



POLITECNICO
MILANO 1863

School of Design

Admission Guide to the Master's Degree Courses of the School of Design

Admission procedure for applicants with an Italian degree

Applicants with a foreign degree must follow the admission procedures indicated on the website
<http://www.polinternational.polimi.it/how-to-apply/>)

Politecnico di Milano 2022/23

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1. Master's Degree Courses offered for the academic year 2022/23 at the School of Design: available places

For the academic year 2022/23, the following Master's Degree Courses will be offered at the Milan-Bovisa campus.

CLASS	DEGREE COURSES	LANGUAGE OF TEACHING	AVAILABLE SECTIONS	Places reserved to applicants with an Italian Degree
LM-12	Integrated Product Design	Mixed Italian/English	IP1 IP2	70
LM-12	Interior and Spatial Design	Mixed Italian/English	IS1 IS2 IS3	80
LM-12	Communication Design	Mixed Italian/English	C1 C2 C3	105
LM-12	Fashion System Design	English*	M1 M2	40
LM-12	Product Service System Design	English*	PS1 PS2	40
LM-12	Design & Engineering - Industrial Product Design and Engineering	English*	D&E1 D&E2	65
LM-12	Digital and Interaction Design	English*	DID	30

* Students may include in their study plan at least 3 courses in Italian

2. Admission to Master's Degree Courses of the School of Design

Admission to the School of Design's Master's Degree courses is subject to the submission of an application. Applications for admission to the School of Design's Master's Degree courses can be submitted during the deadlines indicated in the academic calendar by:

- applicants with a Laurea degree
- applicants enrolled in the 3rd year of their Laura degree course who have passed at least 145 CFU, excluding the final examination, by the deadline of the application (in this case, the relevant university degree must be obtained by the 30th November for 1st semester admissions and by 30st March for 2nd semester ones)

3. Requirements for admission to Master's Degree courses and reasons for exclusion

The School has established the following prerequisites for admission:

- graduate/undergraduate applicants from the Politecnico di Milano must have a weighted average **equal to or greater than 23/30** (calculated at the time of application);
- graduate/undergraduate applicants from other universities must have a weighted average **equal to or greater than 25/30** (calculated at the time of application);
- undergraduate applicants must have passed at least **145 CFU credits** (excluding courses taken "as extra") and excluding the final examination, by the date of submission of the application;
- applicants must have an **appropriate English language certificate**.

Applicants meeting the above-mentioned prerequisites will be admitted to the assessment phase: applicants failing to meet one or more of the prerequisites will be excluded from the assessment procedure.

PAY ATTENTION: the weighted average must be achieved by the application's deadline.

Applicants with averages below the minimum required for admission, but who hold a 2nd level degree with a useful average, may request to consider this latter for the sake of the application.

An appropriate English language certificate must be uploaded online within the application's deadline. Self-certifications will not be taken into account.

Please refer to the following University regulations to check the required certifications and relevant scores:

<https://www.polimi.it/en/current-students/english-language/students-of-laurea-magistrale-study-programmes/>

4. Right to Direct Admission

The following applicants **from Politecnico di Milano** have the **right to a Direct admission** to the Master's Degree courses of the School of Design (i.e. in order to be admitted they just need to file the online application, without the need to upload any other document):

- **Applicants from the School of Design who graduated within 4 years from their enrolment with the following N and V parameters:**
(N=number of passed CFU and V=weighted average at the end of the 2nd year of enrolment):
 - **N 114** passed CFU +
 - **V 27** weighted average – for all Master's Degree of the School of Design, with the exception of
 - **V 28** weighted average – for Digital and Interaction Design and Product Service System Design
- Applicants from the Mechanical Engineering and Materials and Nanotechnology Engineering degree programmes, who will apply for admission to **Design & Engineering**, with the following parameters:
 - **N 105** passed CFU +
 - **V 25** weighted average
- Applicants admitted to the MEDES and FIT international exchange projects, have also the right to a Direct admission to their Master's Degree in direct continuity, regardless their N and V parameters i.e.:
 - From Industrial Product Design towards Integrated Product Design
 - From Design & Engineering/Interior Design towards Interior and Spatial Design
 - From Communication Design towards Communication Design
 - Fashion Design towards Design for the Fashion System

They have also the right to a Direct admission to

 - Product Service System Design – with N114/V28 – or by merit ranking
 - Digital and interaction design does not accept MEDES/FIT applicants

PAY ATTENTION: from the academic year 2023/24, applicants will be granted a direct admission only to their Master's Degree Course in direct continuity. Check which are the Master's Degree courses in direct continuity - see Annexes 2 and 3

For details of the N and V parameters, see the Study Plan and Allocations Guide:

[School: Career guides \(polimi.it\)](http://polimi.it)

Please refer to Annex 3 to check how the weighted average is calculated.

