

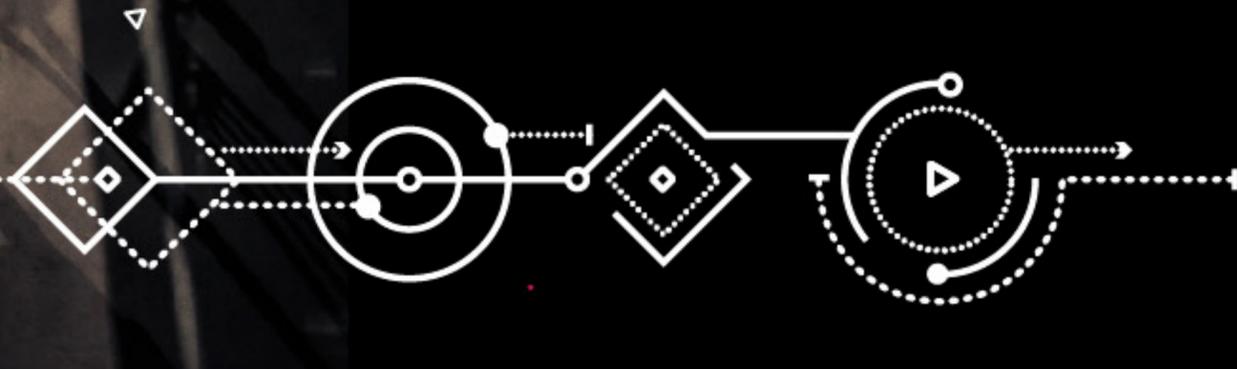


**FEBRUARY 3rd**

**SPIRIT DE MILAN**

Via Bovisasca 57/59

**6 PM**

 **O U V E R T U R E** 

**2019 | 20**  
**Periscope**



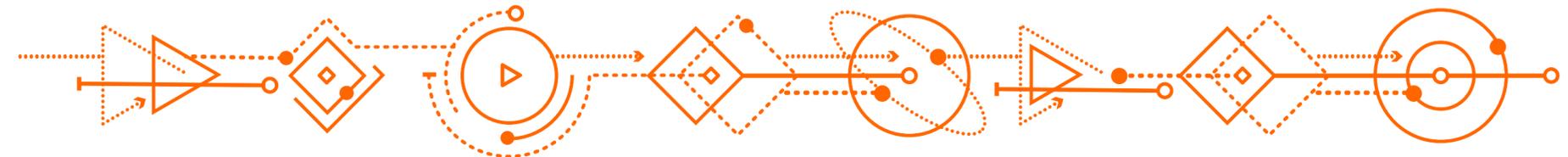
# O U V E R T U R E

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**OVERTURE 2019|2020\_ PERISCOPE** is an opportunity to investigate **a new taxonomy of contemporary design** that draws its rationale from the **increasingly urgent conditions that are ethical and global in nature**, which replace **the world of design in a new orientation of responsibility** towards non-postponable emergencies (both humanitarian and ecological ones). A new cognitive process is therefore required, one that is able to change or even overturn our common approach to the project and that can represent and design new ethics, new social behaviours and new geographies that are in development.



**Michele De Lucchi** presents his new research on **<Earth Station Many Hands>**, a new typology of building aimed at facilitating and promoting encounters and cultural exchange, conceived to foster productive human relationships. The Many Hands Earth stations are destined for those areas of the planet that are distinguished by particular climate conditions that have fostered the birth of local craftsmanship with a strong identity which continues to flourish even today and despite the expansion of the global economy. A concrete answer to sustainability because, as well as being composed of natural materials and being constructed according to natural principles, they can be repaired and transformed at any time.

**Periscope**, an International Hub and Research Laboratory within the **MSc Interior and Spatial Design of the School of Design - Politecnico di Milano**, allows us to define ethical and design parameters aimed at drawing up an initial diagram of values and experimenting with different spatial design outcomes.

**Giovanna Piccinno** introduces the first Periscope activity: the **Interdisciplinary and International Workshop <Extractions PLACES\_SCAPES>** that will be led by international visiting professors Camillo Boano and Alexandros Tsamis with Elisa Cattaneo. It will take place from 10 to 21 February 2020 and it will involve all students of the first year of the Master.

an event organized by:



in collaboration with:

