



POLITECNICO
MILANO 1863

SCUOLA DEL DESIGN

ELECTIVE COURSES GUIDE

MASTER DEGREES
A.A. 2022–2023

INTERIOR AND
SPATIAL DESIGN

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MASTER DEGREES
A.A. 2022–2023

INTERIOR AND
SPATIAL DESIGN

INTRODUCTION

In the Master's degree programme, you can customise your study plan. You can indicate your preferences for the Final Synthesis Studio (if more than one section is planned) and for the the elective courses.

The elective courses are part of the mandatory teaching programme, and are included in the study plan in order to achieve the CFUs required to graduate. With the elective courses, you can personalise your pathway and explore topics of interest to you in greater depth.

Free-choice courses are offered in the 1st and/or 2nd year for all Master's degree courses. When submitting your study plan, you will have to indicate, in order of preference, 5 courses.

The School will then allocate you on the basis of a merit ranking.

HOW MANY TO CHOOSE?

One in the 1st year and 1 in the 2nd year for Integrated Product (IPD), Communication Design (COM), Design for the Fashion System (MOD), Design & Engineering (D&E).

Two in the 2nd year for Interior and Spatial Design (INT), Product Service System Design (PSSD), Digital and Interaction Design (DID).

HOW TO CHOOSE?

Before choosing, check: syllabuses and pre-requisites for each course, presentation videos or detailed programs published on the Manifesti on line page.

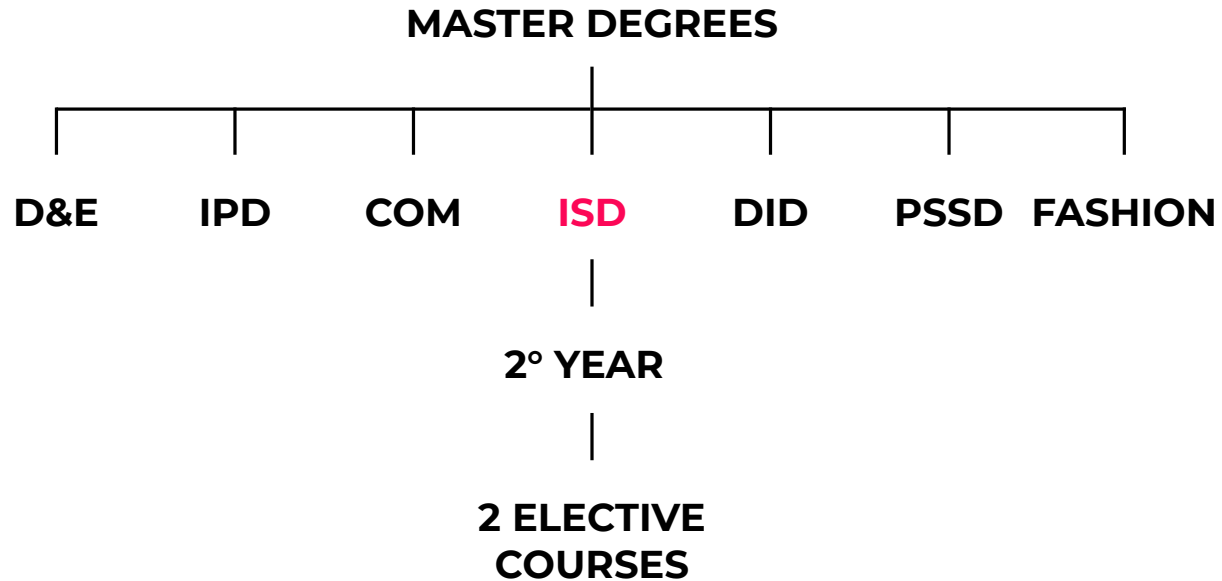
Check the details for each course: semester in which it is offered, language, timetable and available places.

Following your allocation, the School sets aside a period of one week in which you can request a change to the course of your choice in which you have been allocated: to do this, you must send a mail under "optional courses - workshops".

The announcement of available places for change requests is published on the Scuola del Design website once the allocation process has been completed.