5. Deadlines

1st semester Application Deadlines	2nd semester Application Deadlines Only in case at November 30th there are still unassigned places
Applications for admission 4 th July 2022 – 25 th July 2022	Applications for admission 9 th January 2023 – 26 th January 2023
Application outcome/Rankings (incl. section)	Application outcome/Rankings (incl. section)
05th September 2022	13th February 2023
Enrolment	Enrolment
05th September 2022- 8th September 2022 Enrolment to single courses for curricular integration	13th February 2023 – 14th February 2023 Enrolment to single courses for curricular integration
05th September 2022- 14th September 2022	13th February 2023 – 16th February 2023
1st year study plan presentation	1st year study plan presentation
05th September 2022- 8th September 2022 regular students	13th February 2023 – 16th February 2023 regular students
05th September 2022- 14th September 2022 curricular integrations' students	13th February 2023 – 16th February 2023 curricular integrations' students
Publication of allocation of optional study plan elements (Section is assigned at the admission)	Publication of allocation of optional study plan elements (Section is assigned at the admission)
12th September 2022 from 3.00 pm	17th February 2023 from 3.00 pm

Students who at the moment of the application are still waiting to sit their final degree exams will be **conditionally admitted**. The deadline for completing the application is **30th November** for 1st semester admissions and **30st March** for 2nd semester admissions.

Within these deadlines, students must prove that they have obtained their degree, otherwise their application will be deactivated with the clause "application not processed".

The right to enrolment obtained in the ranking for the 1st semester may **only be used in the enrolment period related to it**.

If the quota of available places for regular enrolment and for enrolment to single courses for curricular integration is reached in the 1st semester, the admission procedure will not be opened in the 2nd semester.

Before opening the 2nd semester admission procedure to the Master's Degree courses, the School will publish the number of unassigned places.

In case of availability of places for the 2nd semester admissions, the Master's Degree **Design & Engineering, Digital and Interaction Design and Product Service System Design** courses will admit only applicants who have already attended the following 1st semester courses as "single courses", with the following outcome:

Design & Engineering: Product Development Design Studio 1 (It must be passed within 2nd sem. application deadline(Materials selection criteria in Design & Engi)neering (Class Attendance must be earned It can be passed in following session

Digital and Interaction: Basics of Interaction Design and Hardware & Software Technologies for Design (Class Attendance must be earned)

Product Service System Design: Teambuilding/UX-Design/Design Methods (Class Attendance must be earned) and Product Service System Design Studio (It must be passed within 2nd sem. application deadline)

6. Procedure for submission of the application for admission

All applicants, including those admitted directly, are required to submit an online application for admission, specifying the Courses' options and, for each course, the desired section, through: *Online services - Application forms – Admission or change course to Laurea Magistrale (equivalent to Master of Science) (only for students with an Italian degree): application, consultation of outcome and enrolment.*

These options are interpreted in **order of preference**, from first to third. Choosing only one course option, will not guarantee access to the chosen Master's Degree and it will not allow the student to be admitted into other Master's Degree with available places.

The course's sections share the same training objectives, but may differ on the topics of the required project activities, on the language of classes or on the semesters in which the different classes are held.

The allocation in the Section cannot be changed after enrolment.

7. Documents required from applicants subject to evaluation

The documents required for the application's assessment must be uploaded in **digital format** when submitting the online application.

The required documents are the following:

- **Projects' portfolio** - applicants from non-project schools (e.g. engineering – Communication sciences...) can replace the portfolio with an abstract of their final degree dissertation and/or a report of relevant curricular or extracurricular experiences
- **Curriculum**
- **Self-certification of the study plan** with **weighted average rounded to the 2nd decimal place** (only for applicants from other Universities).
- **Motivation letter**

See Annex 1 for details on how to prepare the required documents.

8. Evaluation of applications

The evaluation of the applications will be carried out by Commissions appointed by the Coordinator of each Course Council. The Commission's judgement is final.

Only Applicants who meet the admission prerequisites will be admitted to the assessment proceedings for admission to the School of Design's Masters Degree courses.

The Course Commission will first carry out a career check in order to identify applicants that need curricular integrations. These applicants will not be admitted in this application window to the desired Master's Degree course, but will be listed in a separate merit ranking, giving them the opportunity to enroll to "single courses" to fulfil the required curricular integration.

The Commission will then carry out an assessment of the applicants' individual preparation on the basis of the documentation submitted.

The applicants will be first evaluated on the basis of the projects portfolio (or abstract of degree dissertation or equivalent document for applicants from non-project schools): with a grade lower than 18/30 the applicant will be declared ineligible.

