19:00 in the afternoon

IMPORTANT:

1. Consult the detailed schedule of each course online under the School of Design webpage*:
School of Design - Teaching - Studying design - Lessons timetable, calendars and deadlines

AND

Simulate courses schedule and consult the classroom information through:
Polimi homepage - Tools - Lecture timetable

2. Keep an eye on your official mail and BeeP. Professors will possibly contact to share important information about each course and to verify if you'll reach the campus or attend all the activities online.

**https://www.design.polimi.it/en/teaching/studying-design/lessons-timetable-calendars-and-deadlines*

Design school Website

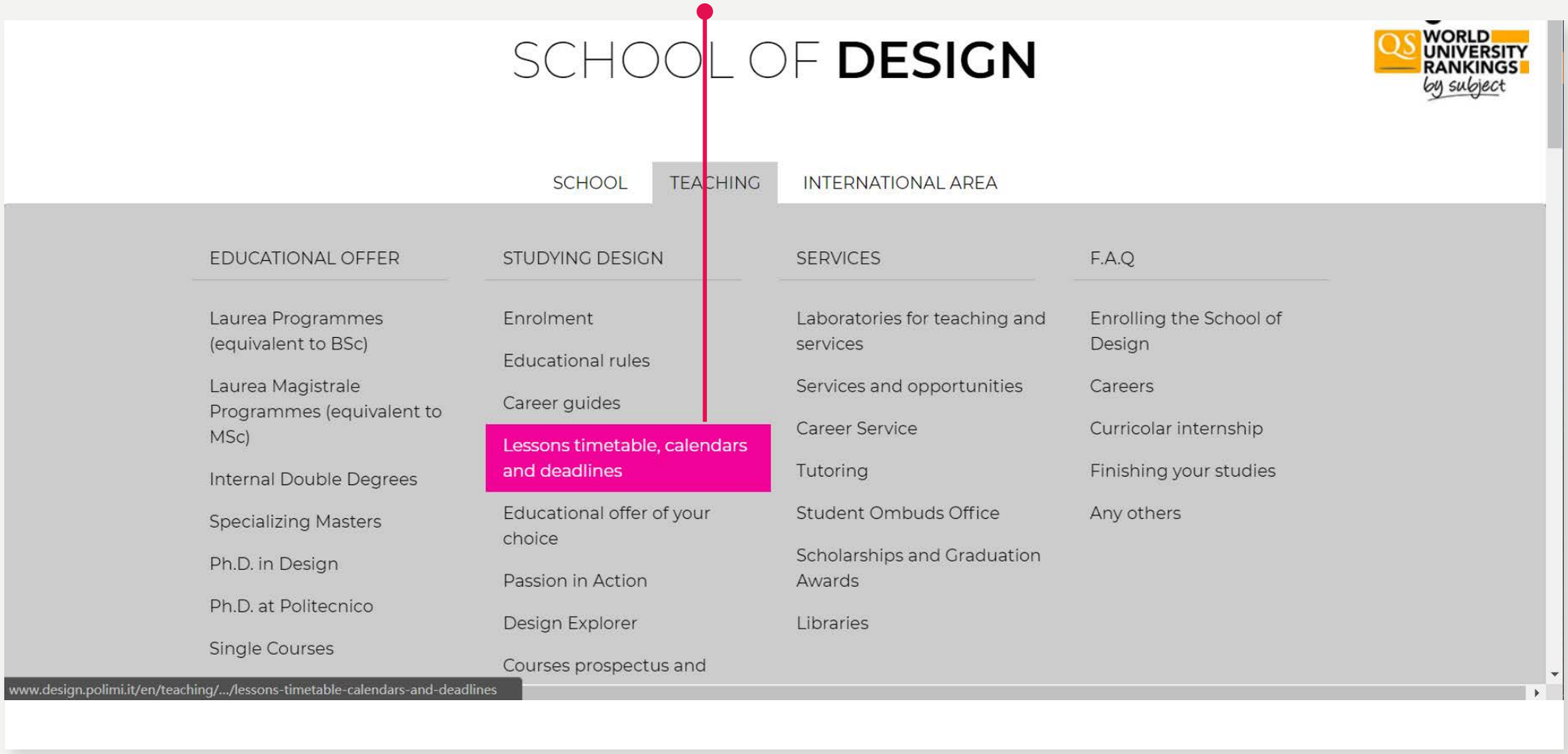
Lecture timetable

http://www.design.polimi.it

Design school Website

Lecture timetable

SELECT TEACHING - LESSONS TIMETABLE, CALENDARS AND DEADLINES



Design school Website

Lecture timetable

Lesson timetable A.Y. 2020-2021

FIRST SEMESTER

- Product
- Communication
- Interior
- Fashion
- Product service system design
- Design & engineering
- Digintal and interaction design

ELECTIVE COURSES

- Bachelor of Science
- Master of science

DOWNLOAD THE LECTURE TIMETABLE SELECTING YOUR COURSE OF STUDY

SELECT THE TAB OF YOUR YEAR OF STUDY IN THE EXCEL SHEET

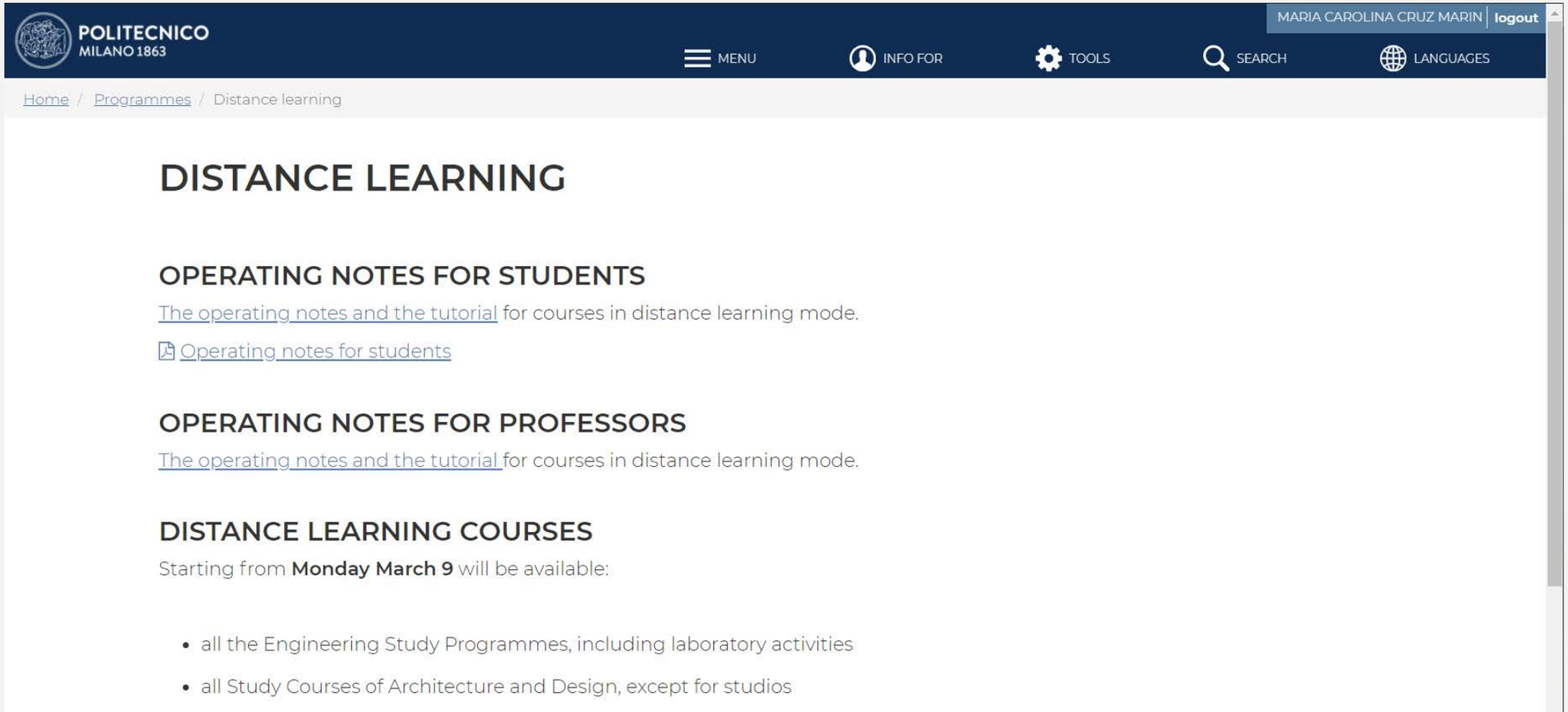
L = B.Sc.

LM = M.Sc.

Distance learning

The online learning will be offered on **Webex (Cisco platform).** You will need to log in with your POLIMI account. Information about how to access the online classroom and possible online examination method can be found on this page, we invite you to read the Operating notes and tutorials carefully:

Polimi English homepage >> MENU >> PROGRAMMES >> DISTANCE LEARNING



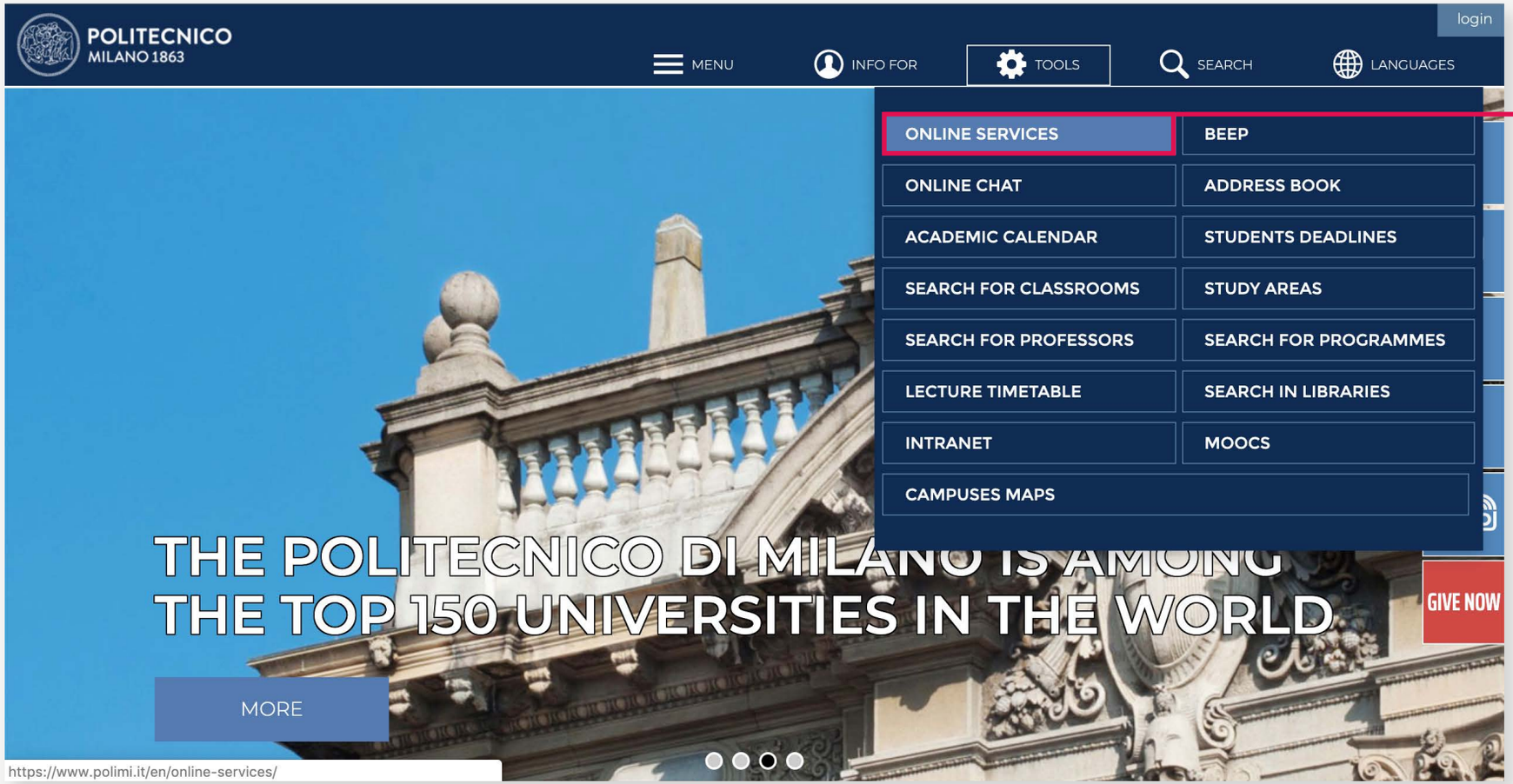
4 DIDACTIC TOOLS

University Website

https://www.polimi.it/

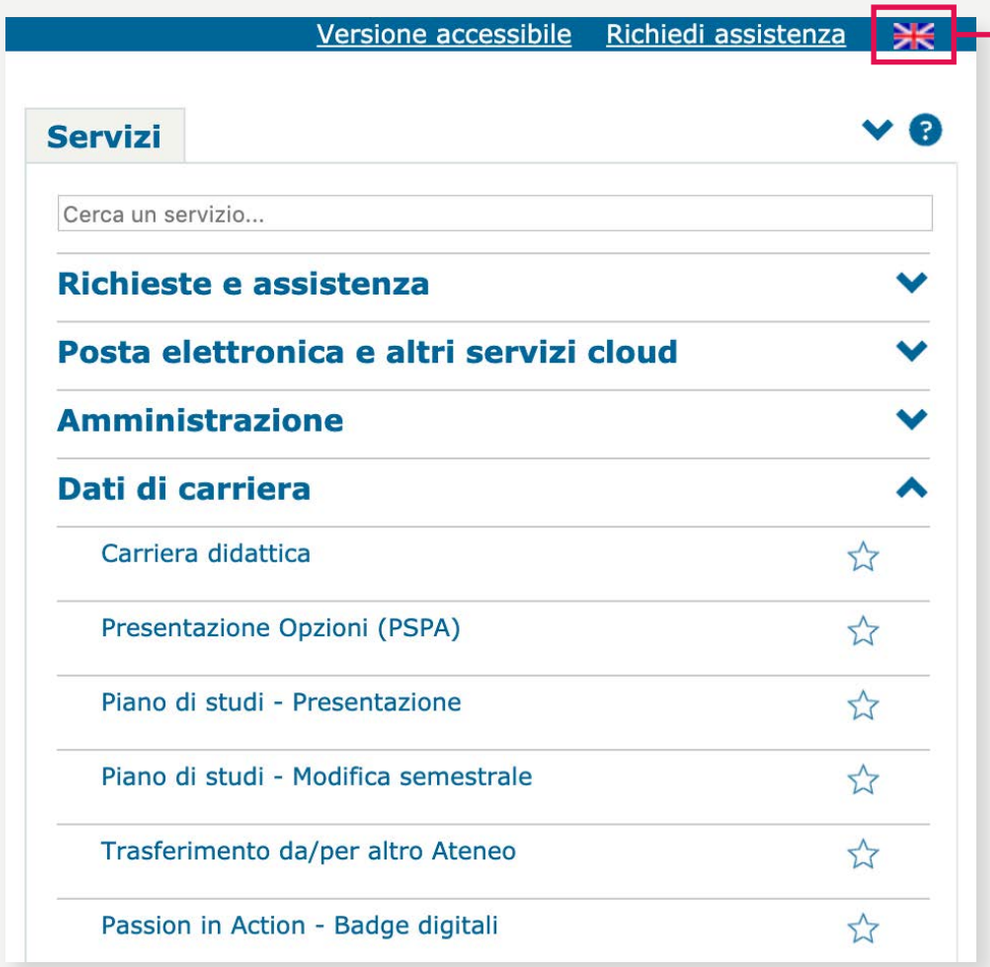
HERE YOU CAN SELECT
THE LANGUAGE YOU PREFER

Online Services



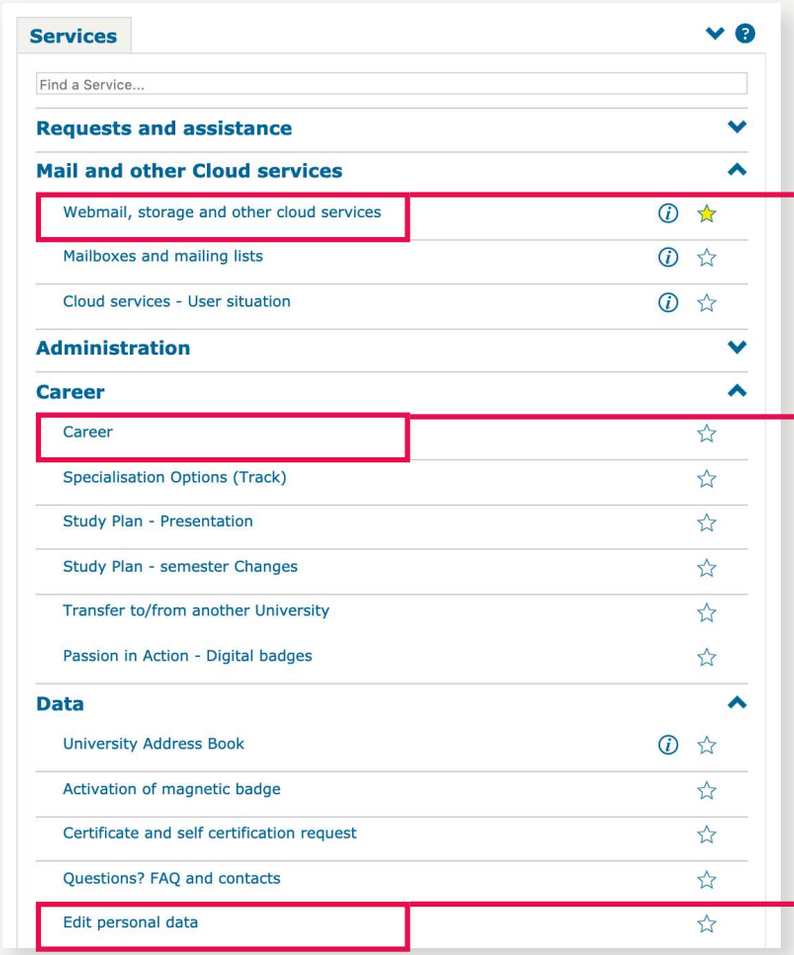
YOU CAN FIND THE SECTION ONLINE SERVICES UNDER THE MENU TOOLS

Online Services



FOR THE ENGLISH VERSION CLICK HERE

Online Services



WEBMAIL

TO CHECK YOUR OFFICIAL MAIL @polimi.it

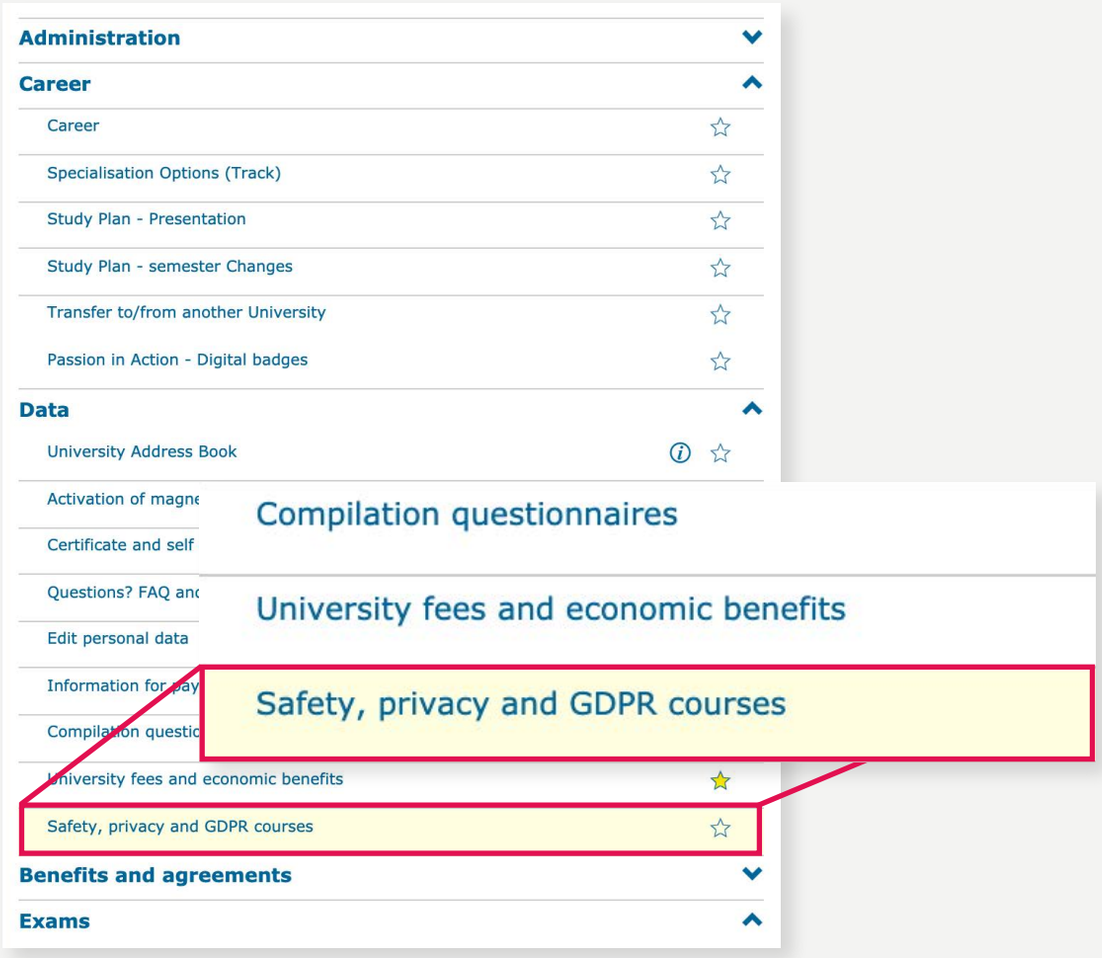
CAREER

TO CHECK THE COURSES YOU'RE REGISTERED IN

EDIT PERSONAL DATA

TO CHECK AND UPDATE YOUR ANAGRAPHIC DATA

Online Services
The basic safety course



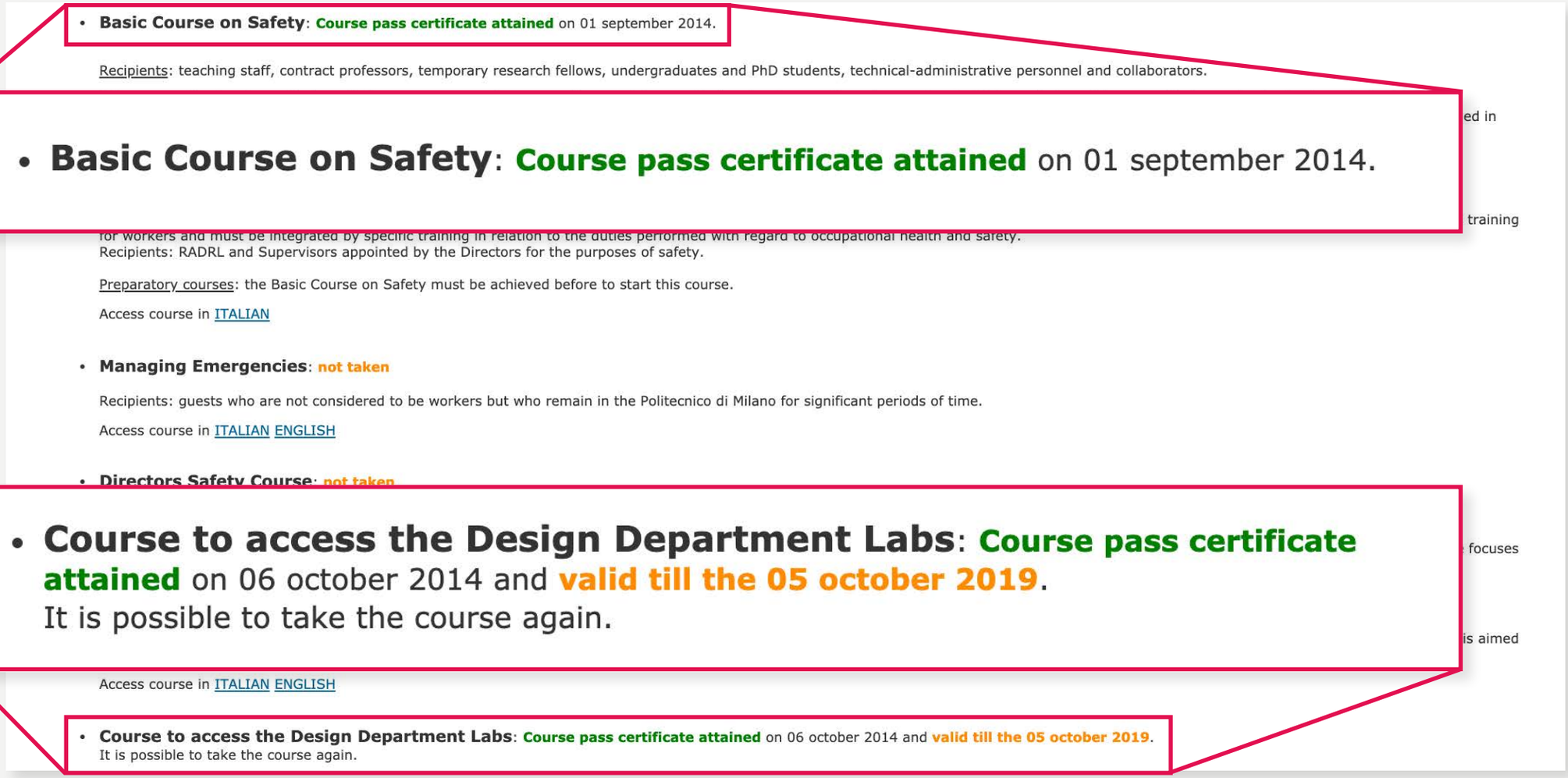
(See next page)

THE BASIC COURSE ON SAFETY is **COMPULSARY for EVERY STUDENT** at POLIMI.

You won't be able to register to exams if you don't pass it before.

Online Services

The basic safety course and lab safety course



- **Basic Course on Safety**: **Course pass certificate attained** on 01 september 2014.