**WATCH THE VIDEO:
"SCEGLI I TUOI CORSI
A SCELTA"**

ELECTIVES SCHEME



ELECTIVE COURSES LIST



SPECIALISED SKILLS

CULTURA DEL PROGETTO PER IL DESIGN DEGLI EVENTI

2° sem

ITA



DESIGN ALPINO

1° sem

ITA



DESIGN THE COMPLEXITY

2° sem

ENG



LECTURES-LANDSCAPE

2° sem

ENG



LICENSING E BRAND EXTENSION

2° sem

ITA



LUCE E CITTÀ

1° sem

ITA



LUCE E COLORE TRA ARTE E DESIGN

1° sem

ITA



TEMPORARY EXHIBITION DESIGN

2° sem

ENG



TEMPORARY AND INCLUSIVE URBAN SOLUTIONS

2° sem

ENG



SUSTAINABILITY STRATEGIES AND DESIGN

2° sem

ENG















TESTO FILMICO E MONDI NARRATIVI












1° sem




ITA



<p>TECHNICAL & ENGINEERING SKILLS</p> 	METHODS FOR ENGINEERING DESIGN	2° sem	ENG	
	IL METODO DEGLI ELEMENTI FINITI PER L'ANALISI DEI PRODOTTI INDUSTRIALI	2° sem	ITA	
	NANOTECNOLOGIE E MATERIALI FUNZIONALI PER IL DESIGN	2° sem	ITA	
	REVERSE MODELING	2° sem	ENG	
	VIRTUAL AND PHYSICAL PROTOTYPING	2° sem	ENG	
<p>DIGITAL & PROGRAMMING SKILLS</p> 	COMPUTER GRAPHICS	2° sem	ENG	
	DIGITAL INNOVATION FOR CUSTOMER EXPERIENCE DESIGN	1° sem	ENG	
	HYPERMEDIA APPLICATIONS (WEB AND MULTIMEDIA)	2° sem	ENG	
	METODI DI RAPPRESENTAZIONE PARAMETRICA	1° sem	ITA	
	VIDEOGAMES DESIGN AND PROGRAMMING	1° sem	ENG	

 ECONOMIC SKILLS	DESIGN PER I SERVIZI EVOLUTI	1° sem	ITA	
	ECONOMIA DELLA CREATIVITÀ, CULTURA E INNOVAZIONE	2° sem	ITA	
	HIGH-END AND LUXURY INDUSTRIES MANAGEMENT	1° sem	ENG	
	QUALITY MANAGEMENT	1° sem	ENG	
 MATHEMATICAL SKILLS	APPLIED STATISTICS	1° sem	ENG	
	SHAPES AND ALGORITHMS COMPUTATIONAL TOOLS FOR GENERATIVE DESIGN	2° sem	ENG	

 CRITICAL THINKING SKILLS	DESIGN RESEARCH PLANNING	2° sem	ENG	
	ETHICS FOR TECHNOLOGY	2° sem	ENG	
	FILOSOFIA DELLA CONOSCENZA	2° sem	ITA	
	FONDAMENTI DI ESTETICA	1° sem	ITA	
	ITALIAN DESIGN WAY: AN INTRODUCTION	2° sem	ENG	
	LIFE STYLE AND FASHION	2° sem	ENG	
	LITERATURE REVIEW AND SCIENTIFIC WRITING	2° sem	ENG	
 INNOVATION SKILLS	SOCIOLOGY OF CONTEMPORARY CITIES	1° sem	ENG	
	TREND FORECASTING AND STRATEGIC INNOVATION	1° sem	ENG	

	ART DIRECTION & COPYWRITING – SENTIMENTO E COMUNICAZIONE NELL'ERA DELLA POST-PUBBLICITÀ	2° sem	ITA	
	COMMUNICATION AND ARGUMENTATION	2° sem	ENG	
	CREATIVITY AND ARCHITECTURE IN THE MOVIES	2° sem	ENG	
	EFFECTIVE RELATIONSHIPS II – IMPROVE YOUR NTS (NON-TECHNICAL-SKILLS)	2° sem	ENG	
	DESIGN DELLA COMUNICAZIONE E CULTURE DI GENERE	2° sem	ITA	
	DIGITAL STRATEGY	2° sem	ITA	
	GAME DESIGN	2° sem	ITA	
	IMAGINATION DESIGN	1° sem	ITA	
	INCLUSIVE DESIGN	1° sem	ENG	
	A SOCIETY FOR ALL AGES: LONGEVITY-DRIVEN DESIGN	1° sem	ENG	
	PERSONALITÀ, TEAM BUILDING, LEADERSHIP	2° sem	ITA	
	ERGONOMICS APPLIED TO THE DESIGN OF USABLE WEB PAGES AND APPS	1° sem	ENG	