To draw up the admission ranking list, the Commission can assign **maximum of 100 points**, to be awarded according to the following parameters:

CAREER PARAMETERS max 40 points		DOCUMENT PARAMETERS max 60 points			
Weighted average In 30th	Continuity bonus	Portfolio	PROFESSIONAL ACTIVITIES	EDUCATIONAL ACTIVITIES	Total
Max 30	Max 10 points	Max 30 points	Max 10	Max 20	Max 100
For more details check annex 2	<p>10 points continuity degree course School of Design with continuity Masters Degree courses (for DID and PSSD all the degree courses of the School of Design - for D&E also Classes L8 and 9 Polimi)</p> <p>5 points all Class L-4 CdL School of Design not of continuity and CdL other Universities (for DID and PSSD all other Universities - for D&E also Class L8 and 9 other Universities)</p> <p>0 points for other Degree Classes, Academic Schools and ISIAs</p> <p>For details see Annex 3</p>	<p>from 0 to 17 points not sufficient</p> <p>equal to or greater than 18/30 positive</p>	<p>additional experience in the Design Sector (e.g. short extracurricular internships, participation in competitions, etc.)</p> <p>professional experience in the Design Sector (e.g. medium-long term extracurricular internships, etc., related to Design)</p>	<p>Courses taken "as extra" or extracurricular classes</p> <p>Erasmus, single courses, workshops, Passion in action courses</p>	

It will be the responsibility of the applicant to describe all relevant educational activities in the curriculum, even if these were carried out at the Politecnico di Milano.

9. Construction of rankings and repechage

Phase 1 merit ranking

Available places will be first assigned to candidates from Politecnico's School of Design, entitled to direct admission (with no need of further evaluation).

In case the eligible students outnumber the available places, they will be listed according to a merit ranking, based on the weighted average.

In case the first option ranking has already assigned all the available places, students will be placed on their second option ranking.

The other applicants will be ranked in a merit list, according to the total score obtained by the application, the order of preferences of the Master's Degree Courses and the available places.


The options will be interpreted in order of preference.


The score awarded to the applicants to the second option will be reduced of 20% and of 25% in case of third option.

The score awarded by the Commission will also be used to allocate applicants to the Sections (PSPA).


Applicants will be able to view the outcome of the assessment on their personal page with the following indicators:

 Application still to be assessed

 Application positively assessed - Admitted without conditions (**if the applicant is placed in a useful position in the merit ranking**, he/she can proceed with enrolment)

 Admitted to single courses to fulfil curricular integrations;

The candidate need curricular integrations and must enroll in "single courses" to fulfil them. Once the curricular integrations have been completed, the candidate will have to re-submit the application for admission to the MSc Program

 Application Suspended - The applicant may be asked to provide additional information to the application, **or** he/she may need curricular integration but does not have a useful position for enrollment in the relevant ranking;

 Application negatively assessed

Interpreting the order of options as an expression of priority, applicants admitted to enrolment in the first choice will be excluded from the other merit ranking.

Once the evaluation process has been completed, the rankings will be published on the school website

<https://www.design.polimi.it/en/>.

Applicants eligible for enrolment must enroll within the deadlines indicated on the calendar and submit their Plan of Studies. **Failure to enroll within the deadline will result in definitive exclusion from the ranking lists.**

2nd Phase – Scrolling Ranking

At the end of the enrolment period, a second phase will be open where the places left free from the first phase will be made available.

For each Programme (CdS) will be excluded from the ranking list to scroll:

- students already enrolled in any other Politecnico's Degree Programme;
- students who were already eligible for enrolment in the programme and have not exercised their right to do it;

Candidates will show only once, in their most favorable scrolling ranking.

Unassigned places after the scrolling phase will be made available for selections in the 2nd semester.

After the enrolment, students must submit a study plan, including all the optional elements of the study plan.

For more information on the allocation proceedings see the Study Plan Guide: <https://www.design.polimi.it/en/teaching/documents/career-guides> and the Course's prospectus and programme <https://www.design.polimi.it/en/teaching/documents/courses-prospectus-and-programmes>

10. Assignment of curricular integrations

Access to non-continuing Master's degree courses may involve the **assignment of curricular integrations**, i.e. the need to attend and pass first level courses, before being eligible to reapply to the Master Degree. Every year the school sets a limited number of available places for curricular integrations:

Integrated Product Design – max 5 (enrolling for “single courses” at the “Design del Prodotto Industriale” Laurea Programme)

Interior and Spatial Design – max 5 (enrolling for “single courses” at the “Design degli Interni” Laurea Programme)

Design della Comunicazione – max 6 (enrolling for “single courses” at the “Design della Comunicazione” Laurea Programme)

Design for the Fashion System – max 6 (enrolling for “single courses” at the “Design della Moda” Laurea Programme)

Product Service System Design – max 2 (enrolling for “single courses” at the “Design del Prodotto Industriale” Laurea Programme)

Design & Engineering – max 2 (enrolling for “single courses” at the “Design del Prodotto Industriale” Laurea Programme)

Digital and Interaction Design – max 2 (enrolling for “single courses” at the “Design del Prodotto Industriale” Laurea Programme)

For the sole purpose of drawing up a merit ranking of the applicants admitted to enroll for “single course” to fulfil curricular integration, the Commission will assess the documentation according to the criteria already provided for in paragraph 8.

Applicants may consider this pre-assessment in order to determine their actual chances of admission to the desired Master's Degree course.

Applicants who do not meet the quota will see the status of their application as “suspended”.

Once the curricular integrations have been passed, students will have to submit again the application for admission in the MSc Program, uploading again the required documentation updating it with additional projects and further professional experiences, if any, in order to compete with the other applicants for admission to the available places.