Recipients: teaching staff, contract professors, temporary research fellows, undergraduates and PhD students, technical-administrative personnel and collaborators.

ed in

- **Basic Course on Safety**: **Course pass certificate attained** on 01 september 2014.

training

for workers and must be integrated by specific training in relation to the duties performed with regard to occupational health and safety.
Recipients: RADRL and Supervisors appointed by the Directors for the purposes of safety.

Preparatory courses: the Basic Course on Safety must be achieved before to start this course.

Access course in ITALIAN

- **Managing Emergencies**: **not taken**

Recipients: guests who are not considered to be workers but who remain in the Politecnico di Milano for significant periods of time.

Access course in ITALIAN ENGLISH

- **Directors Safety Course**: **not taken**

- **Course to access the Design Department Labs**: **Course pass certificate attained** on 06 october 2014 and **valid till the 05 october 2019**.
  It is possible to take the course again.

focuses

is aimed

Access course in ITALIAN ENGLISH

- **Course to access the Design Department Labs**: **Course pass certificate attained** on 06 october 2014 and **valid till the 05 october 2019**.
  It is possible to take the course again.

Online Services

Lecture schedule

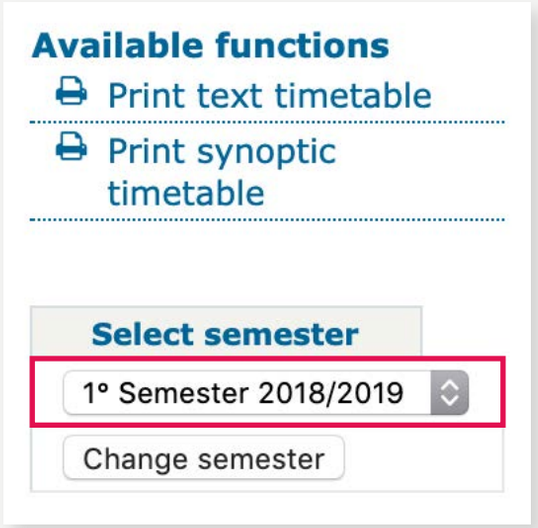
This function will only be available after 14th September 15:00

1.

SELECT LECTURE TIMETABLE

2.