Passing the assigned curricular integrations, does not give any priority in the merit rankings and does not guarantee the admission to the MSc Programme in following sessions.

In case there are no available places for 2nd semester admissions, the student who has been assigned curricular integrations on the 1st semester, must re-apply the following academic year.

Annex 2 shows the indicative curricular integrations that may be awarded in the event of discontinuity: each Commission, evaluating the applicant's study plans, may take different decisions.

Applications for 2nd semester admissions from discontinued applicants will be rejected, if they should be assigned curricular integrations offered only in the 1st semester.

If the number of available places for a programme is reached in the 1st semester, the selection procedure will not be open on the 2nd semester: those needing to apply for curricular integrations must apply for “single courses”, which will be assigned until the number of available places is fulfilled.

9.1 Fulfilment of curricular integrations

In the event of the assignment of curricular integrations, the applicant must register for the assigned classes as “single courses”.

The integrations must be fulfilled within the period of validity of the “study plan for single courses” i.e. within the examination sessions scheduled for the different types of classes running before the deadline to submit a new application for admission.

The students admitted to curricula integrations may request in their study plan to anticipate some Master's Degree courses up to a maximum of 32 CFU.

The total of credits requested in the study plan including curricular integrations and anticipated Master's Degree classes may never exceed 80 CFU.

In the case of Master Degree courses, the allocation to Sections or Optional Courses will be made on the basis of the places still available, after the allocation of regularly enrolled applicants.

It should be noted that enrolment in the Masters Degree following the successful completion of the curricular supplements, the positive assessment by the Commission and the placement on the ranking list in a suitable position, entails a new enrolment with payment of the enrolment fee and the assignment of a new matriculation number.

10. Italian OFA

From academic year 2021/22, an Italian language proficiency test is compulsory for all foreign students admitted to all English-language Master's Degree courses.

Foreign students will therefore have to demonstrate their knowledge of the Italian language before sitting the final degree examination and completing their studies.

Those following students are not required to demonstrate knowledge of the Italian language:

- those with Italian citizenship
- those who have obtained a baccalaureate or equivalent qualification awarded in the Italian language
- those who have obtained a degree or equivalent in Italian
- those who have attended a pontifical school in Italian
- those who are resident in the Canton of Ticino (official language Italian)

Those who do not fall into any of these cases are enrolled with an OFA additional educational obligations (OFA) in Italian.

Holders of a B1 level certification recognised by the MUR on the basis of the document "foreign students", quality system CLIQ (Certificazione Lingua Italiana di Qualità), may submit their certificates to the Student Secretariats through the following link: www.polimi.it/contatti-studenti.

Students without any certifications recognized by the MUR can take a free Italian course organized by the Politecnico di Milano. There will be a preliminary test to assign the linguistic level.

Please refer to the University website for further clarification.

[Politecnico di Milano: Italian OFA \(polimi.it\)](http://www.polimi.it)

11. Transition & Transfer

If you are already enrolled in a Laurea Magistrale Programme held by Politecnico and would like to switch to another programme, you must follow the same [admission procedures](#), meeting the same requirements as students holding an Italian bachelor degree who are applying for a Laurea Magistrale Programme for the first time.

Transiting to another Degree Programme or transferring is only possible if there is no need to acquire curricular integrations.

Applicants transferring from another University will be placed on the general merit ranking, together with the other applicants and will compete for the total number of available places. Any exams' validation will be decided by the Commissions (it is necessary to upload not only the study plan of the Laurea Degree but also the Master's of science's one, specifying all the passed exams).

Politecnico's Students who are applying to transit to another Master's degree at Politecnico must refer to the "Transition and Transfer Guide" published on the School's website and will compete for reserved places, in excess of the quota reserved to new applicants. (<https://www.design.polimi.it/it/didattica/documenti/guide-alla-carriera>).

There are no transitions or transfers in the second semester.

For any clarification about the admission procedure, please send a Request for Assistance from the link <https://www.design.polimi.it/en/send-an-email> selecting "ACCESS TO MASTER'S DEGREES"

Annex 1 Documents to attach to the application – how to prepare them

These are the guidelines on how to prepare the required documents to apply for admission to the Master's Degree Courses. This document is a list of suggestions for the correct drafting of the documents to be filed.

All the documents that will be uploaded online, have to be named as follows:

SURNAME Portfolio
SURNAME CV
SURNAME Motivation Letter

Don't write any special character (e.g. : ^ ~ " # % & * - : < > ? / \ { | }). in the file's name

The layout of all documents is at the applicant's discretion. Everyone is free to present and enhance his/her own university and professional experiences, according to personal graphic and representation skills. Documents can be written in Italian or English.

- **Study plan: (max 5MB .pdf format)**
Self-certification of the study plan, with weighted average rounded to the 2nd decimal place, grades of each exam passed and disciplinary scientific sectors.
- **Motivation letter (max 4MB .pdf format)**
The Motivation letter should not exceed 2500 characters (including spaces), one page max.
- **Projects' portfolio (max 20 MB .pdf format)**
The portfolio requires the presentation of the most significant and representative works of the candidate's educational and professional path. It is suggested to select the projects that demonstrate the candidate's abilities and consistency with the degree program for which access is requested.

For each project it is required to describe in a concise and clear way:

YEAR: specify the year/ s of the project;

DESIGNERS: specify whether it is a group project;

ROLE: specify your role in the project if it is a group one;

SKILLS: specify what the competencies of the candidate were;

INSTITUTION / COMPANY: specify if it is a project carried out in an educational or professional path and report the name of the reference teachers, or of the institutions, companies and organizations involved;

PROJECT BRIEF: specify the project brief or the design goal.

Applicants from non-project schools (e.g. engineering – Communication sciences...) can replace the portfolio with an abstract of their final degree dissertation and/or a report of relevant curricular or extracurricular experiences

- **Curriculum (max 4MB .pdf format)**
The curriculum must be max.2 pages.
We suggest to follow the contents of the European Curriculum, with the following suggestions:

Personal Data

Provide the data required by the European curriculum format

Education

Degree: clearly list the educational experiences (year, institution and final degree - specify very clearly if "still in progress" or "achieved")

Other Training experiences: list other training experiences specifying the provider, the duration and the qualification awarded (for example: Technical or specialist training courses e.g. use of software and certifications, Workshops, Passion in action, Erasmus, single courses, etc. ... if relevant).

Awards / recognitions related to training experiences: report any significant awards and recognitions in the training field (specifying year, institution and category, position in the ranking).

Professional experiences

Specify only professional experiences that are relevant and consistent with the Master for which you are applying for admission. Other work experiences that do not concern the same sector can be included in "extracurricular activities".

Work experiences

For each work experience, specify the duration, the company / organization of reference, the role and the tasks performed.

Internships/Traineeships

Separate work experience from internships and apply the same rules.

Awards / recognitions related to professional experiences: report any significant awards and recognition in the professional field (patents or awards - specifying year, institution and category, position in the ranking).

Extra-university activities

Separate work experiences from extra-curricular activities and apply the same rules. Report only extracurricular activities that can add value to the application.

Languages, software and other skills

Follow the European curriculum format

Annex 2 - Career evaluation

List of Master's Degree Programmes in continuity for degree courses of the School of Design/ L 4 Class of other universities and required curricular integrations to apply for a Master's degree not in continuity

ACCESS MASTER'S DEGREE COURSES A.Y. 2021/22							
LAUREA COURSES SCHOOL OF DESIGN POLITECNICO DI MILANO	Product Service System Design	Digital and Interaction Design	Integrated Product Design	Design & Engineering	Design for the Fashion System	Communication Design	Interior and Spatial Design
Industrial product design - Product orientation	LM Master's Degree in continuity	LM Master's Degree in continuity	LM Master's Degree in DIRECT Continuity	LM Master's Degree in DIRECT Continuity	<i>No curricular integrations - possibility of suggesting a study plan with mandatory elective courses</i>	<i>No curricular integrations</i>	<i>No curricular integrations - possibility of suggesting a study plan with mandatory elective courses</i>
Industrial product design - Furnishing orientation	LM Master's Degree in continuity	LM Master's Degree in continuity	LM Master's Degree in DIRECT Continuity	LM Master's Degree in DIRECT Continuity	<i>No curricular integrations - possibility of suggesting a study plan with mandatory elective courses</i>	<i>No curricular integrations</i>	<i>No curricular integrations - possibility of suggesting a study plan with mandatory elective courses</i>
Fashion Design	LM Master's Degree in continuity	LM Master's Degree in continuity	<i>For 1st semester applications: Metadesign Studio12 CFU Technologies and Structures 10 CFU</i> 2nd semester applications: see note page 17	<i>No curricular integrations</i>	LM Master's Degree in DIRECT Continuity	<i>No curricular integrations</i>	<i>No curricular integrations - possibility of suggesting a study plan with mandatory elective courses</i>
Communication Design	LM Master's Degree in continuity	LM Master's Degree in continuity	<i>For 1st semester applications: Metadesign Studio12 CFU Technologies and Structures 10 CFU</i> 2nd semester applications: see note page 17	<i>No curricular integrations</i>	<i>No curricular integrations - possibility of suggesting a study plan with mandatory elective courses</i>	LM Master's Degree in continuity	<i>No curricular integrations - possibility of suggesting a study plan with mandatory elective courses</i>
Interior Design	LM Master's Degree in continuity	LM Master's Degree in continuity	<i>No curricular integrations</i>	<i>No curricular integrations</i>	<i>No curricular integrations - possibility of suggesting a study plan with mandatory elective courses</i>	<i>No curricular integrations</i>	LM Master's Degree in continuity

(continued on next page)