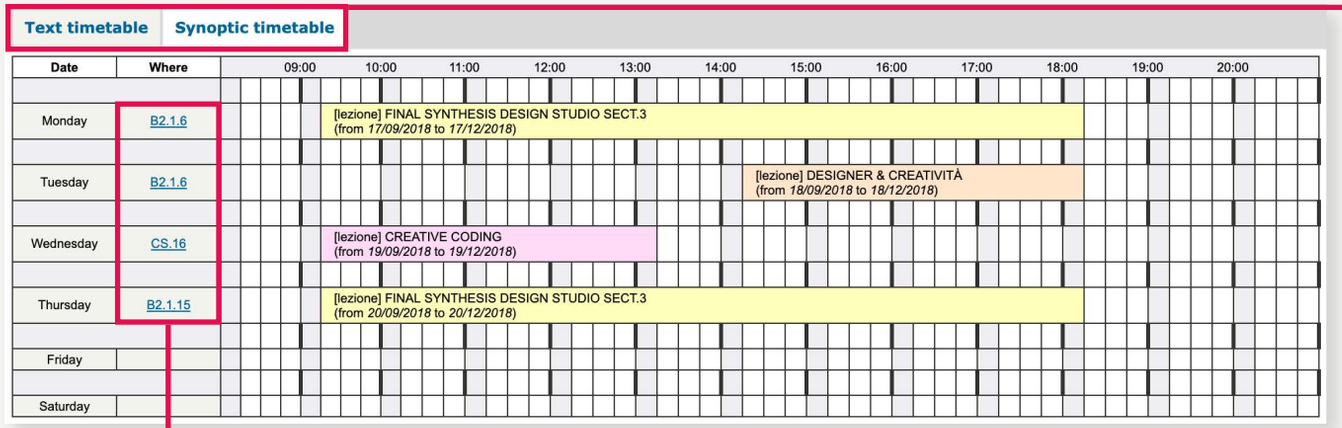
SELECT 1° SEMESTER



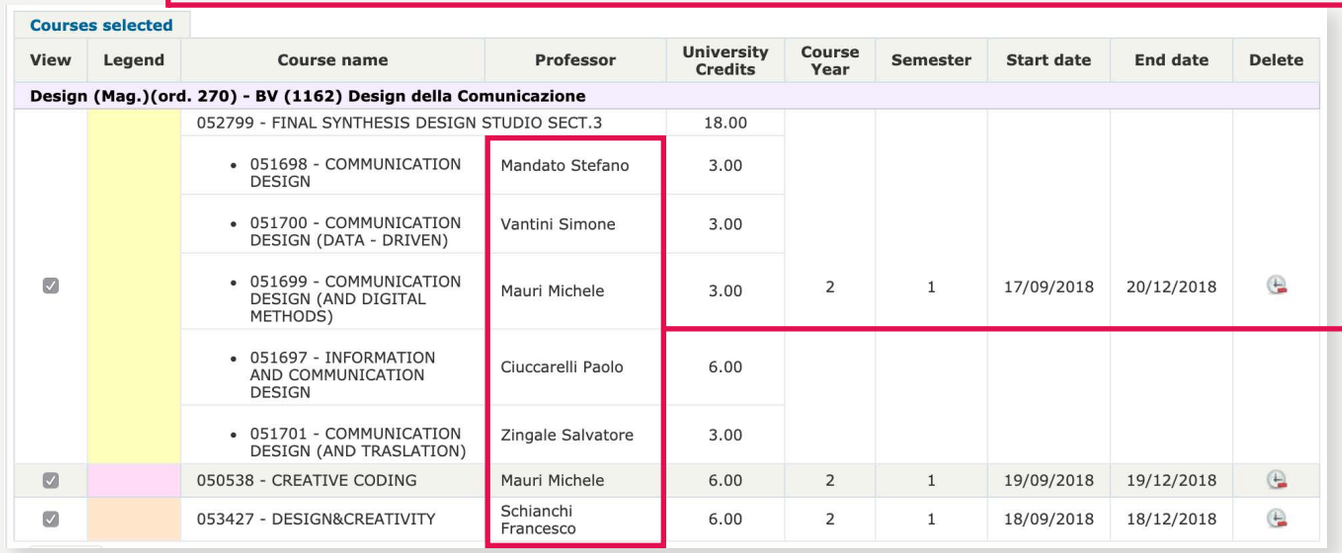
Online Services

Lecture schedule

This function will only be available after 14th September 15:00



SELECT THE KIND OF TIMETABLE YOU WANT TO SEE

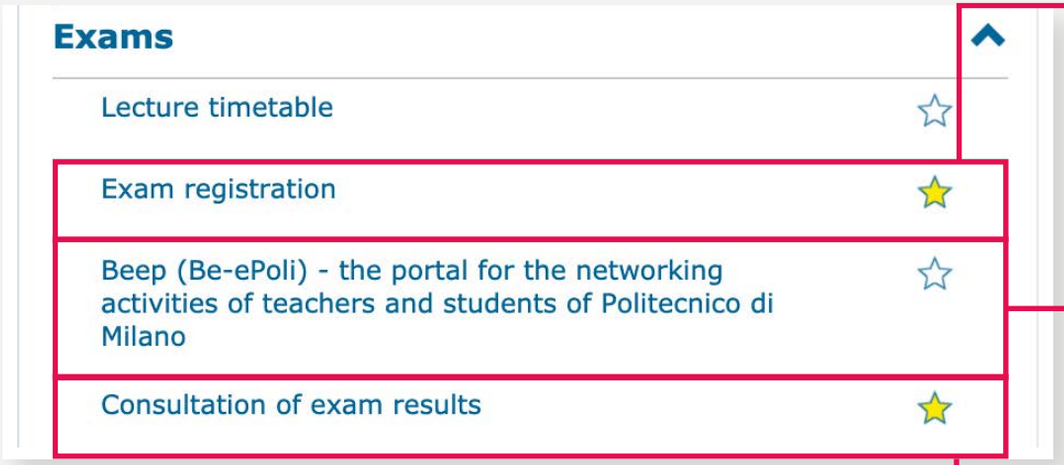


View	Legend	Course name	Professor	University Credits	Course Year	Semester	Start date	End date	Delete
Design (Mag.)(ord. 270) - BV (1162) Design della Comunicazione									
		052799 - FINAL SYNTHESIS DESIGN STUDIO SECT.3		18.00					
		• 051698 - COMMUNICATION DESIGN	Mandato Stefano	3.00					
		• 051700 - COMMUNICATION DESIGN (DATA - DRIVEN)	Vantini Simone	3.00					
☑		• 051699 - COMMUNICATION DESIGN (AND DIGITAL METHODS)	Mauri Michele	3.00	2	1	17/09/2018	20/12/2018	
		• 051697 - INFORMATION AND COMMUNICATION DESIGN	Ciuccarelli Paolo	6.00					
		• 051701 - COMMUNICATION DESIGN (AND TRASLATION)	Zingale Salvatore	3.00					
☑		050538 - CREATIVE CODING	Mauri Michele	6.00	2	1	19/09/2018	19/12/2018	
☑		053427 - DESIGN&CREATIVITY	Schianchi Francesco	6.00	2	1	18/09/2018	18/12/2018	

HERE YOU CAN VERIFY THE CLASSROOM INFORMATION

HERE YOU CAN VERIFY THE PROFESSOR'S NAME OF THE COURSE YOU'RE ATTENDING

Online Services
Exams and *BeeP*



EXAM REGISTRATION

TO REGISTER THE EXAMS

BEEP

TO CONNECT WITH THE NETWORK AREA OF YOUR COURSES AND PROFESSORS

CONSULTATION OF EXAM RESULTS

TO CHECK YOUR GRADES

Online Services
Exams registrations

Exams registration opens approximately
1 MONTH BEFORE THE EXAMS SESSIONS

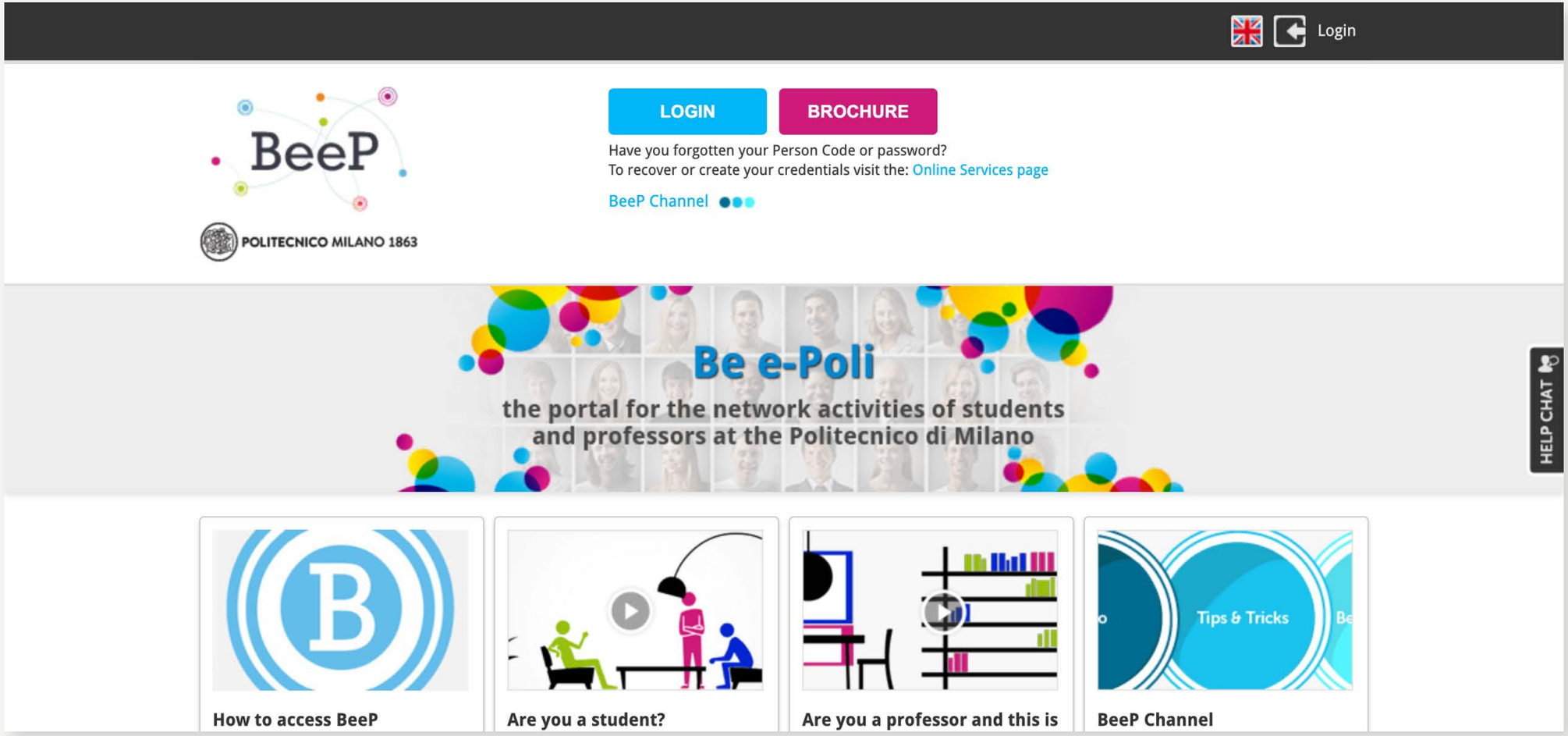
Registration period:

- DECEMBER (Jannuary exam’s session)
- MAY (June/July exam’s session)
- WORKSHOPS WEEK (throughout the workshop’s end)

It is necessary to register BEFORE the exam in order to record the marks in your career. You’ll need to register for the exam for each course you are attending

BeeP - The student communication system

https://beep.metid.polimi.it



Q.

I can’t find a course in which I’m registered in the portal BeeP, why?

A.

The teacher has not yet activated the course on Beep or does not intend to do so; this is an optional service for the teacher.

In any case, check the list of the available courses if the course has been activated. If it is active, you can request access directly to the teacher.

Design school Website

http://www.design.polimi.it

Important dates

semester 1

LESSONS	14th September 2020	23rd September 2020
CHRISTMAS HOLIDAYS	24th December 2020	6th January 2021
EXAM SESSION	11th January 2021	20th February 2021
WORKSHOP WEEKS	8th February 2021	20th February 2021

semester 2

LESSONS	22nd February 2021	4th June 2021
EASTER HOLYDAYS	2nd April 2021	6th April 2021
EXAM SESSION 1	21th June 2021	31st July 2021
WORKSHOP WEEKS	7th June 2021	19th June 2021

MILAN DESIGN WEEK	13th April 2021	26th April 2021

EXAM SESSION 2	24th August 2021	12th September 2021

5 OUR DIDACTIC LABS

Didactic laboratories

10,000

M² INSIDE THE BOVISA CAMPUS

4

LABORATORIES FOR DIDACTIC ACTIVITIES

12

LABORATORIES FOR RESEARCH

11

INTER DEPARTMENTAL LABORATORIES

DESIGN LAB SYSTEM
MODA
POLITECNICO MILANO 1863
DIPARTIMENTO DI DESIGN

DESIGN LAB SYSTEM
PROTOTIPI
POLITECNICO MILANO 1863
DIPARTIMENTO DI DESIGN

DESIGN LAB SYSTEM
IMMAGINE
POLITECNICO MILANO 1863
DIPARTIMENTO DI DESIGN

DESIGN LAB SYSTEM
ALLESTIMENTI
POLITECNICO MILANO 1863
DIPARTIMENTO DI DESIGN

Lab Modelli e Maglieria
Fashion and Knitwear

To pass from a design concept to a real product with textiles

- sewing industrial machines
- cutting and sewing machines
- zigzag machines
- machines to work the skin
- knitting machines
- industrial ironing tables
- mannequins

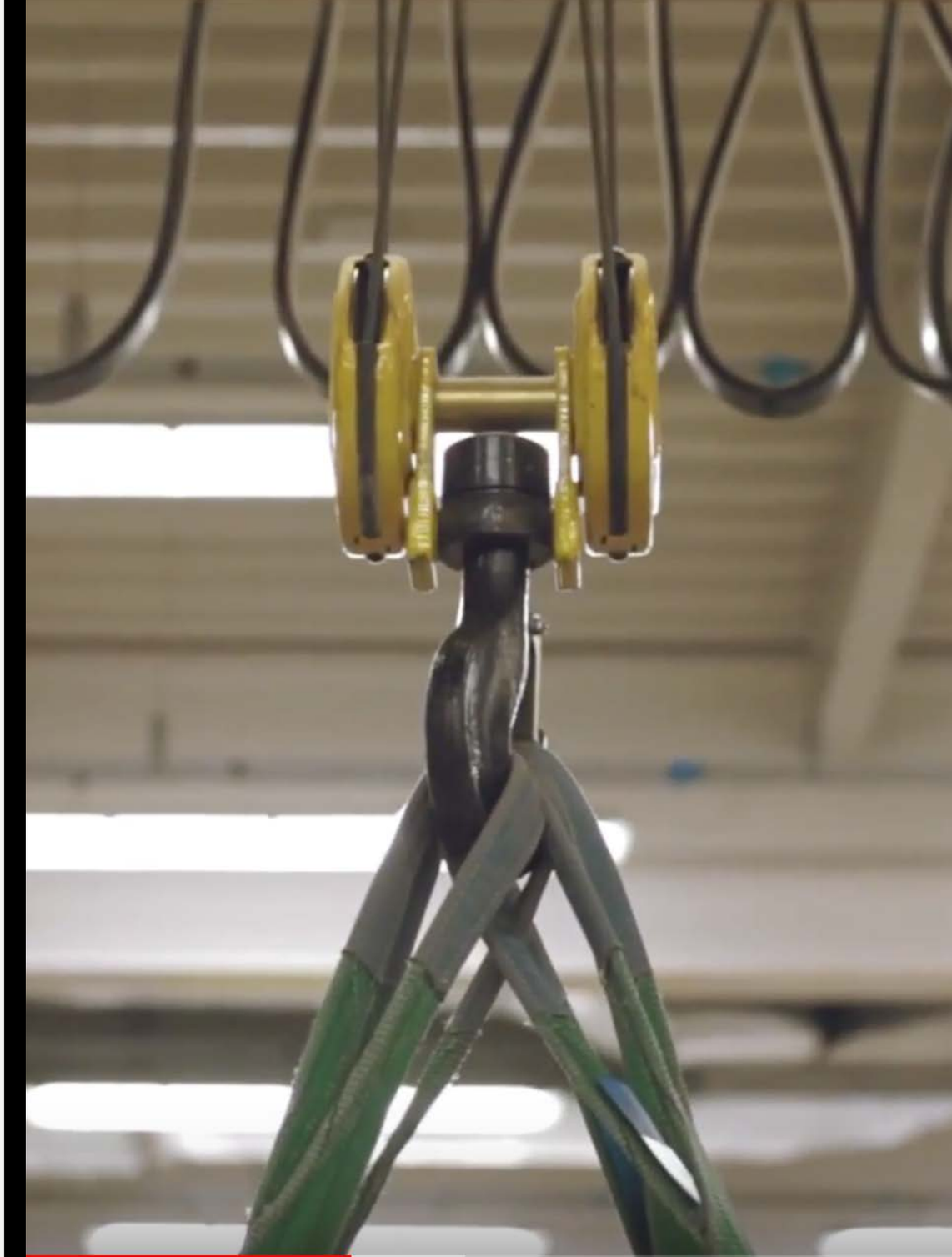
DESIGN LAB SYSTEM
MODA
POLITECNICO MILANO 1863
DIPARTIMENTO DI DESIGN

Lab Allestimenti
Exhibit Lab

Testing of interior design

Experimental verification: reconstruction of spaces in natural scale, prototypes of the furniture and exhibit items.

Students have access to the laboratory for making models independently and receive technical advice.



DESIGN LAB SYSTEM
ALLESTIMENTI
POLITECNICO MILANO 1863
DIPARTIMENTO DI DESIGN

Lab Immagine

To represent and communicate the project

Take photographs analog and/or digital.

Eight theatres equipped with continuous illumination, flash and background for shooting scenes.

DESIGN LAB SYSTEM
IMMAGINE
POLITECNICO MILANO 1863
DIPARTIMENTO DI DESIGN

Lab Modelli e Prototipi
Prototyping Lab

Rapid Prototyping

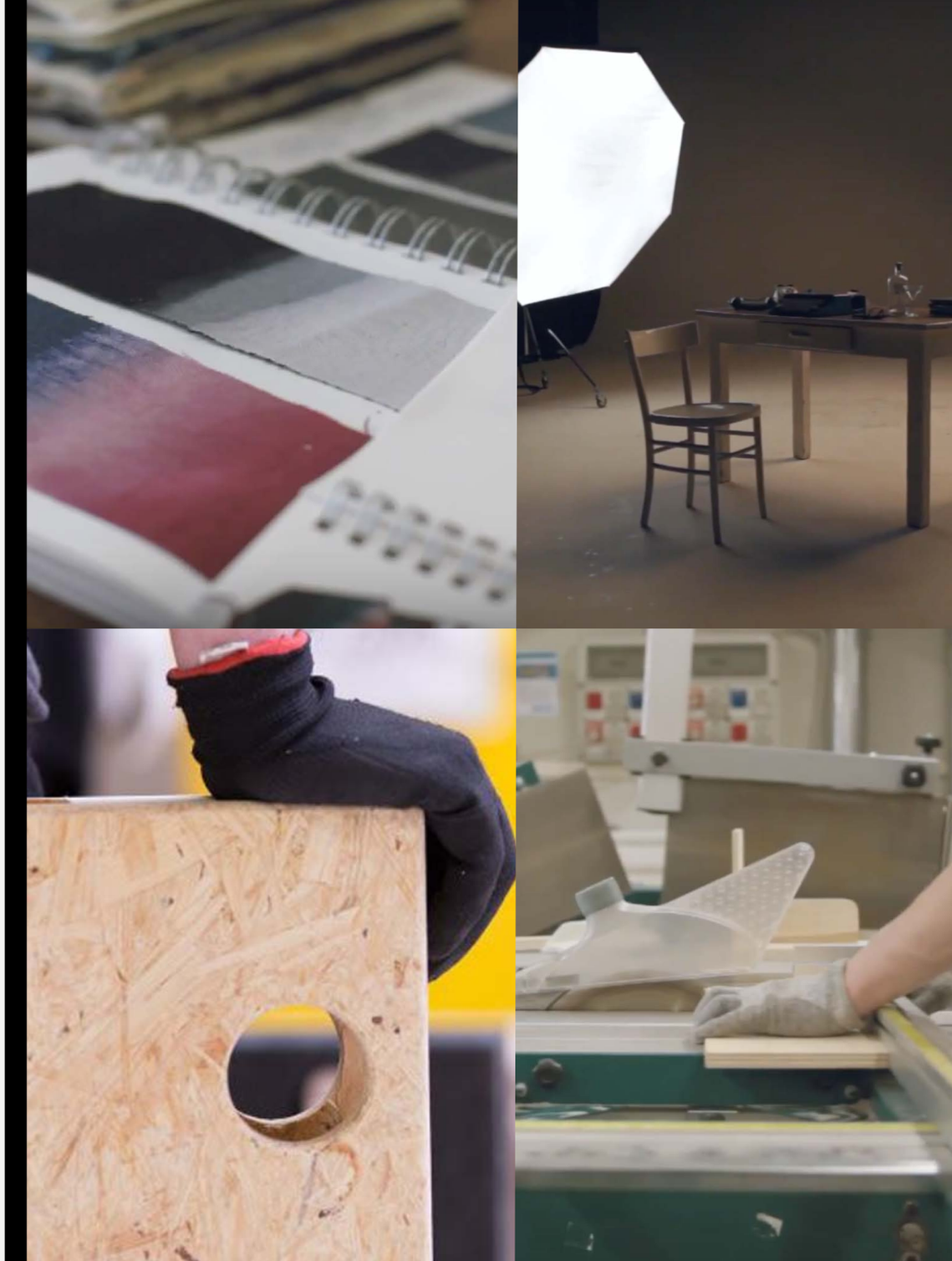
• Laser scanner for reverse modeling
• Laser cutting

Polystyrene, plastics (even with vacuum thermoforming) and metallic materials.

DESIGN LAB SYSTEM
PROTOTIPI
POLITECNICO MILANO 1863
DIPARTIMENTO DI DESIGN

Design Laboratories

To use the School of Design labs
students need to do the
ONLINE SAFETY TEST &
attend the **TRAINING COURSES**
to use each laboratory



Habilitation to use the Design Laboratories

Online safety course for the Labs of the Design Department
Online Services >> Data >> Safety, privacy and GDPR courses

For the trainings you can find the schedule on:
http://www.dipartimentodesign.polimi.it/en/

For more info: accessolabb-design@polimi.it

Polifactory

http://www.polifactory.polimi.it

Combining a maker space with a co-working

What they offer:
- Research and consultancy
- Experimental training
- Experimental educational activities
- Cultural Initiative

Linked to
- FabLab networks
- Global network of design factories
- Micromanufacturing hub & institutes
- Makers associations

6 EXCHANGE AND SPECIAL PROGRAMS

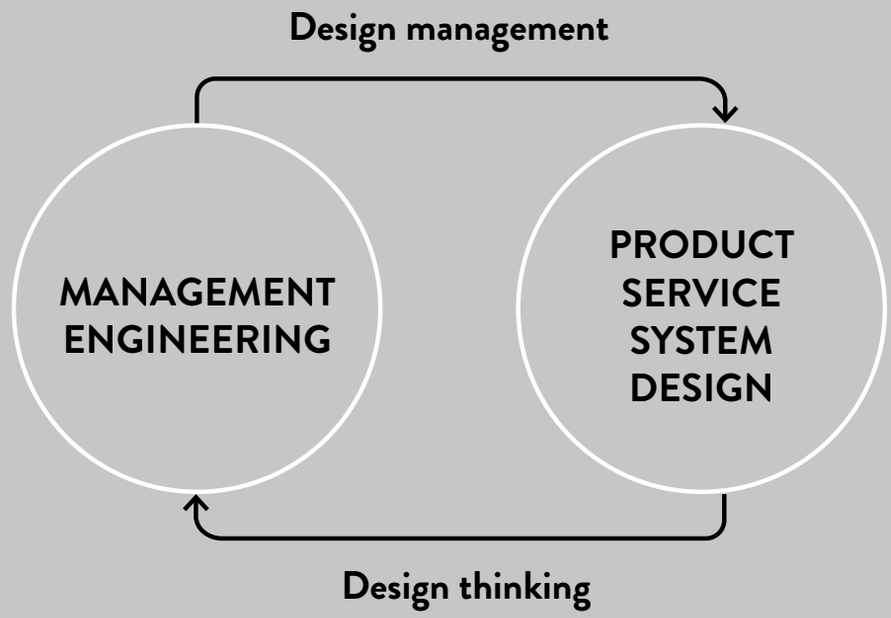
Internal double degrees

The area of action:

the design and management of innovative business models and organizations for product-service systems

Approach:

Not a design course with a flavor of management or a management course with a flavor of design, but really absorbing the two ways of thinking by being immersed in two different schools with other “neat pedigree” students.

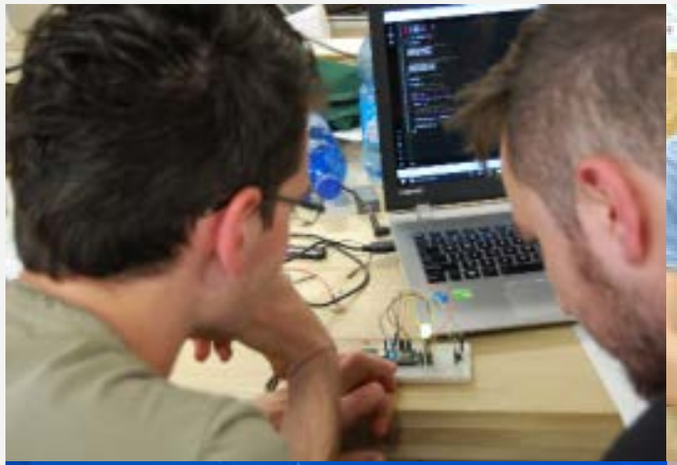


Internal Erasmus

IEDIE
(Internal Erasmus in Deisng and Information Engineering)
is offered to Master students in:

- Information Engineering
- Communication Design
- Integrated Product Design

If successfully undertaken, it is officially acknowledged by PoliMi in the students' curriculum.



An international school

30

VISITING PROFESSORS FOR RESEARCH AND TEACHING

80

DELEGATIONS PER YEAR

150

EXCHANGE AGREEMENTS IN EUROPE

75

EXCHANGE AGREEMENTS OUT OF EUROPE

approx. **250**

EXCHANGE STUDENTS PER YEAR

approx. **250**

INTERNATIONAL STUDENTS ENROLLED PER YEAR

Exchange program

	ERASMUS UE	EXCHANGE EXTRA UE	DOUBLE DEGREE	ERASMUS TRAINEESHIP
Bachelor student	✓	✓		
Master student	✓	✓	✓	✓