LAUREA COURSES from OTHER UNIVERSITIES	Product Service System Design	Digital and Interaction Design	Integrated Product Design	Design & Engineering	Design for the Fashion System	Communication Design	Interior and Spatial Design
CdL Class 4 Other universities	<i>No curricular integrations</i>	<i>No curricular integrations</i>	<p><i>No integrations if the degree Programme was in product or interior design, otherwise:</i> Metadesign Studio12 CFU Technologies and Structures 10 CFU</p> <p>2nd semester applications: see note page 17</p>	<i>No curricular integrations</i>	<p><i>No integrations if the degree Programme was in fashion design.</i></p> <p><i>No curricular integrations for other degree programmes - possibility of suggesting a study plan with mandatory elective courses</i></p>	<i>No curricular integrations</i>	<i>No curricular integrations - possibility of suggesting a study plan with mandatory elective courses</i>

Curricular integrations required to access the Master's Degree Courses of the School of Design for Laurea Degree Classes other than Class L-4 . (the most frequent cases are indicated - modifications are possible on the basis of the applicant's Study Plan)

MASTER'S DEGREE COURSES of ACCESS in A.Y. 2022/23

LAUREA DEGREE CLASS DM 270/04	Product Service System Design	Digital and Interaction Design	Integrated Product Design	Design & Engineering	Design for the Fashion System	Communication Design	Interior and Spatial Design
ARCHITECTURAL SCIENCES, CLASS L 17	No curricular integrations	No curricular integrations	<p><i>For 1st semester applications:</i> Metadesign Studio12 CFU Digital Representation Studio12 CFU Materials 6 CFU</p> <p><i>For 2nd semester access</i> Visual Elements for Design Studio12 CFU Product Design Studio. 2nd year 12 CFU teaching ING-IND/22 from 6 CFU</p>	<p><i>For 1st semester applications</i> Metadesign Studio12 CFU Digital Representation Studio12 CFU Design materials 10 CFU</p> <p><i>For 2nd semester access</i> Visual Elements for Design Studio12 CFU La., project 2nd year 12 CFU teaching ING-IND/22 from 6 CFU</p>	<p><i>For 1st semester applications</i> Metadesign Studio12 CFU Computer Graphics Studio12 CFU History 1st year 6 CFU</p> <p>For access to 2nd semester see note page 17</p>	<p><i>For 1st semester applications</i> Metadesign Studio12 CFU Computer Graphics Studio12 CFU</p> <p><i>For 2nd semester access</i> Design Fundamentals Studio12 CFU Project Studio 2nd year 12 CFU</p>	No curricular integrations
BUILDING SCIENCES AND TECHNIQUE S L 23	Admission not planned	Admission not planned	Admission not planned	Admission not planned	Admission not planned	Admission not planned	No curricular integrations
INDUSTRIAL ENGINEERING CLASS L-9 INFORMATION ENGINEERING CLASS L 8	<p>Planned admissions with integrations for Class L8 only <i>For 1st semester applications</i> Metadesign Studio 12 CFU Visual Elements for Design Studio12 CFU User studies 6 CFU</p> <p><i>For 2nd semester access</i> Product Design Studio. 2nd year 12 CFU Visual Elements for Design Studio12 CFU Anthropology 6 CFU</p>	No curricular integrations	<p><i>For 1st semester applications</i> Metadesign Studio12 CFU Drawing Studio12 CFU History of design 6 CFU</p> <p><i>For 2nd semester access</i> Visual Elements for Design Studio12 CFU Product Design Studio. 2nd year 12 CFU Design Critique6 CFU</p>	No curricular integrations	Admission not planned	<p><i>For 1st semester applications</i> Metadesign Studio12 CFU Visual Elements for Design Studio12 CFU Project Workshop 6 CFU History of Design 6 CFU</p> <p><i>For 2nd semester access</i> Design Fundamentals Studio12 CFU Project Studio 2nd year 12 CFU Workshop Project 6 CFU History of visual communication</p>	Admission not planned
DISCIPLINES OF VISUAL ARTS, MUSIC, PERFORMING ARTS AND FASHION CLASS L 3	<p><i>For 1st semester applications</i> Metadesign Studio12 CFU Technologies and Structures 10 CFU</p> <p>For access to 2nd semester see note page 17</p>	<p><i>For 1st semester applications</i> Metadesign Studio12 CFU User studies 6 CFU</p> <p><i>For 2nd semester access</i> Product design Studio 12 CFU Anthropology 6 CFU</p>	<p><i>For 1st semester applications</i> Metadesign Studio12 CFU Digital Representation Studio12 CFU Design materials 10 CFU</p> <p><i>For 2nd semester access</i> Visual Elements for Design Studio12 CFU Product Design Studio. 2nd year 12 CFU 2 teaching ING-IND/22 from 6 CFU</p>	Admission not planned	<p><i>For 1st semester applications</i> Metadesign Studio12 CFU Visual Elements for Design Studio12 CFU Drawing Studio 12 CFU</p> <p><i>For 2nd semester access</i> Not planned</p>	<p><i>For 1st semester applications</i> Metadesign Studio12 CFU Visual Elements for Design Studio12 CFU Workshop Project 6 CFU</p> <p><i>For 2nd semester access</i> Design Fundamentals Studio12 CFU Project Studio 2nd year 12 CFU Workshop Project 6 CFU</p>	<p><i>For 1st semester applications</i> Drawing Studio 12 CFU Atelier for Technology 12 CFU Interior Design Studio12 CFU Space Modelling Tools 6 CFU Design methods 6 CFU</p>
LITERATURE CLASS L 10	Admission not planned	Admission not planned	Admission not planned	Admission not planned	Admission not planned	<p>Project Studio 2nd year 12 CFU Workshop Project 6 CFU</p>	Admission not planned