International double degree

7 IMPORTANT CONTACTS

How to contact the offices - Central offices

Central Student Secretariat
General student information

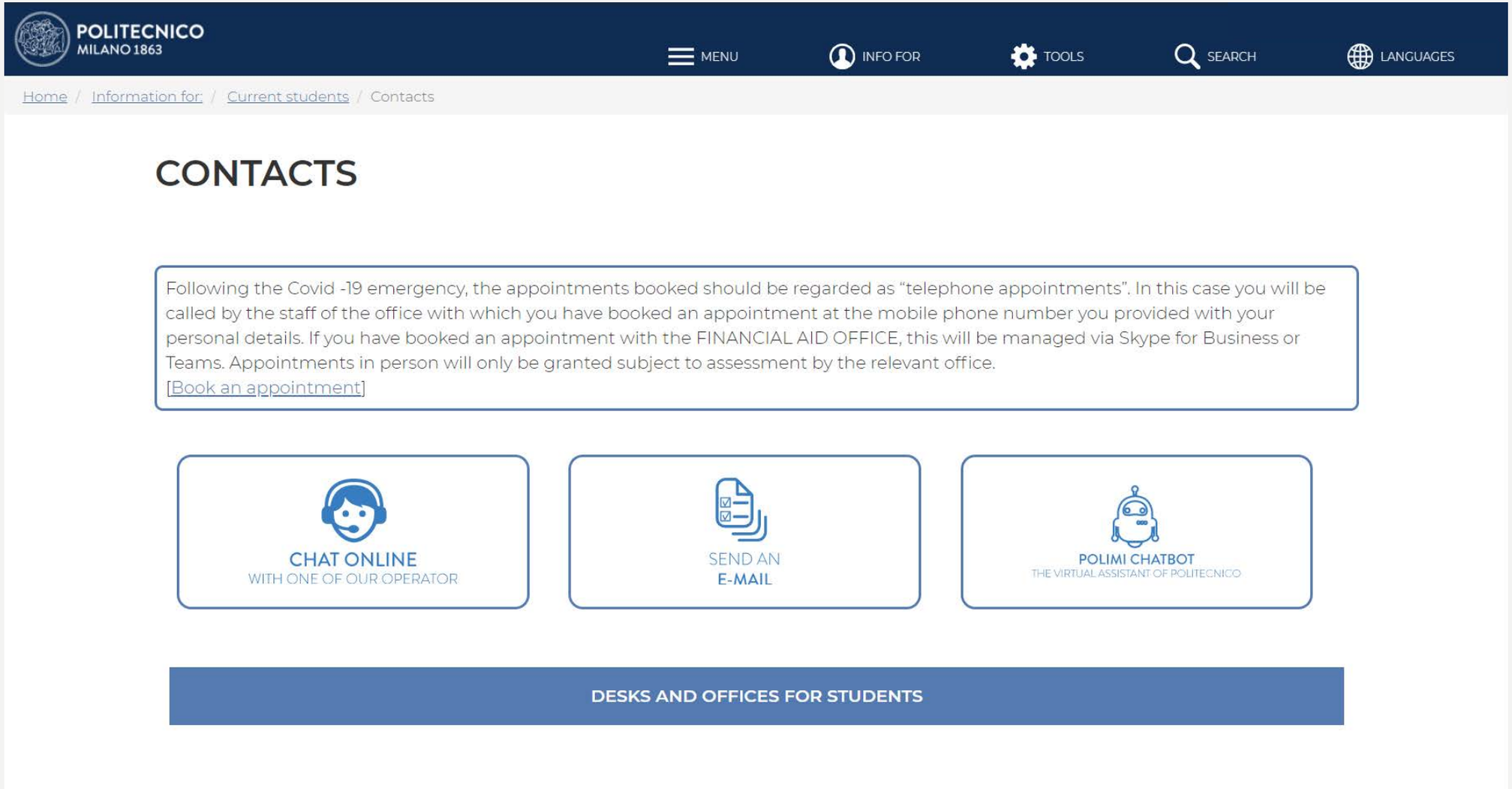
- Person code and Policard
- University career
- Taxes, exemptions and reimbursements
- Certifications and Diploma Supplement
- DSU benefits

Central International Student Office
International prospective information

- Information about issues with the enrollment documents
- Merit-based scholarships (Silver, Gold and Platinum), Italian Government scholarships.

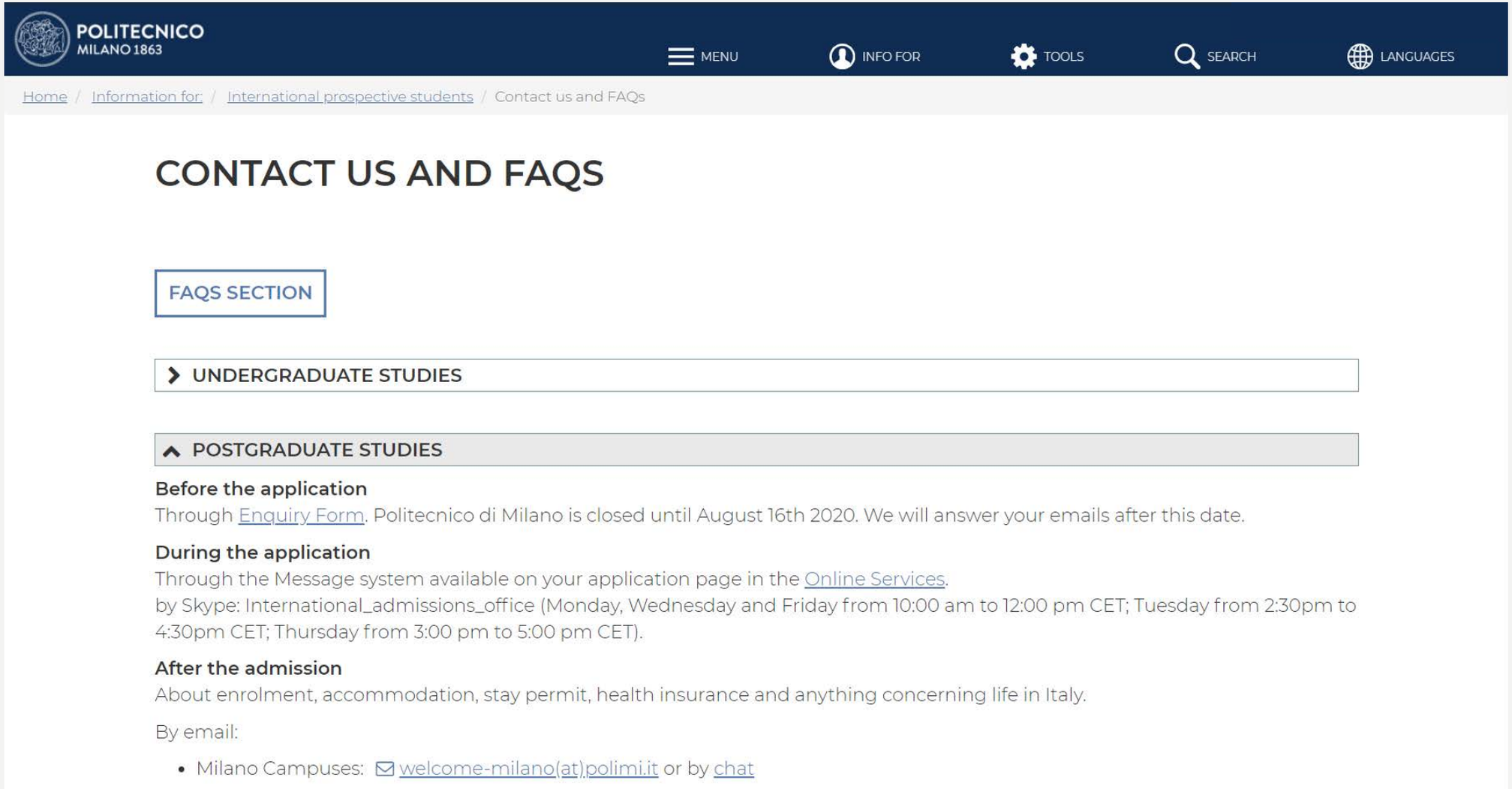
How to contact the offices - Central Student Secretariat

Polimi English homepage >> INFO FOR >> CURRENT STUDENTS >> CONTACTS



How to contact the offices - Central International Student Office

Polimi English homepage >> INFO FOR >> INTERNATIONAL PROSPECTIVE STUDENTS >> CONTACT US



How to contact the offices - School of Design

Academic Affairs Division Desk
Didactics related information

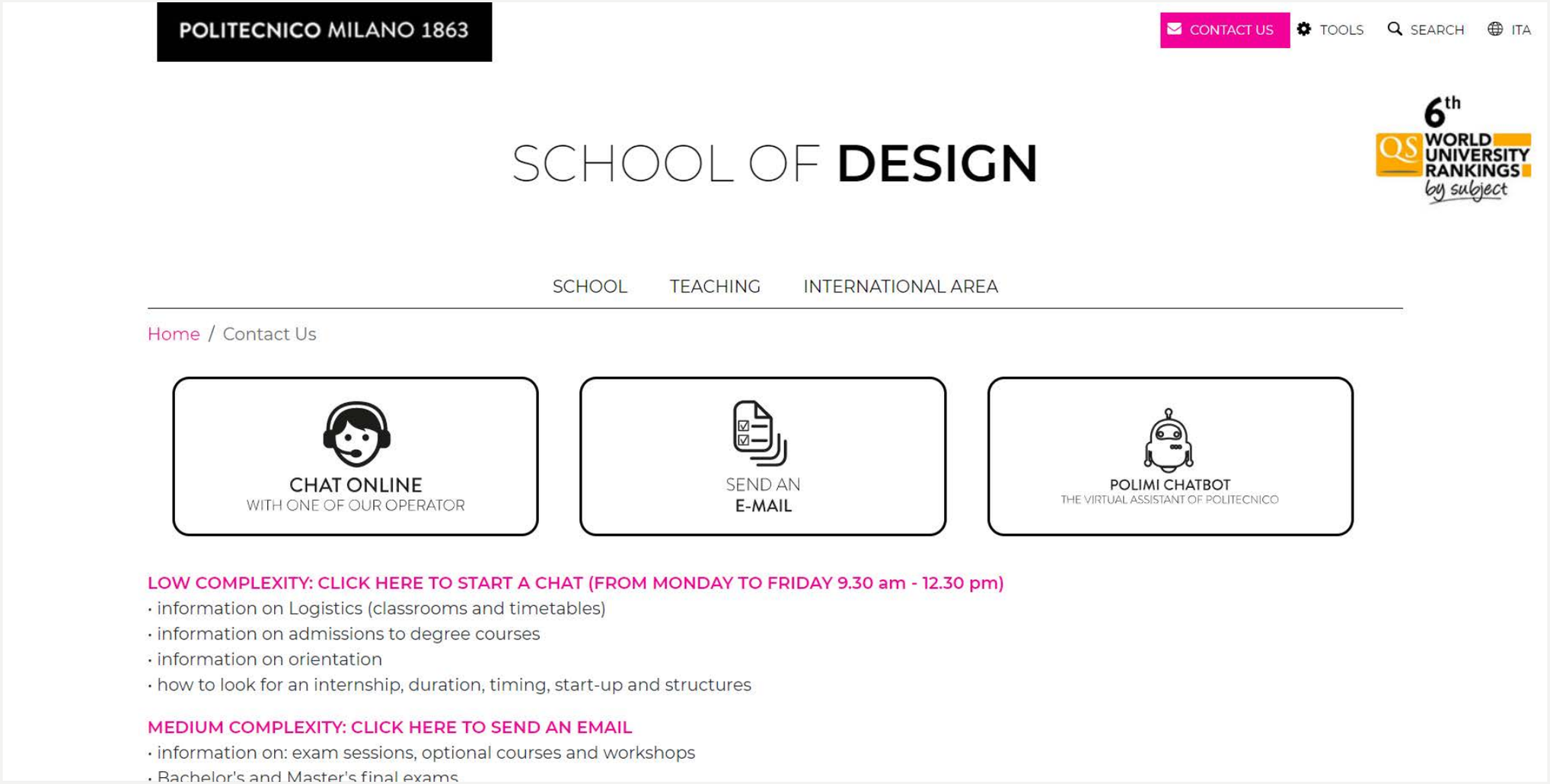
- Solve problems with study plan
- Solve problems with exams registration
- Get answers about courses, grades, exams, etc.