COMMUNICATION SCIENCES CLASS L 20	Admission not planned	<i>For 1st semester applications</i> Metadesign Studio12 CFU Digital Representation Studio12 CFU Design tools and methods 6 CFU	Admission not planned	Admission not planned	Only for Corporate Communication Plans <i>For 1st semester applications</i> Metadesign Studio12 CFU Visual Elements for Design Studio12 CFU Drawing Studio12 CFU	<i>For 1st semester applications</i> Metadesign Studio12 CFU Visual Elements for Design Studio12 CFU Workshop Project 6 CFU <i>For 2nd semester access</i> Design Fundamentals Studio12 CFU Project Studio 2nd year 12 CFU Drawing Studio12 CFU Workshop Project 6 CFU	Admission not planned
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DEGREE CLASS DM 270/04	Product Service System Design	Digital and Interaction Design	Integrated Product Design	Design & Engineering	Design for the Fashion System	Communication Design	Interior and Spatial Design
CIVIL AND ENVIRONMENTAL ENGINEERING L-7 SPATIAL, URBAN, LANDSCAPE AND ENVIRONMENTAL PLANNING SCIENCES L 21	Admission not planned	Admission not planned	Admission not planned	Admission not planned	Admission not planned	Admission not planned	<i>For 1st semester applications</i> Metadesign Studio 12 Space Modelling Tools 6 CFU Design methods 6 CFU Design and Arts 6 CFU <i>For 2nd semester access</i> Interior Design Studio 12 CFU Visual elements Lab 12 CFU Anthropology 6 CFU
COMPUTER SCIENCE AND TECHNOLOGY CLASS L 31	Admission not planned	No curricular integrations	Admission not planned	Admission not planned	Admission not planned	<i>For 1st semester applications</i> Metadesign Studio12 CFU Visual Elements for Design Studio12 CFU Project Workshop 6 CFU History of Design 6 CFU <i>For 2nd semester access</i> Design Fundamentals Studio12 CFU Project Studio 2nd year 12 CFU Workshop Project 6 CFU History of visual communication	Admission not planned
ECONOMIC AND BUSINESS MANAGEMENT SCIENCES (if relevant) CLASS L 18	<i>For 1st semester applications</i> Metadesign Studio12 CFU Visual Elements for Design Studio12 CFU User studies 6 CFU	Admission not planned	<i>For 1st semester applications</i> Metadesign Studio12 CFU Drawing Studio12 CFU Technologies and Structures 12 CFU <i>For access to 2nd semester see note page</i>	Admission not planned	<i>For 1st semester applications</i> Metadesign Studio12 CFU Visual Elements for Design Studio12 CFU Drawing Studio12 CFU <i>For access to 2nd semester see note page</i>	Admission not planned	Admission not planned

	<i>For access to 2nd semester see note page 17</i>		<i>17</i>		<i>17</i>		
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Indicative Curricular integrations in the case of access to a Master's Degree from ISIA's and Academies
(the most frequent cases are given - modifications are possible on the basis of the applicant's Study Plan)

MASTER'S DEGREE COURSES of ACCESS in A.Y. 2022/23

ACADEMIC/ISIA DEGREE COURSES	Product Service System Design	Digital and Interaction Design	Integrated Product Design	Design & Engineering	Design for the Fashion System	Communication Design	Interior and Spatial Design
Artistic Design for Business or ISIA Design direction	No curricular integrations	No curricular integrations	No curricular integrations	No curricular integrations	No curricular integrations - possibility of suggesting a study plan with mandatory elective courses	No curricular integrations	No curriculum integrations - possibility of suggested study plan with compulsory attendance of a course of your choice
Fashion	Admission not planned	Admission not planned	Admission not planned	Admission not planned	No curricular integrations - possibility of suggesting a study plan with mandatory elective courses	No curricular integrations	Admission not planned
New technologies of art / Art and languages of communication	Admission not planned	No curricular integrations	Admission not planned	For 1st semester applications Metadesign Studio12 CFU Materials 6 CFU Compulsory course of choice ING-IND/22 For access to 2nd semester see note page 17	No curricular integrations - possibility of suggesting a study plan with mandatory elective courses	No curricular integrations	Admission not planned
Graphics or ISIA Communication	Admission not planned	No curricular integrations	Admission not planned	For 1st semester applications Metadesign Studio12 CFU Materials 6 CFU Compulsory course of choice ING-IND/22 For access to 2nd semester see note page 17	No curricular integrations - possibility of suggesting a study plan with mandatory elective courses	No curricular integrations	Admission not planned
Interior Design	Admission not planned	No curricular integrations	For 1st semester applications Metadesign Studio12 CFU Technologies and Structures 10 CFU For access to 2nd semester see note page 17	Admission not planned	No curricular integrations - possibility of suggesting a study plan with mandatory elective courses	No curricular integrations	No curriculum integrations - possibility of suggested study plan with compulsory attendance of a course of your choice
Scenography	Admission not planned	Admission not planned	Admission not planned	Admission not planned	Admission not planned	Admission not planned	For 1st semester applications Atelier for Technology 12 CFU Interior Design Studio12 CFU Space Modelling Tools 6 CFU Design methods 6 CFU For access to 2nd semester see note page 17