Internship (RAP) office
Company and professional relationship

- National and International Internships reference
- Give indications about the internship procedures, required documents, etc.

How to contact the offices - School of Design

School of Design English homepage >> CONTACT US



8 CAMPUS MAP

Bovisa Campus Durando/Candiani

E Entrance

B1 Printshop - ground floor
Library - 1st floor
School of Design Offices - 3rd floor
Aula Castiglioni - 3rd floor

B2 Classrooms
Labs

B3 Polifactory

B4 Light and Color’s Lab

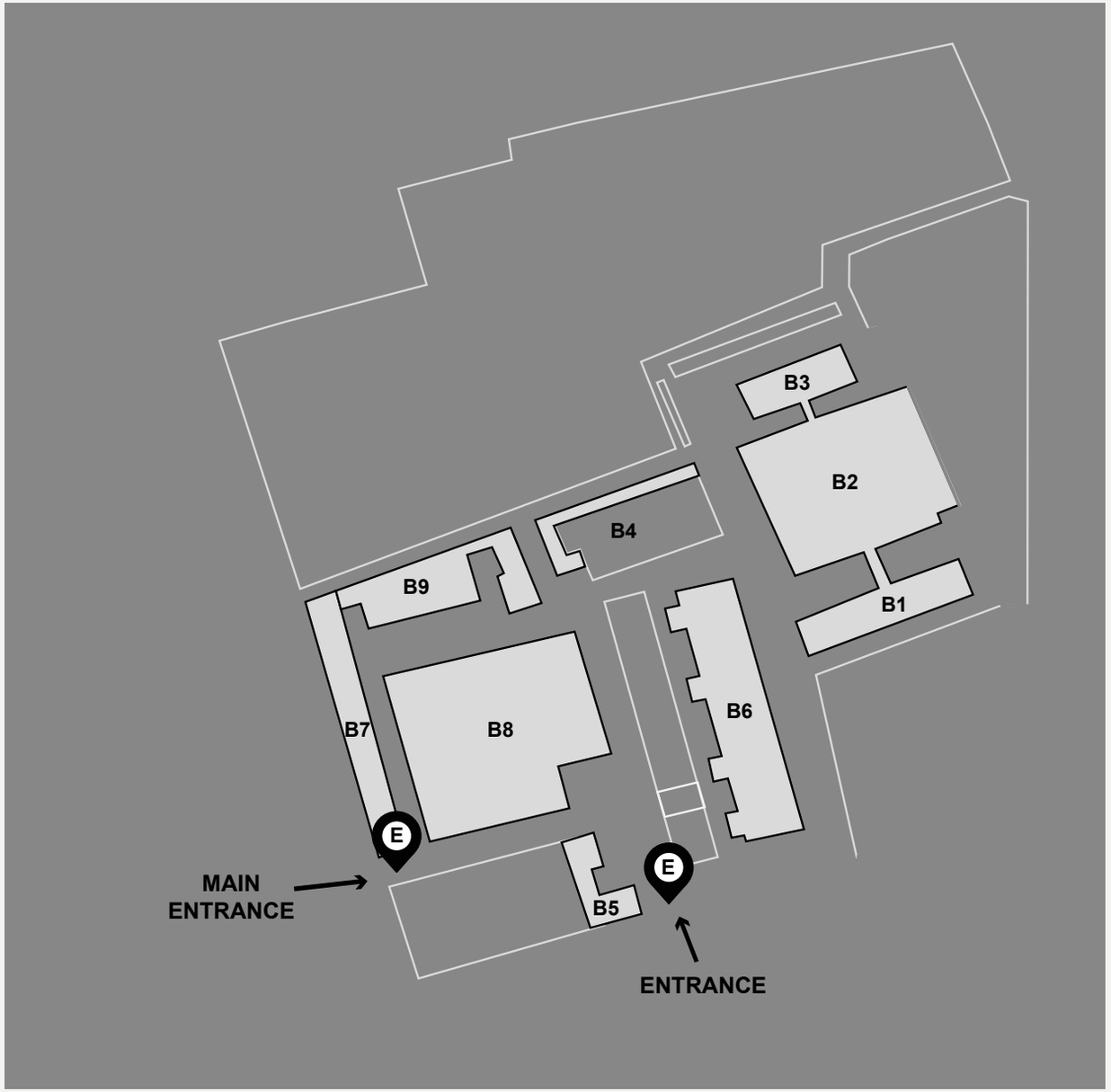
B5 Poli.Design

B6 Classrooms
Crash Test Lab

B7 Department Design

B8 Classrooms

B9 Aula “Carlo De Carli”



How to reach Bovisa Campus

By bus 92 or tram 2
Get out at the stop “Via Imbriani - Piazzale Bausan”

By bus 82
Get out at the stop “Via Maffucci Via Baldinucci”

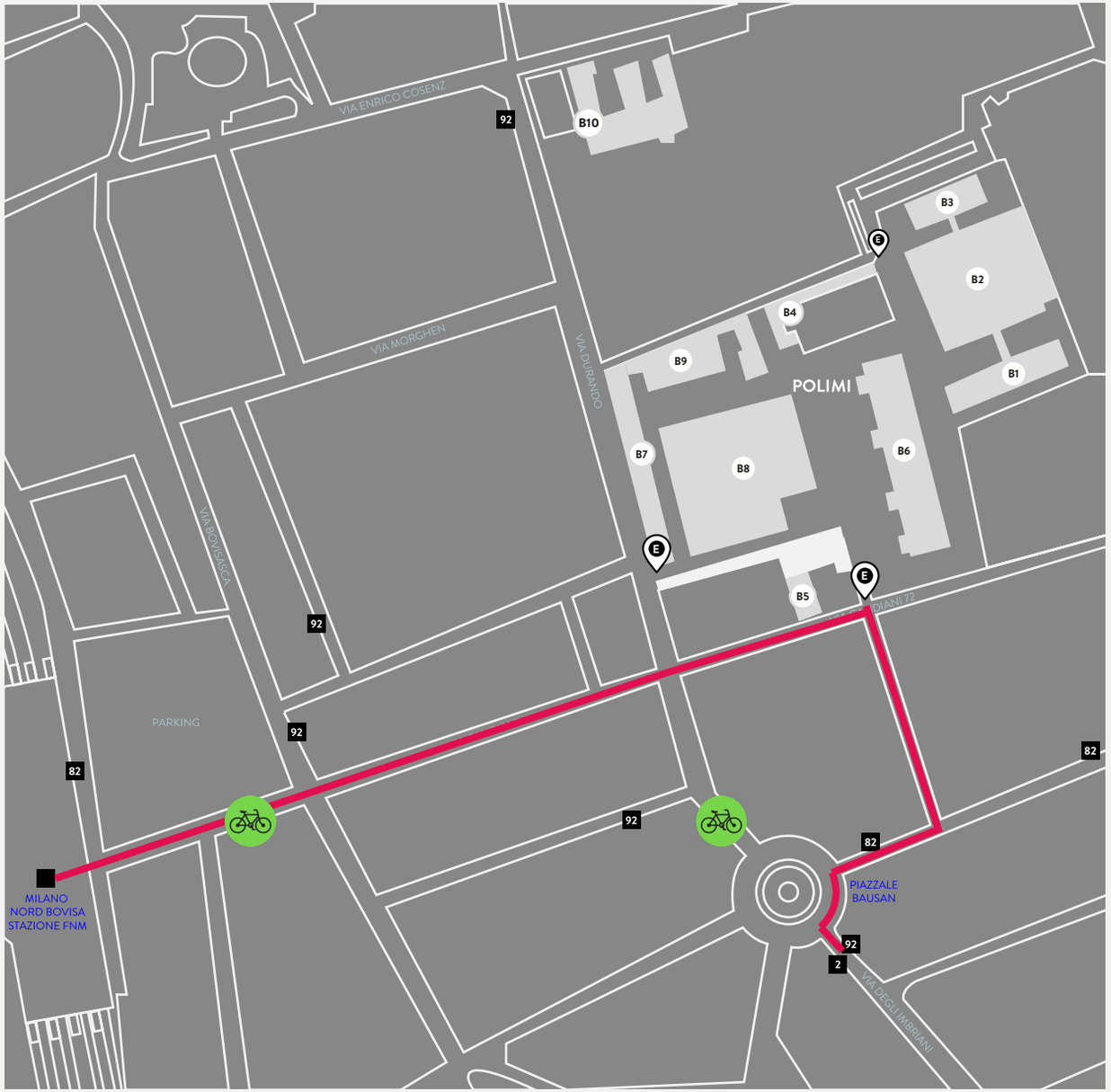
By train
Get out at the stop “Bovisa Politecnico”. Out of the station turn left.
Trains headed to Bovisa: S1, S2, S3, S4, S12, S13

By Bike sharing (BikeMI)
Two bike stations located near Bovisa Train station and Bausan square

www.trenord.it/EN/

www.atm.it/en

www.bikemi.com/en/



POLITECNICO
MILANO 1863

SCUOLA DEL DESIGN

THANK YOU!