MASTER'S DEGREE COURSES of ACCESS in A.Y. 2022/23

ACADEMIC/ISIA DEGREE COURSES	Product Service System Design	Digital and Interaction Design	Integrated Product Design	Design & Engineering	Design for the Fashion System	Communication Design	Interior and Spatial Design
Painting/Decoration/ Sculpture	<i>Admission not planned</i>	<i>Admission not planned</i>	<i>Admission not planned</i>	<i>Admission not planned</i>	<i>Admission not planned</i>	<i>For 1st semester applications Metadesign Studio12 CFU Visual Elements for Design Studio12 CFU Computer Graphics Studio12 CFU Workshop Project 6 CFU</i>	<i>Admission not planned</i>

Note for 2nd semester access: the Master's Degrees referring to this note require curricular integrations offered only in the 1st semester. Applications for admission to the 2nd semester from applicants not in continuity will be rejected if it is necessary to assign 1st semester curricular integrations.

Annex 3 Weighted average

Applicants coming from the Politecnico di Milano will be able to check the weighted average from Online Services: the average will be automatically inserted in the application form.

Applicants from other universities must indicate the weighted average calculated according to the following parameters.

The weighted average is the sum of the products (grade * CFU) of each exams divided by the sum of all the CFUs allocated to the examinations.

$$\text{Mean} = \frac{\sum (\text{score} * \text{CFU exam})}{\sum (\text{CFU exam})}$$

The “cum laude” and “pass/fail” exams (“convalide”) are not to be taken into account when calculating the average.

The weighted average has to be rounded to the second decimal place.

Specifically, in order to calculate the weighted average of exams expressed in CFUs, it's needed to:

1. multiply the exam score by its value in CFUs;
2. sum up all the obtained results;
3. sum up the CFUs of the exams taken into account;
4. divide the result of point 2, by the result of point 3.

Example:

Point 1.

Exam	Score	CFU	Exam weight
Exam A	27	6	27 x 6 = 162
Exam B	28	9	28 x 9 = 252
Exam C	26	6	26 x 6 = 156
Exam D	30	12	30 x 12 = 360

Point 2. Exam weight A + exam weight B + exam weight C + exam weight D = 162 + 252 + 156 + 360 = 930

Point 3. CFU exam A + CFU exam B + CFU exam C + CFU exam D = 6 + 9 + 6 + 12 = 33

Point 4. Weighted average = result point 2, divided by result point 3 = 930 / 33 = 28.18

Annex 4 Continuity bonuses

The table below shows the continuity bonuses that contribute to the final score.

Starting from academic year 2023/24, applicants from the School of Design with N and V parameters who are eligible for admission without assessment will only be able to claim the right to enrol in Master's Degree courses in continuity. In the table the continuity where you can apply without additional documentation is indicated with **N and V 2023/24**.

Starting from the 2023/24 academic year, new parameters for the evaluation of admission applications will be adopted: the continuity bonuses in this chart will apply only for the 2022 / '23 academic year.

DESTINATION	ORIGIN										
	Politecnico di Milano CdL School of Design				Politecnico di Milano Other schools				Other universities		
	Interior Design	Industrial Product Design	Communication Design	Fashion Design	Material Engineering and nanotechnology	Mechanical	CdL classes L8 and L9	CdL different classes from L4 L8 and L9	CdL classes L4	CdL classes L8 and L9	CdL other classes/ academies
INTEGRATED PRODUCT DESIGN	5	10 N and V 2023/24	5	5	0	0	0	0	5	0	0
INTERIOR AND SPATIAL DESIGN	10 N and V 2023/24	5	5	5	0	0	0	0	5	0	0
COMMUNICATION DESIGN	5	5	10 N and V 2023/24	5	0	0	0	0	5	0	0
DESIGN FOR THE FASHION SYSTEM	5	5	5	10 N and V 2023/24	0	0	0	0	5	0	0
PRODUCT SERVICE SYSTEM DESIGN	10 N and V 2023/24	10 N and V 2023/24	10 N and V 2023/24	10 N and V 2023/24	0	0	0	0	5	0	0
DESIGN & ENGINEERING	5	10 N and V 2023/24	5	5	10	10	5	0	5	5	0
DIGITAL AND INTERACTION DESIGN	10 N and V 2023/24	10 N and V 2023/24	10 N and V 2023/24	10 N and V 2023/24	0	0	0	0	5	0	0